50307

Herrn Dr. Heinrich Jaques

zugeeignet.

TRIO

für

Pianoforte, Violine

und

Violoncell

von

CARL GOLDMARK.

OP. 4. — Pr. M. 10.—

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

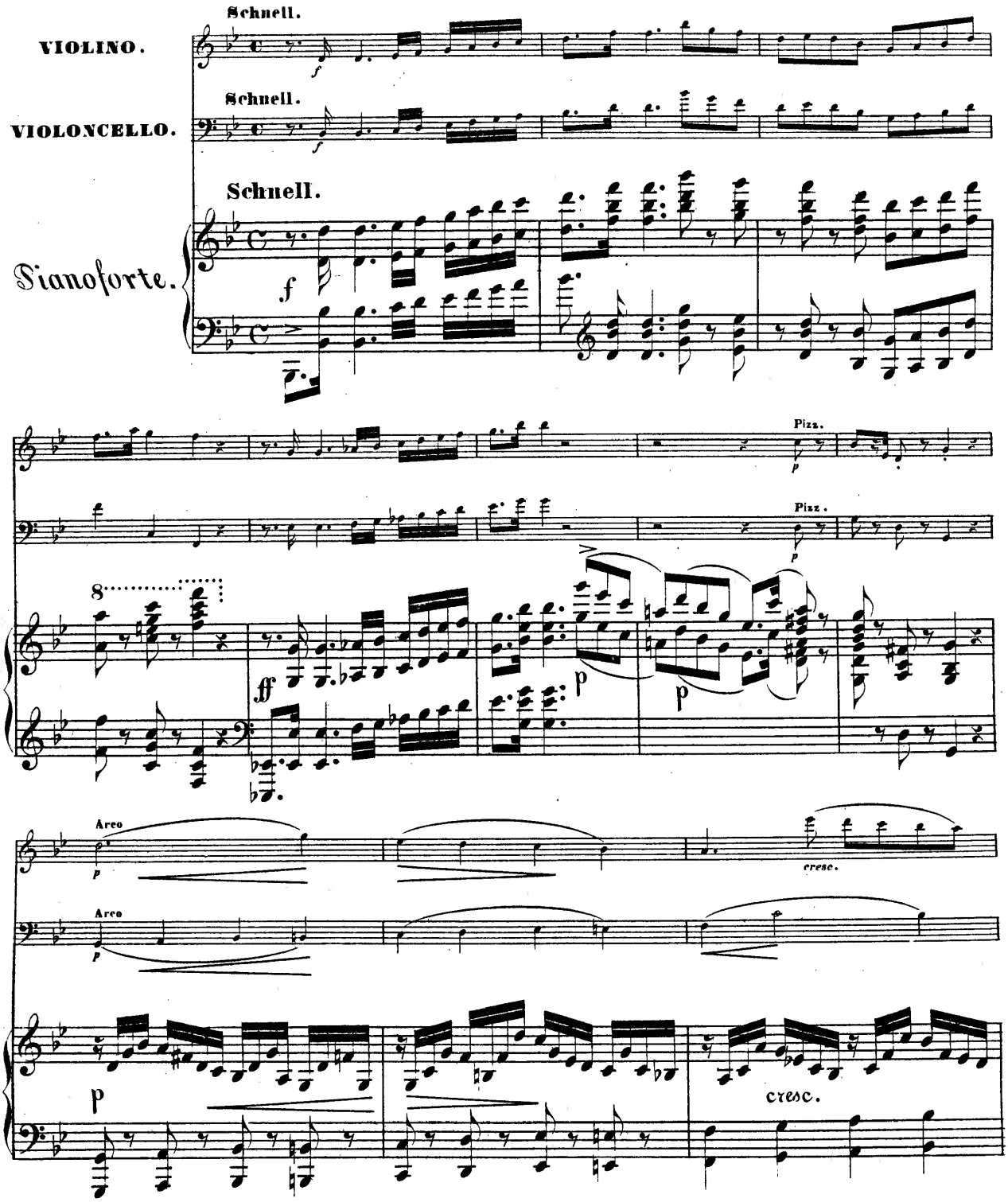
2851.

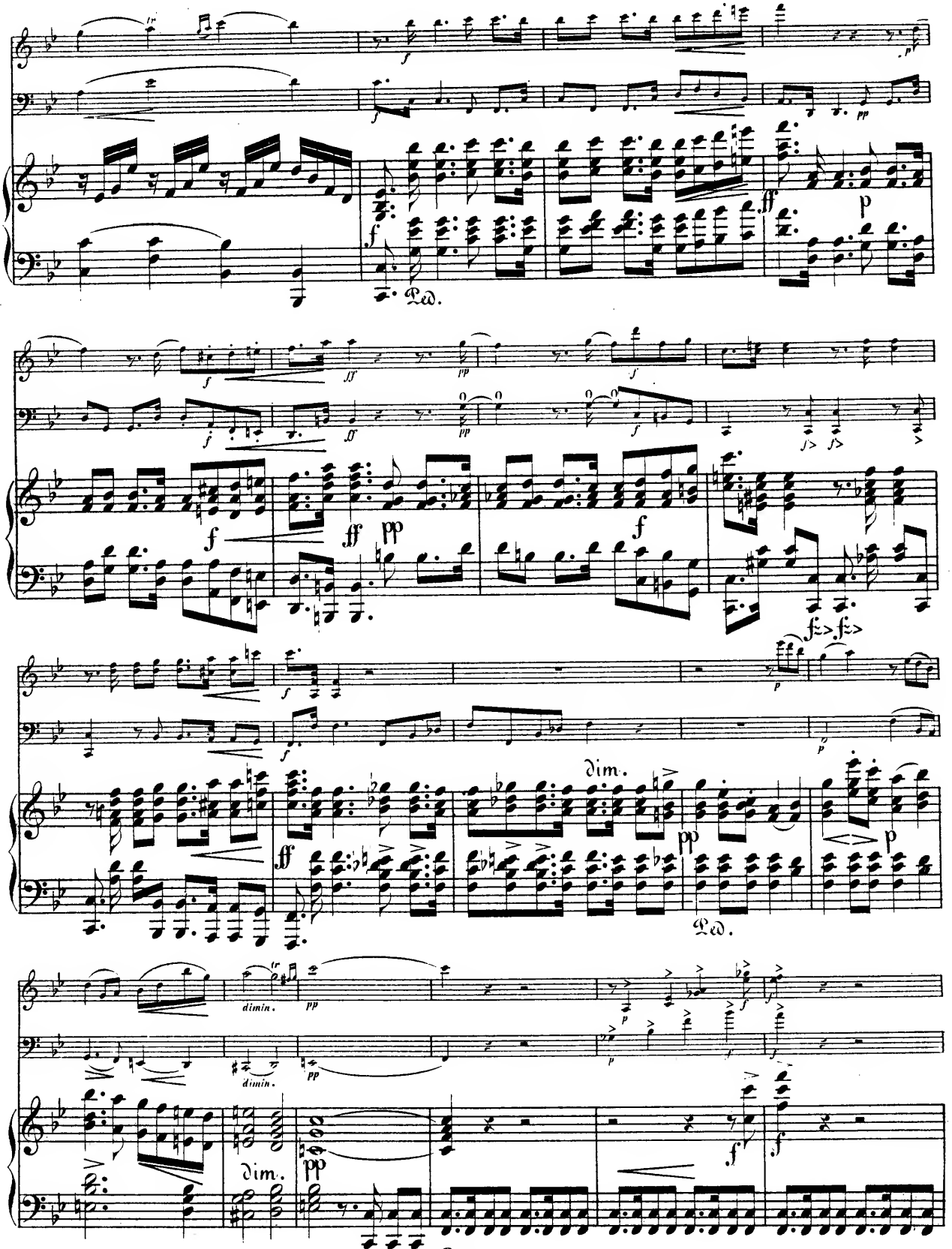
Aufführungsrecht vorbehalten.

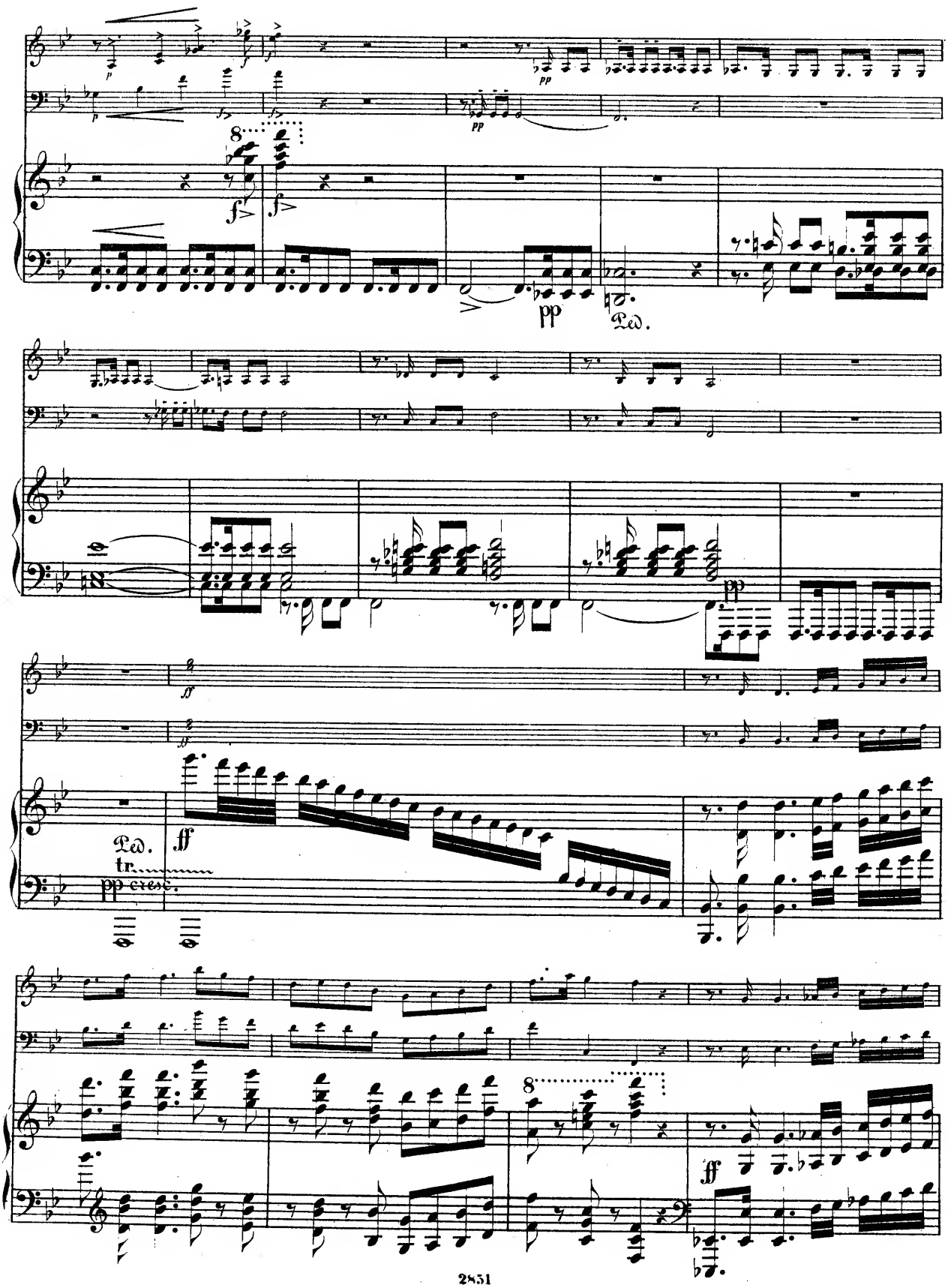
Closed ch
M
3:2
GAM

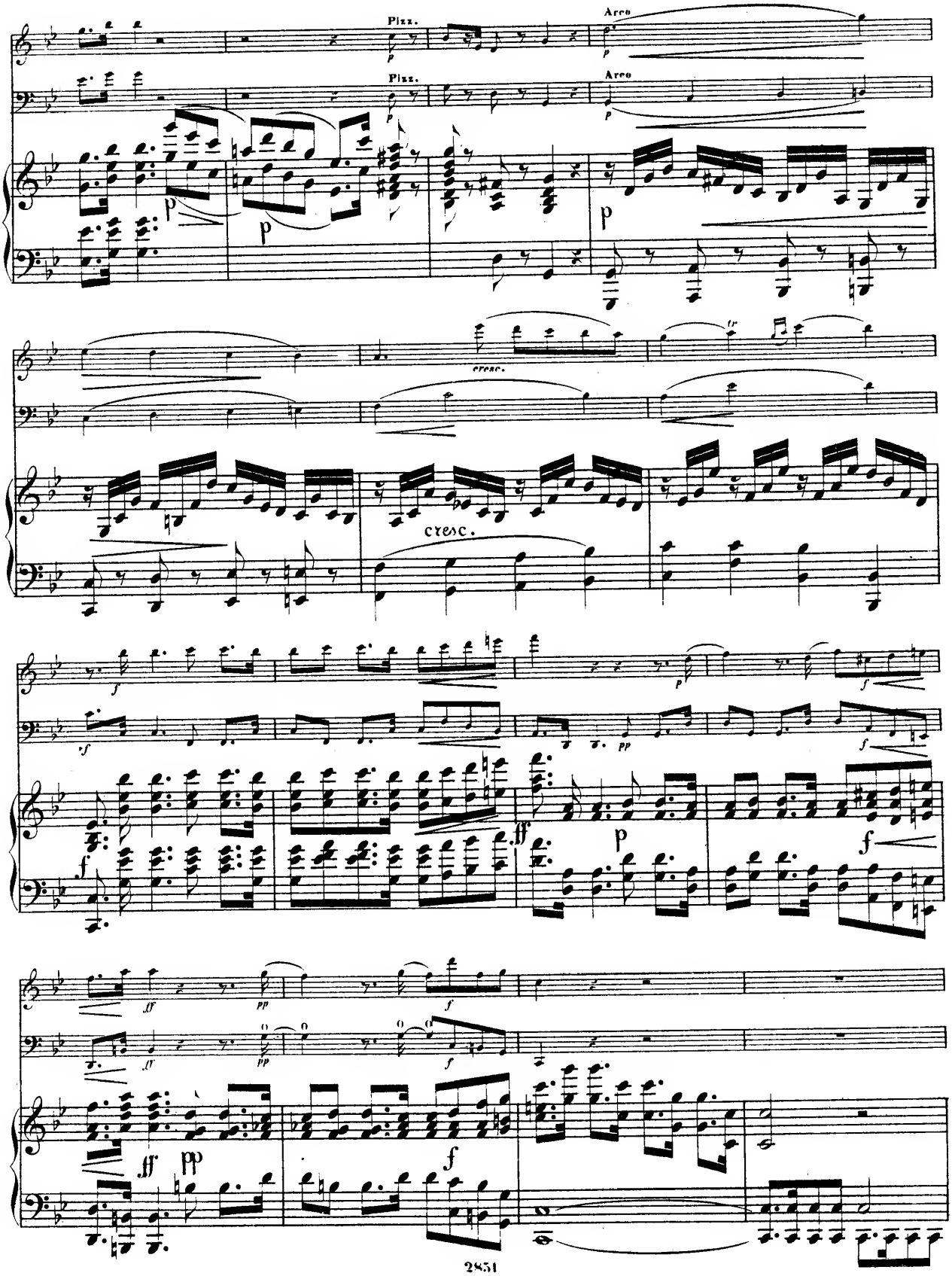
TRIO.

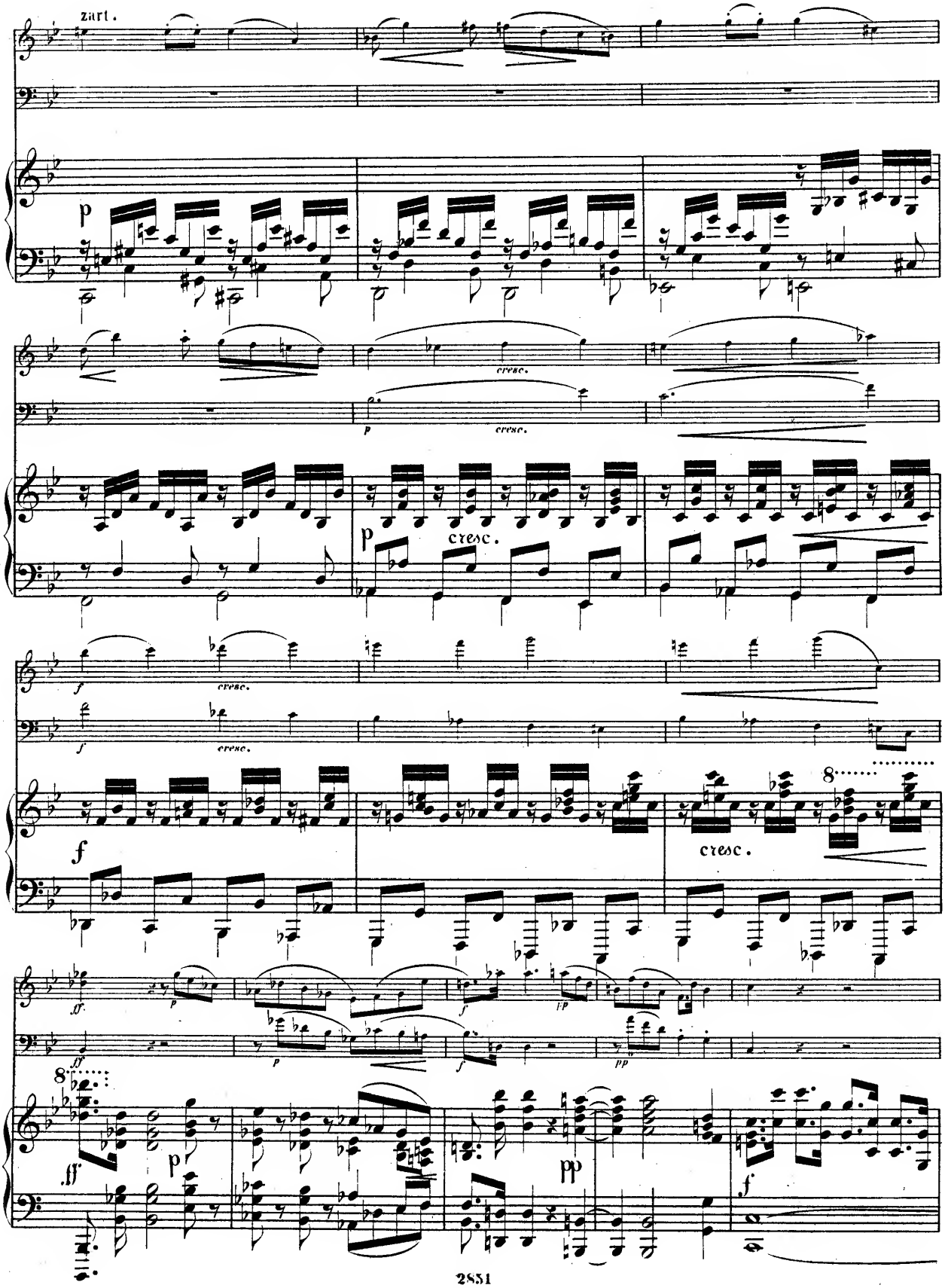
Carl Goldmark Op. 4.

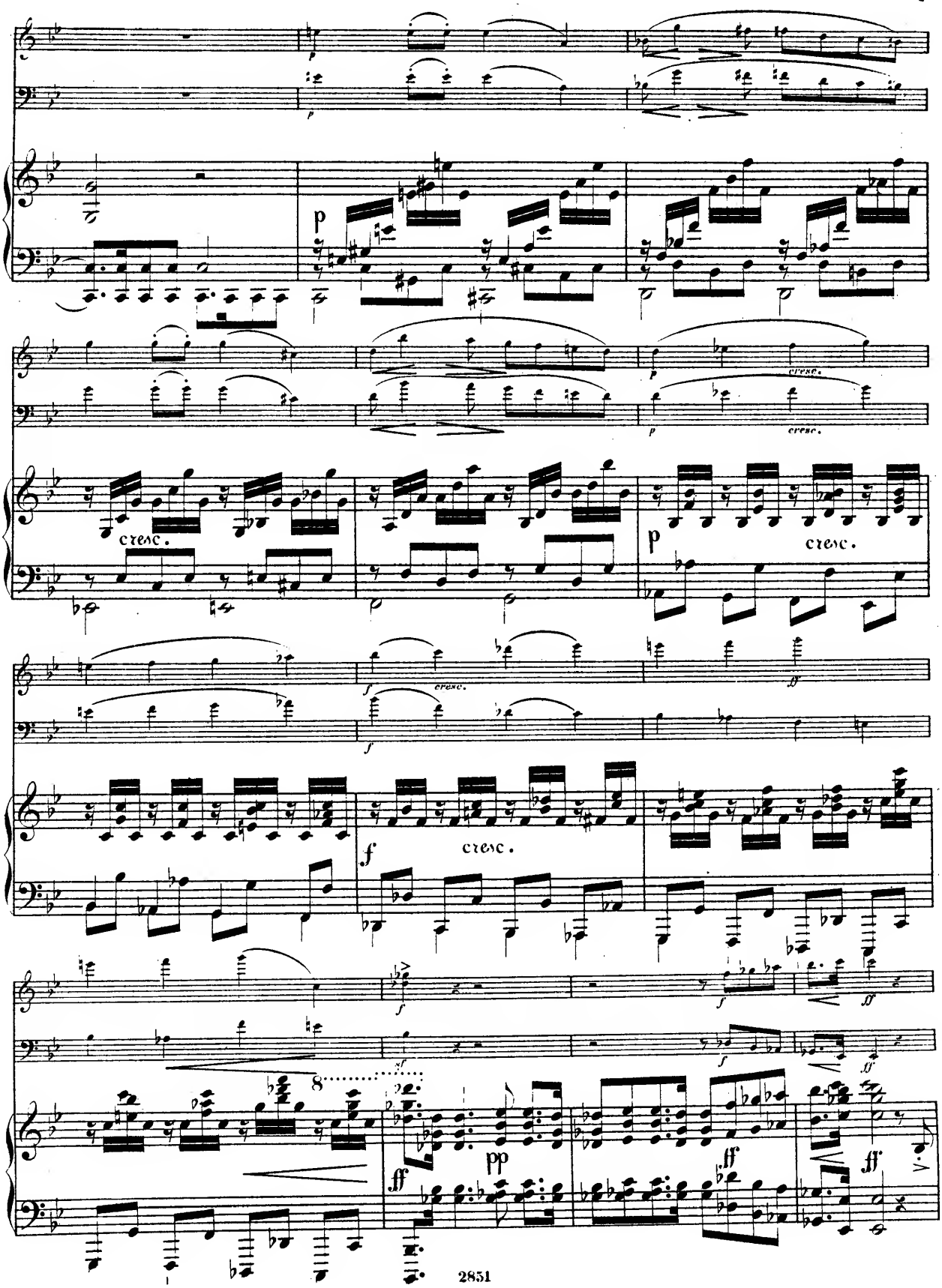


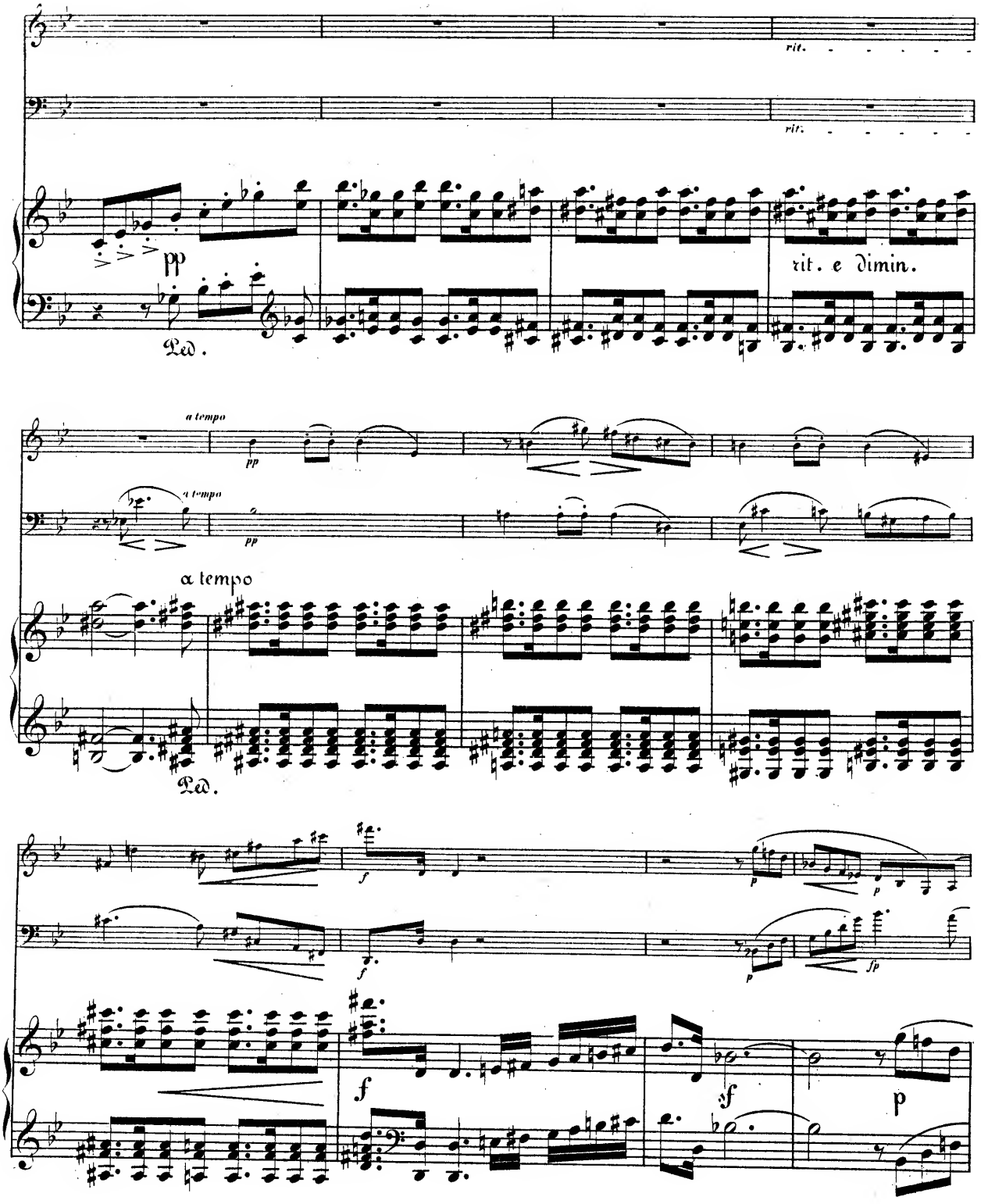

Ped.
dim.
Ped.
dimin.
dimin.
dim.
Ped.

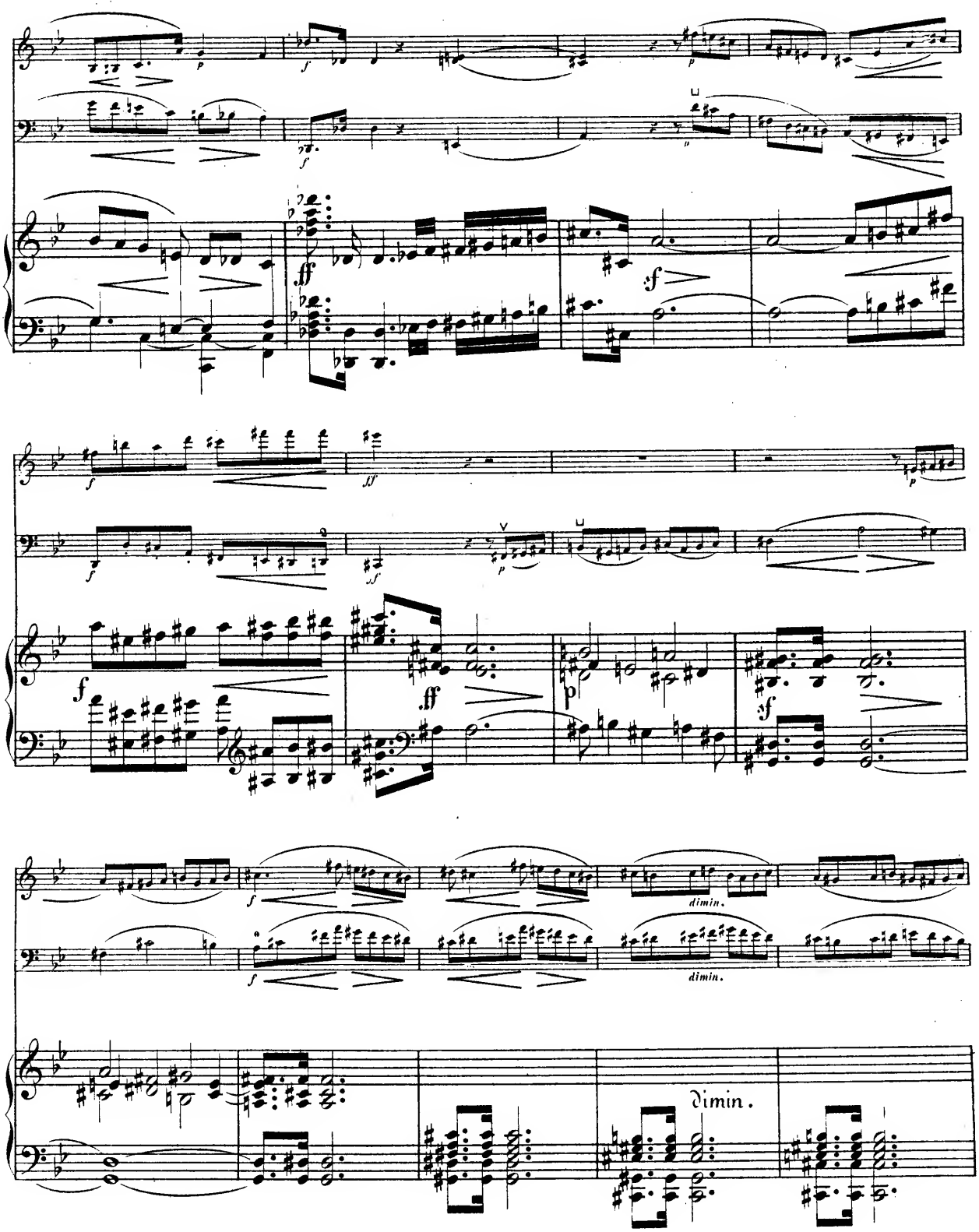

pp
Ped.
ff
tr.
pp cresc.

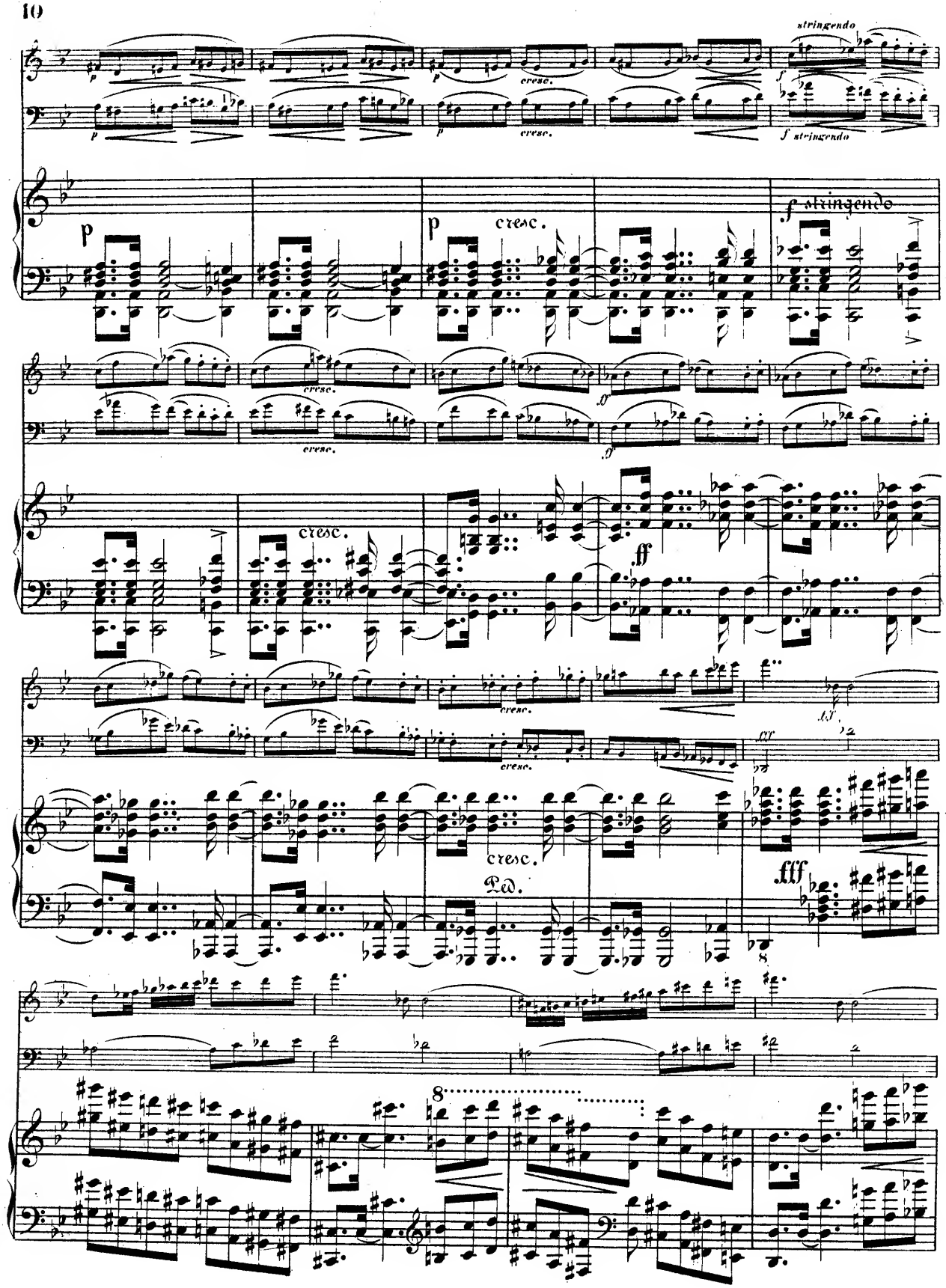

Pizz.
Arco
Pizz.
Arco
cresc.
cresc.

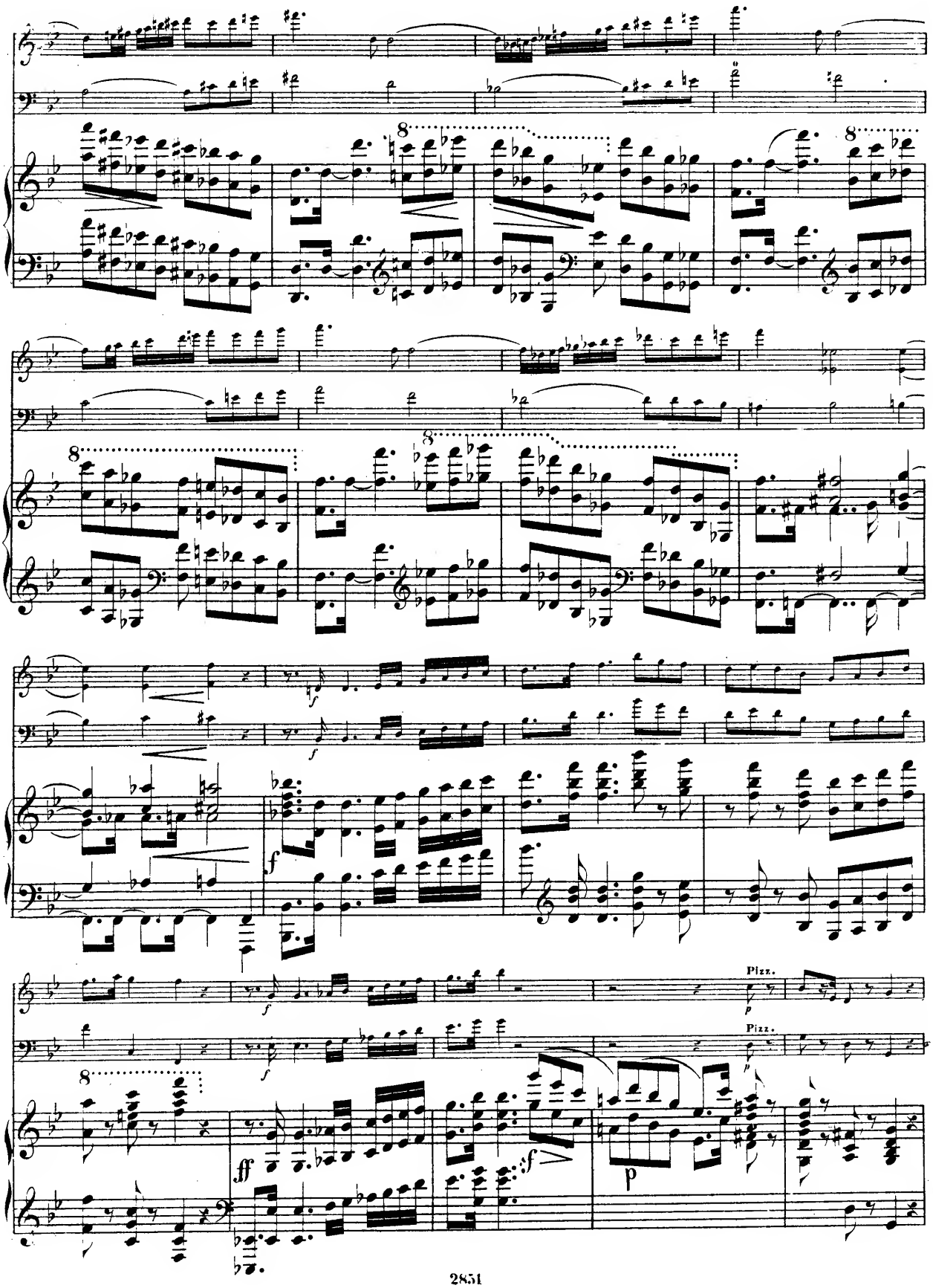

zart.
cresc.
cresc.
cresc.
cresc.
cresc.
8
8

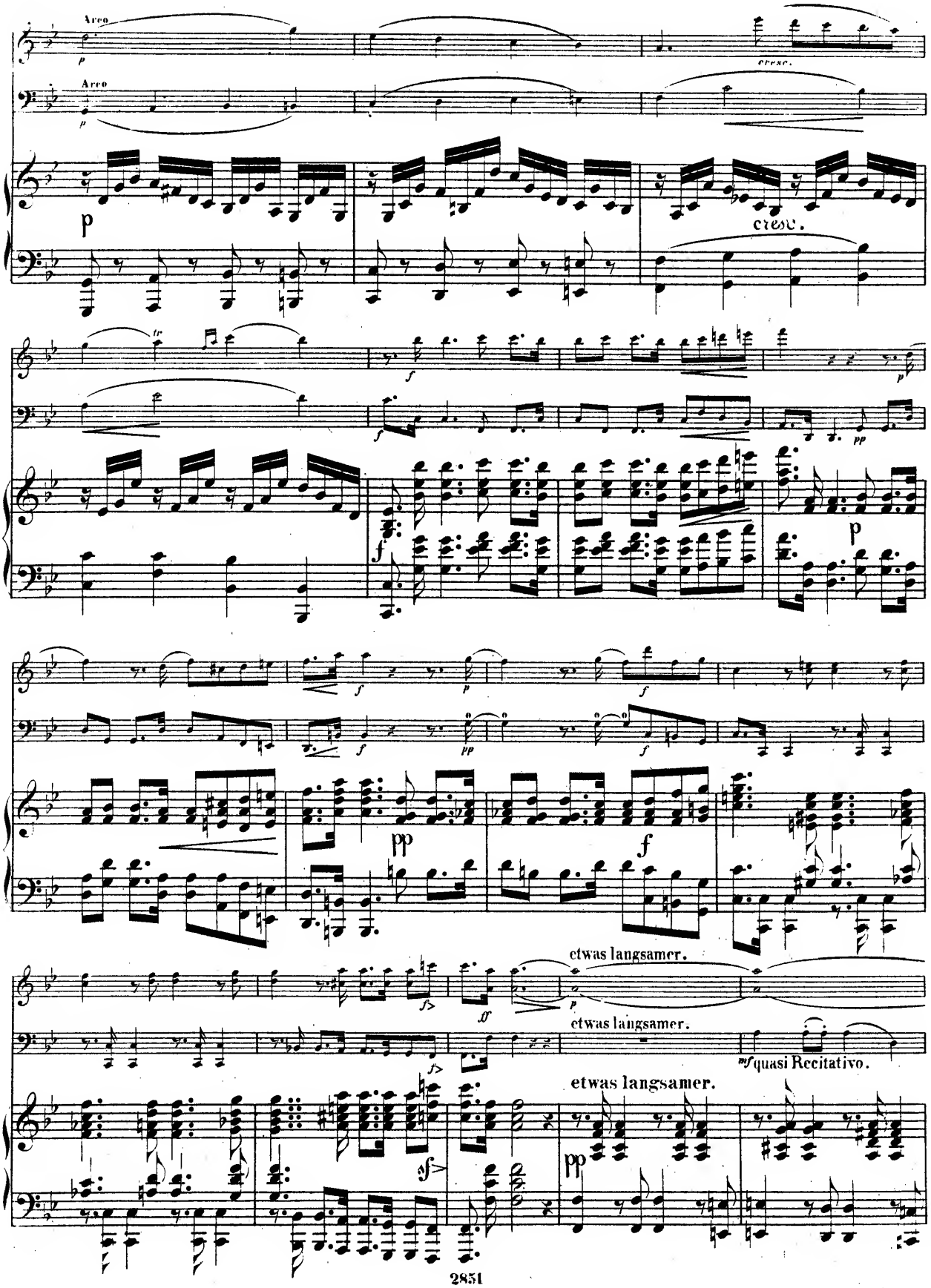

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
8
pp

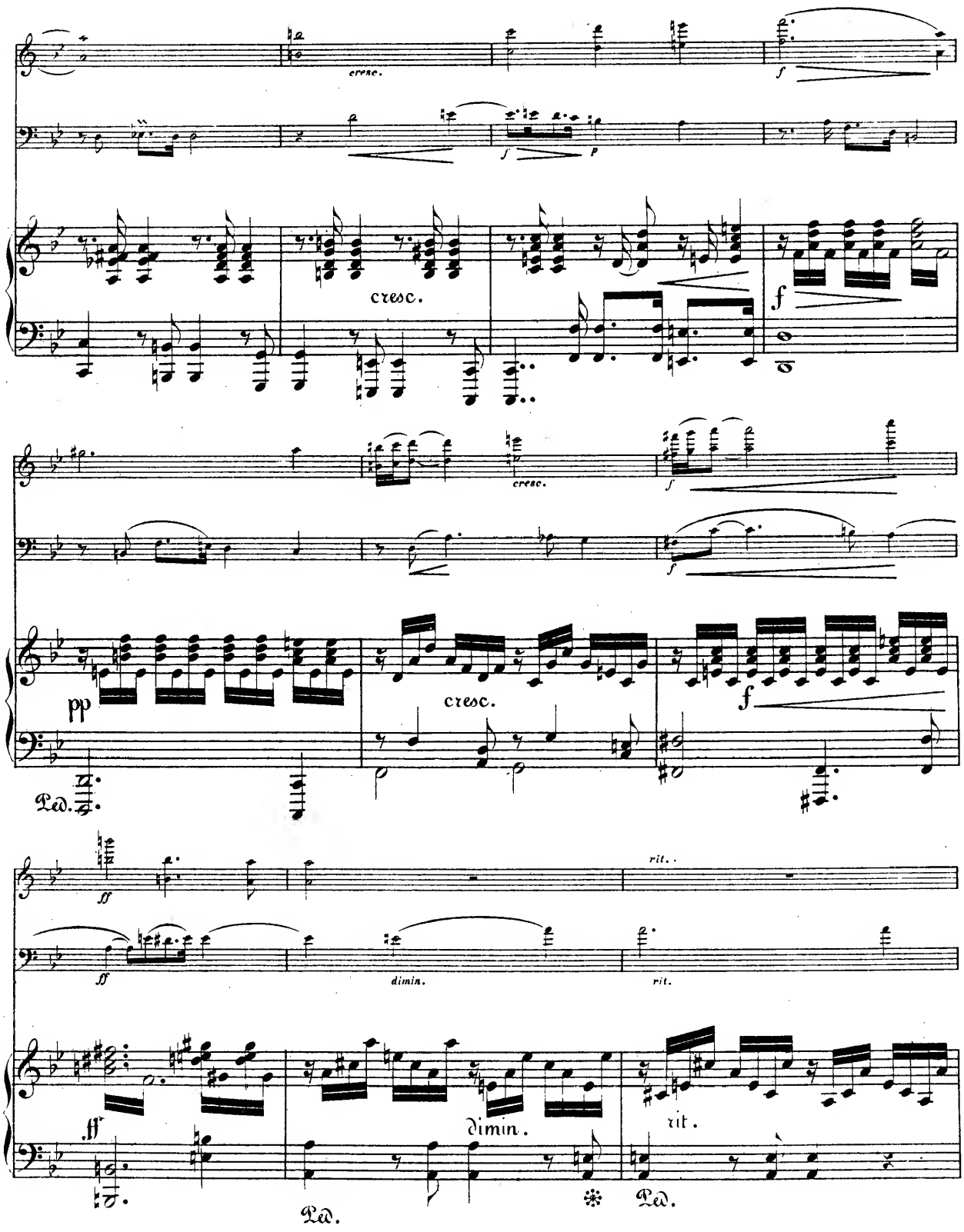

rit.
rit.
pp
rit. e dimin.
Ped.
a tempo
pp
a tempo
pp
a tempo
Ped.
f
f
p
p
p
fp
f
sf
p

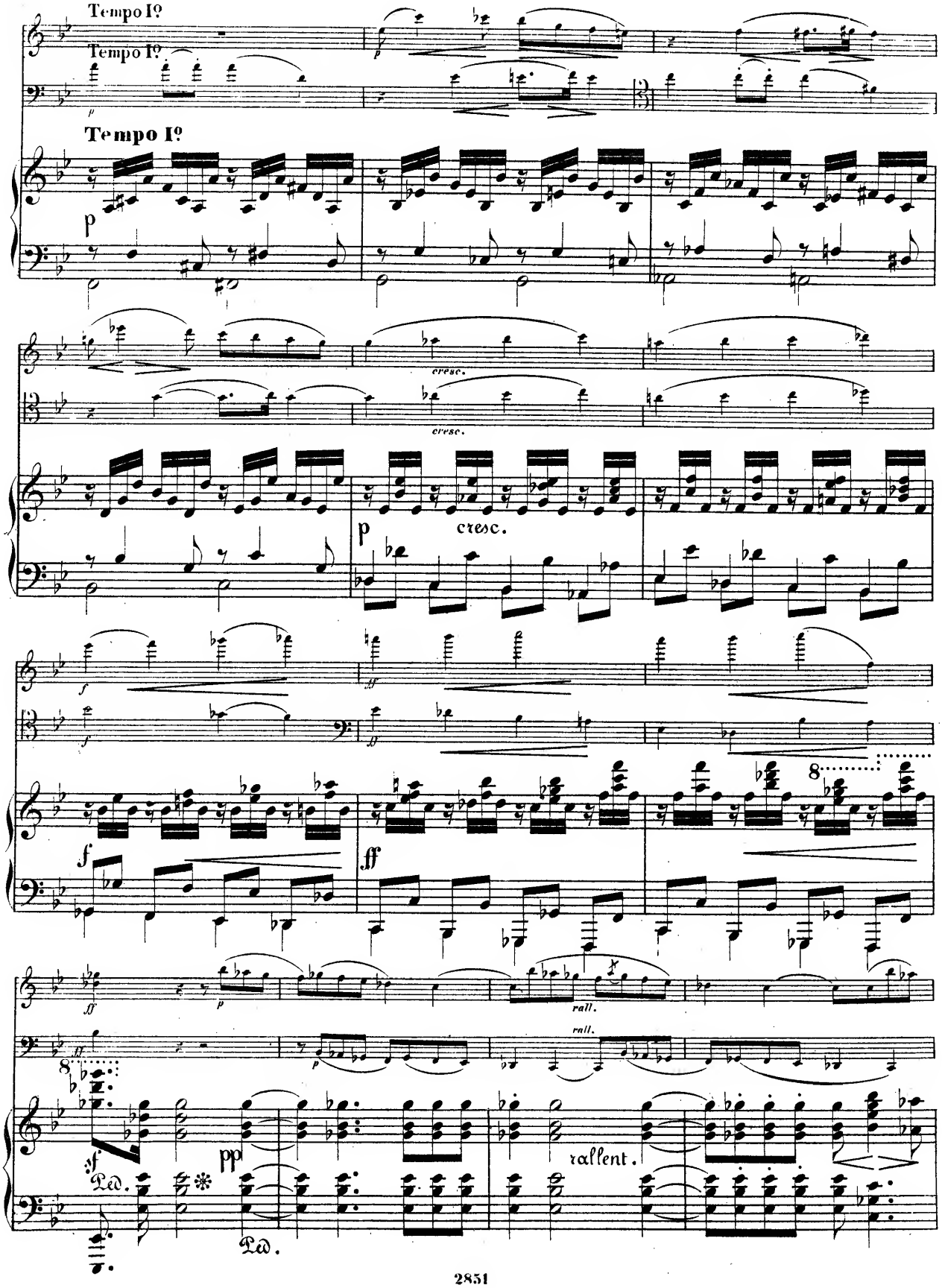

dimin.
dimin.
dimin.

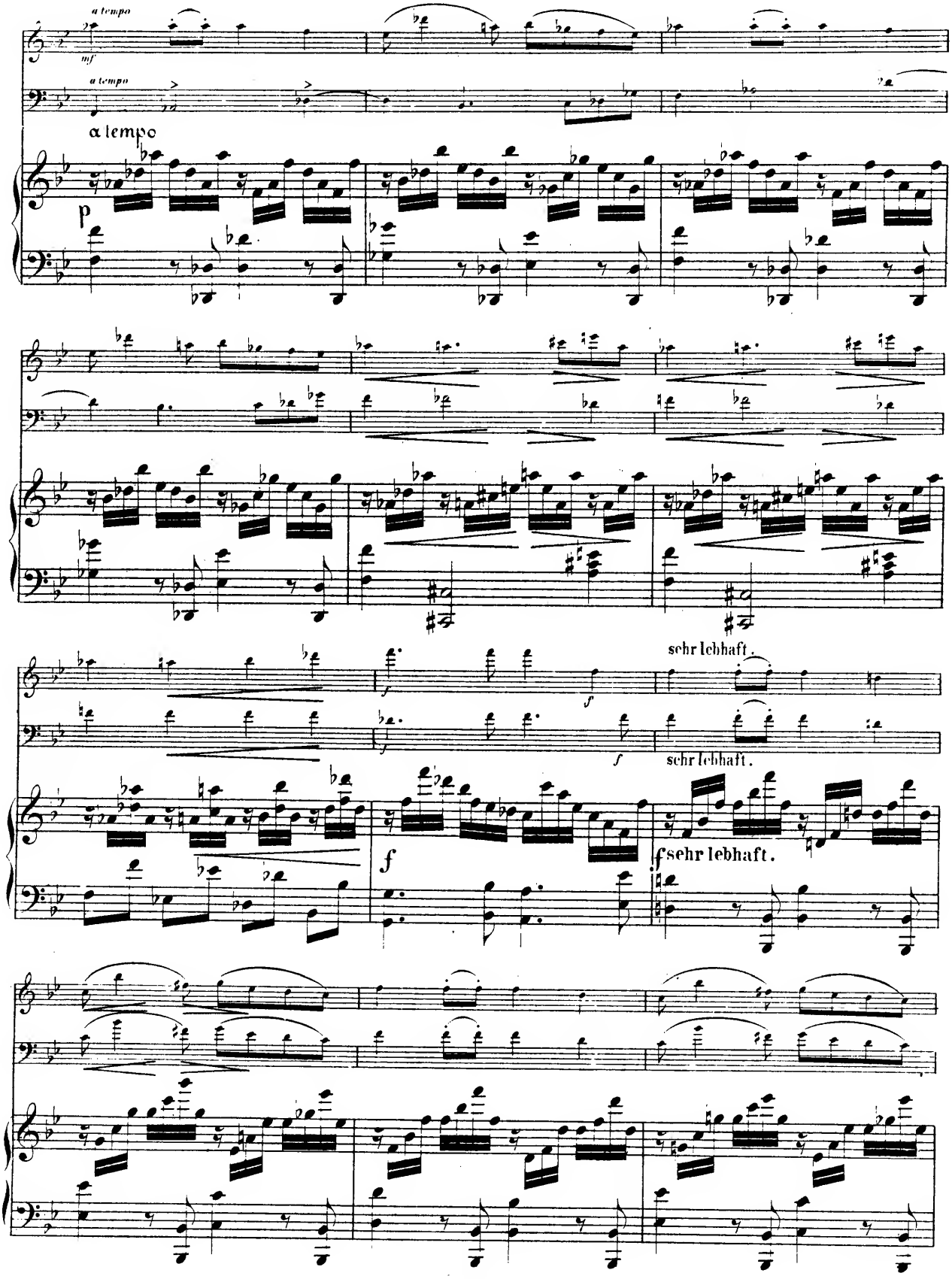

stringendo
cresc.
f stringendo
ff
fff
Ped.

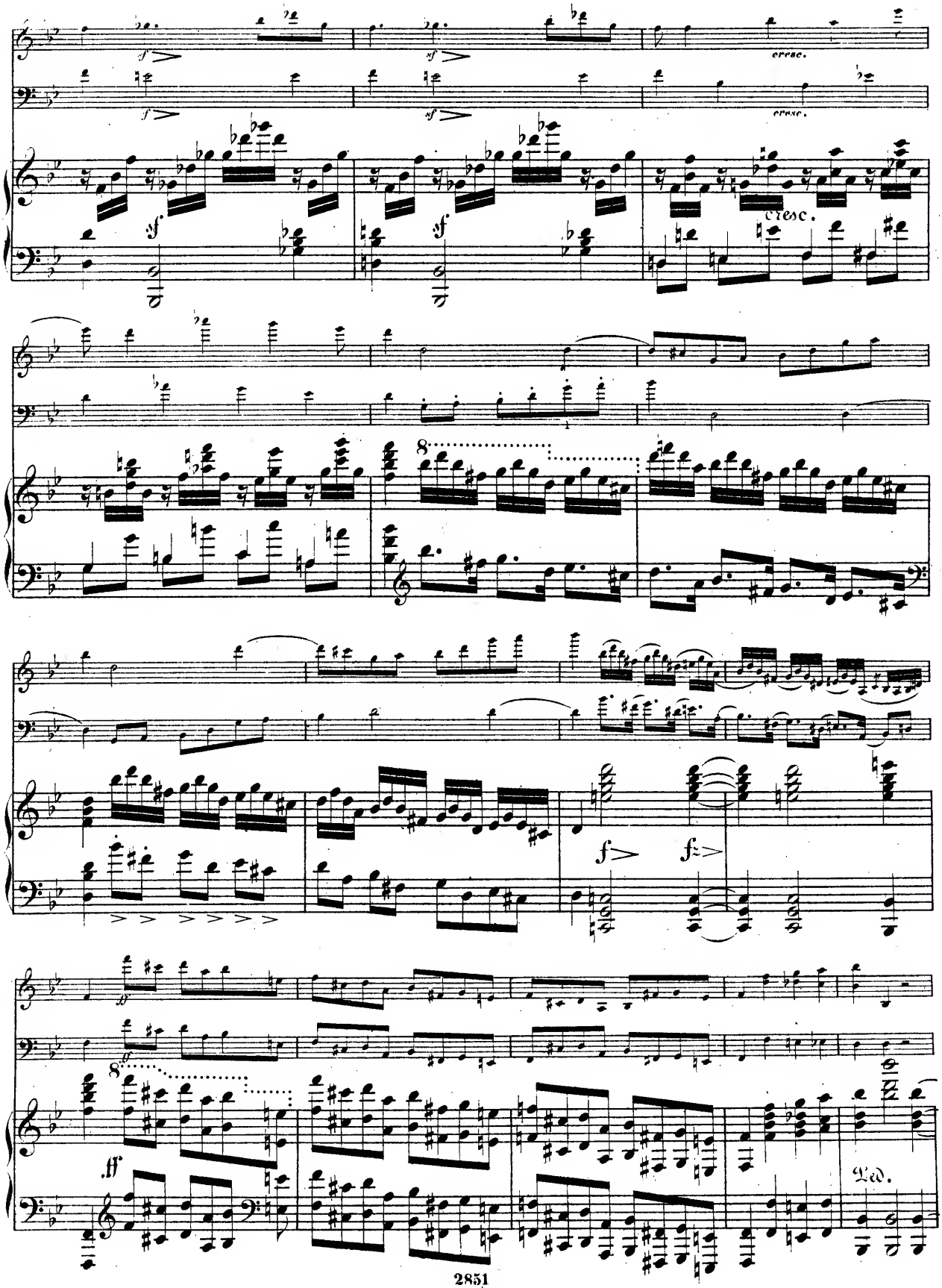

Pizz.
Pizz.

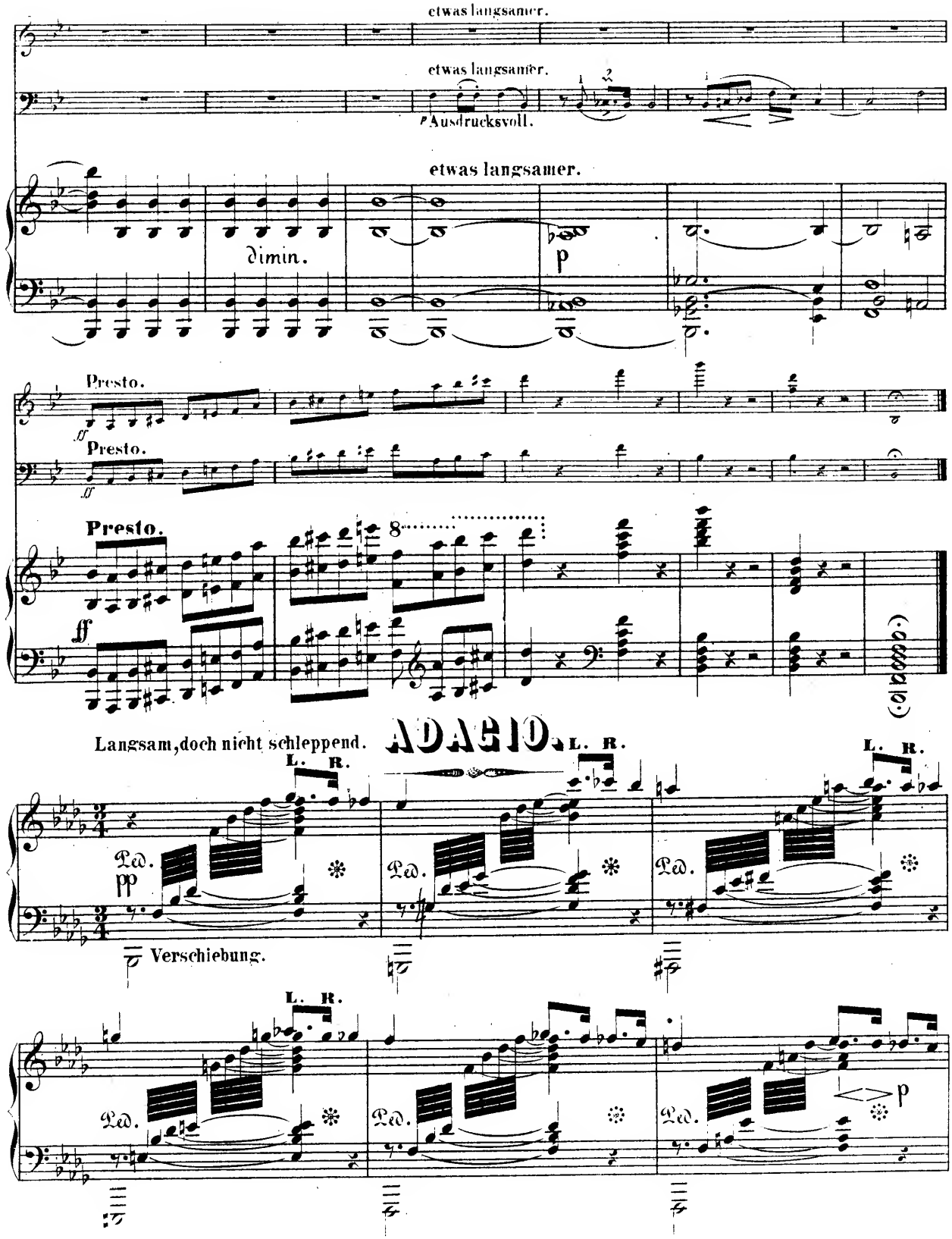

Arco
Arco
cresc.
cresc.
etwas langsamer.
etwas langsamer.
mf quasi Recitativo.
etwas langsamer.


cresc.
f
cresc.
f
cresc.
f
pp
cresc.
f
Ped.
ff
rit.
ff
dimin.
rit.
ff
dimin.
rit.
Ped.
Ped.

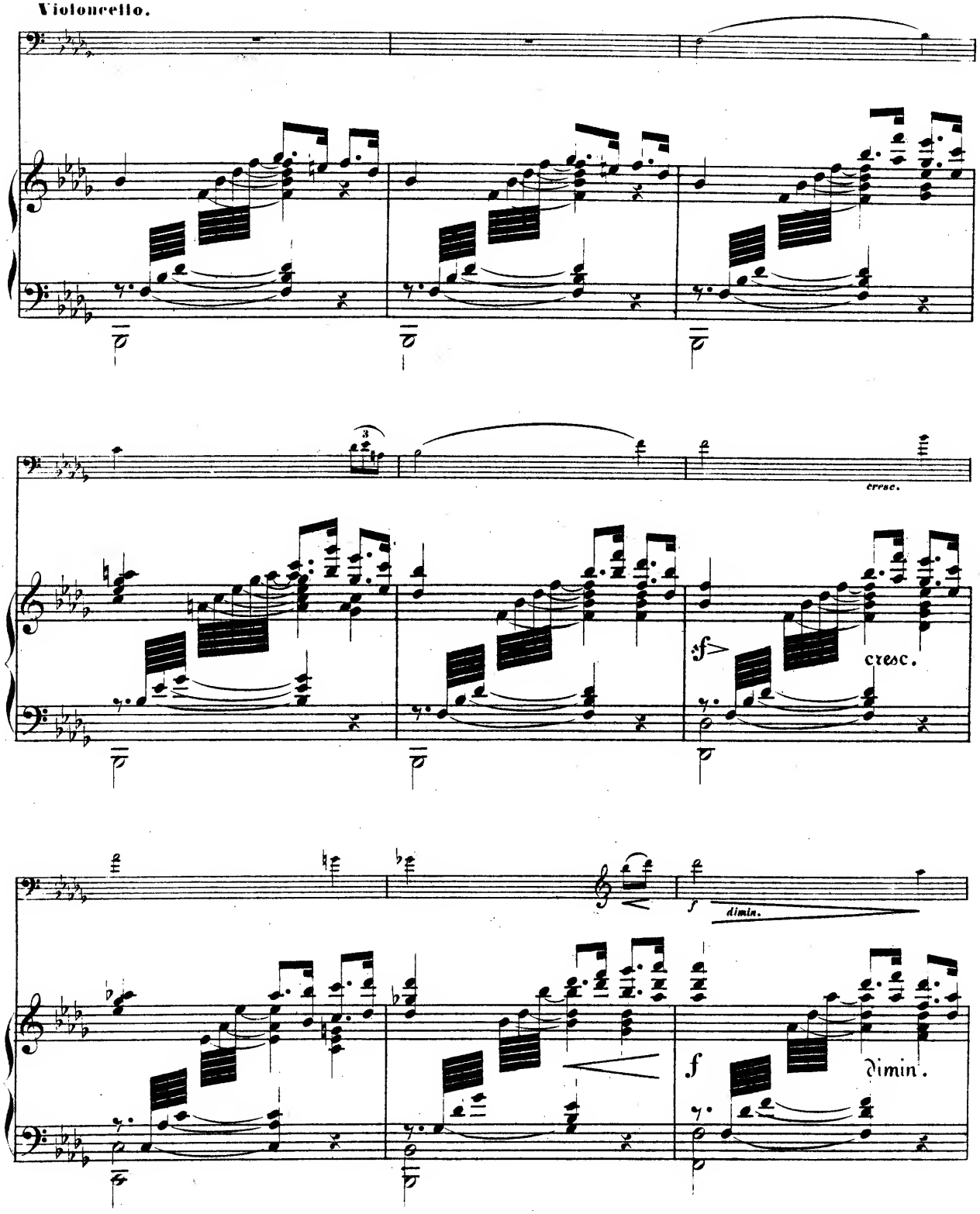

Tempo I°
Tempo I°
Tempo I°
p
cresc.
cresc.
p
cresc.
f
ff
f
ff
8
ff
p
rall.
rall.
8
sf
pp
rallent.
Ped.
Ped.

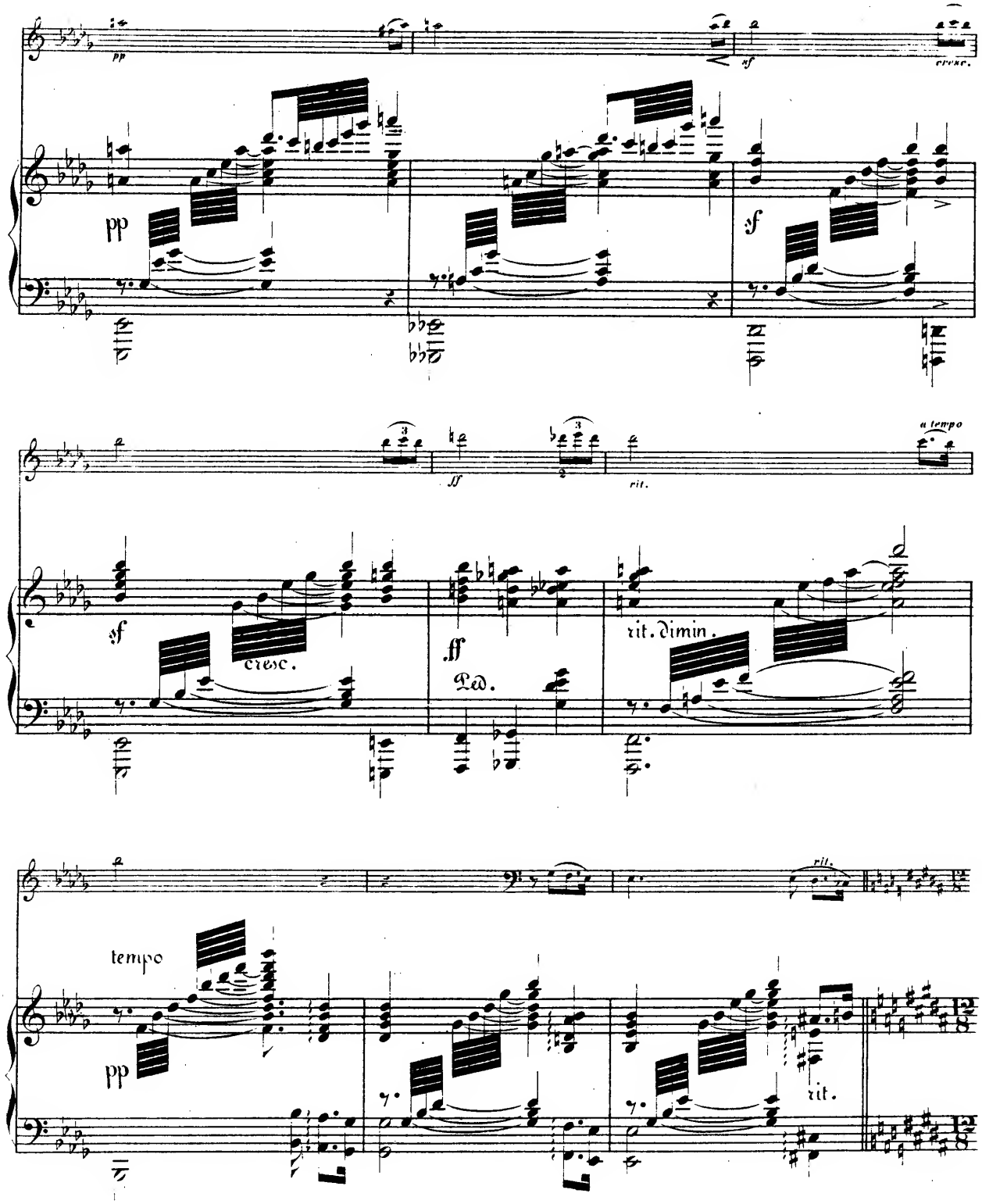

a tempo
mf
a tempo
a tempo
p
sehr lebhaft.
f
sehr lebhaft.
f
f sehr lebhaft.


sf
cresc.
8
f
ff
Ped.


etwas langsamer.
etwas langsamer.
Ausdrucksvoll.
etwas langsamer.
dimin.
p
Presto.
ff
Presto.
ff
Presto.
8
ff
Langsam, doch nicht schleppend.
ADAGIO.
L. R.
Ped.
pp
Verschiebung.
p

Violoncello.



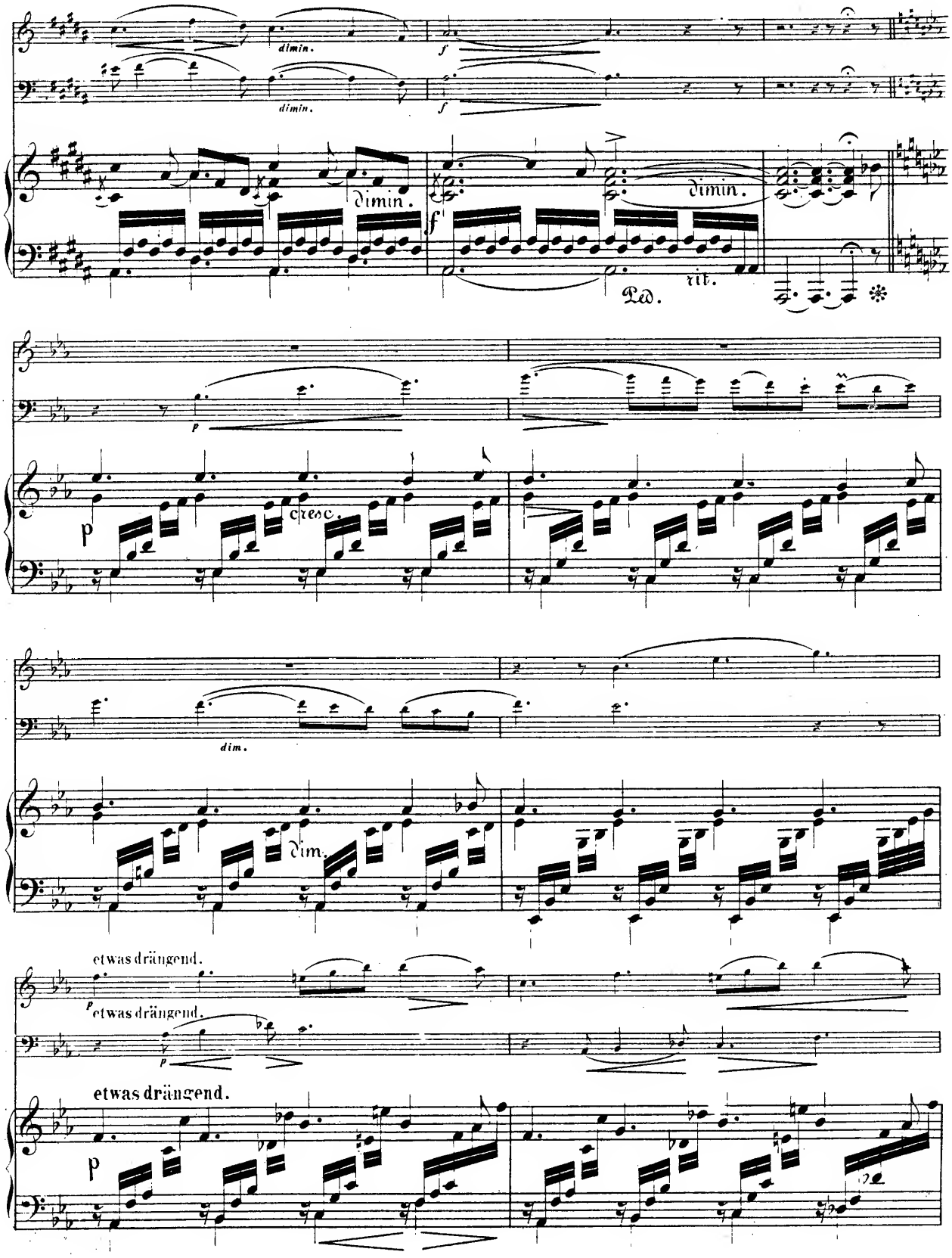

pp
sf
cresc.
a tempo
ff
rit.
Ped.
rit. dimin.
tempo
rit.

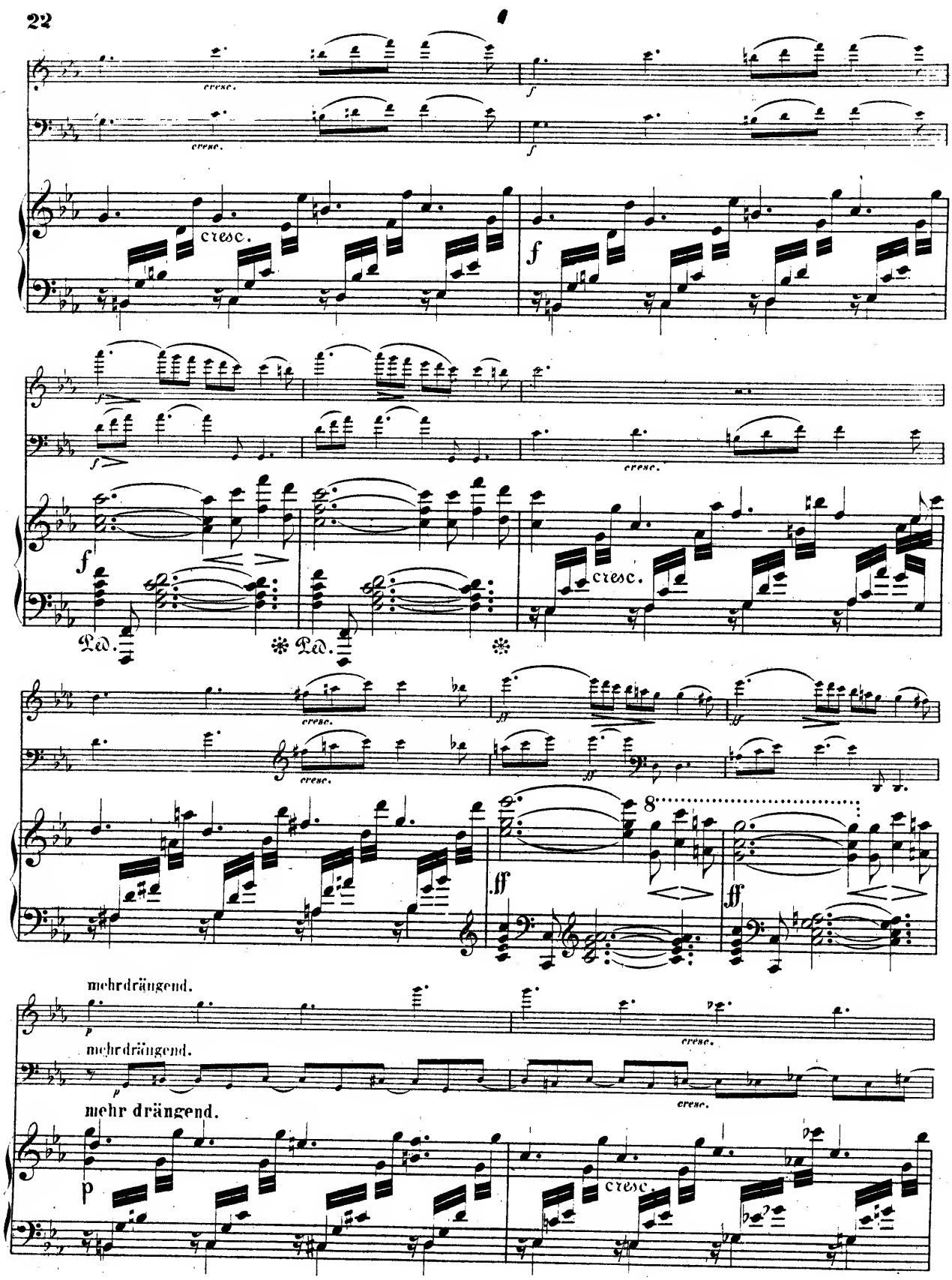
Etwas bewegter.
Mit Ausdruck.

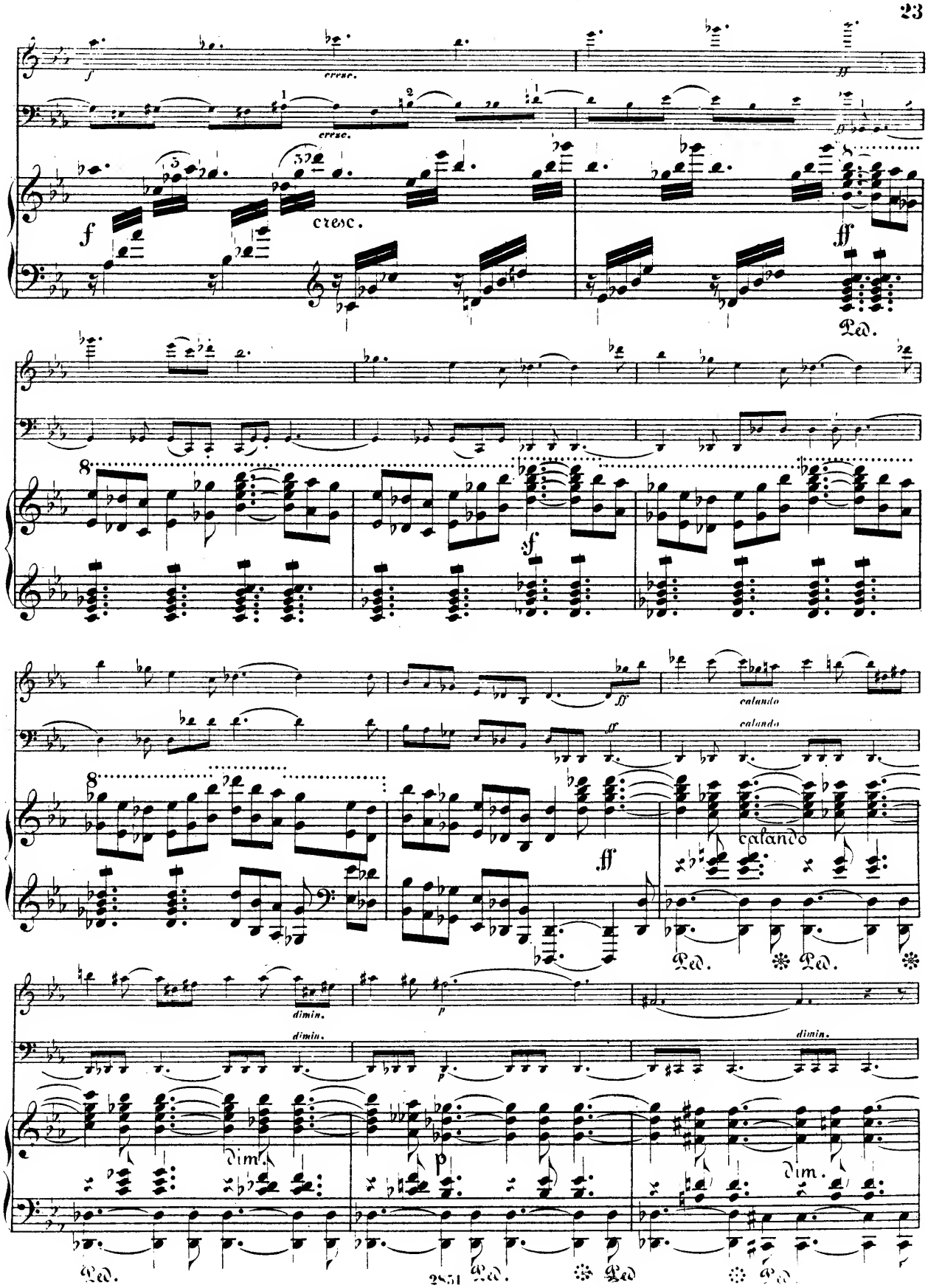
Etwas bewegter.
Mit Ausdruck.

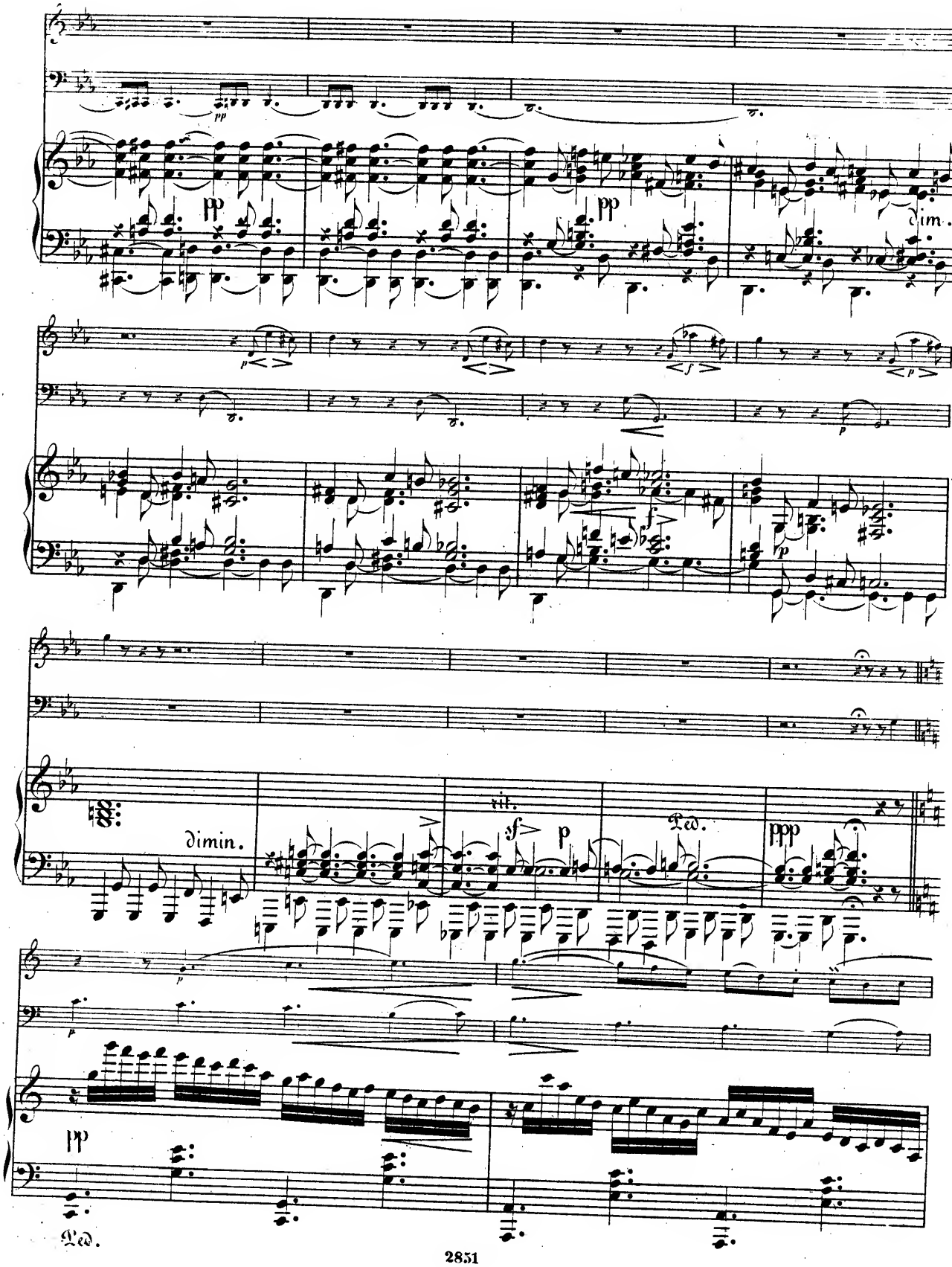
Etwas bewegter.
Mit Ausdruck.

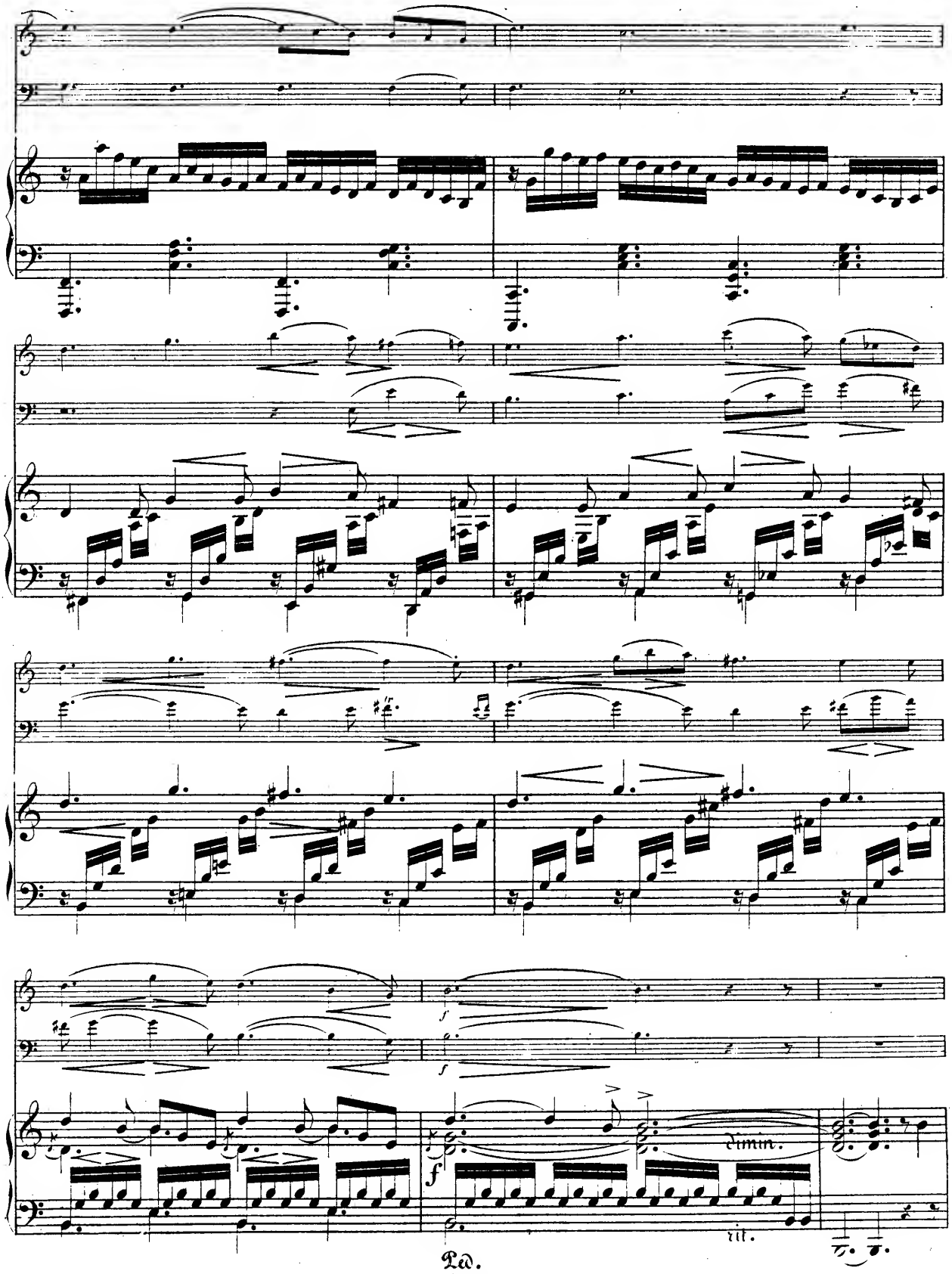
p

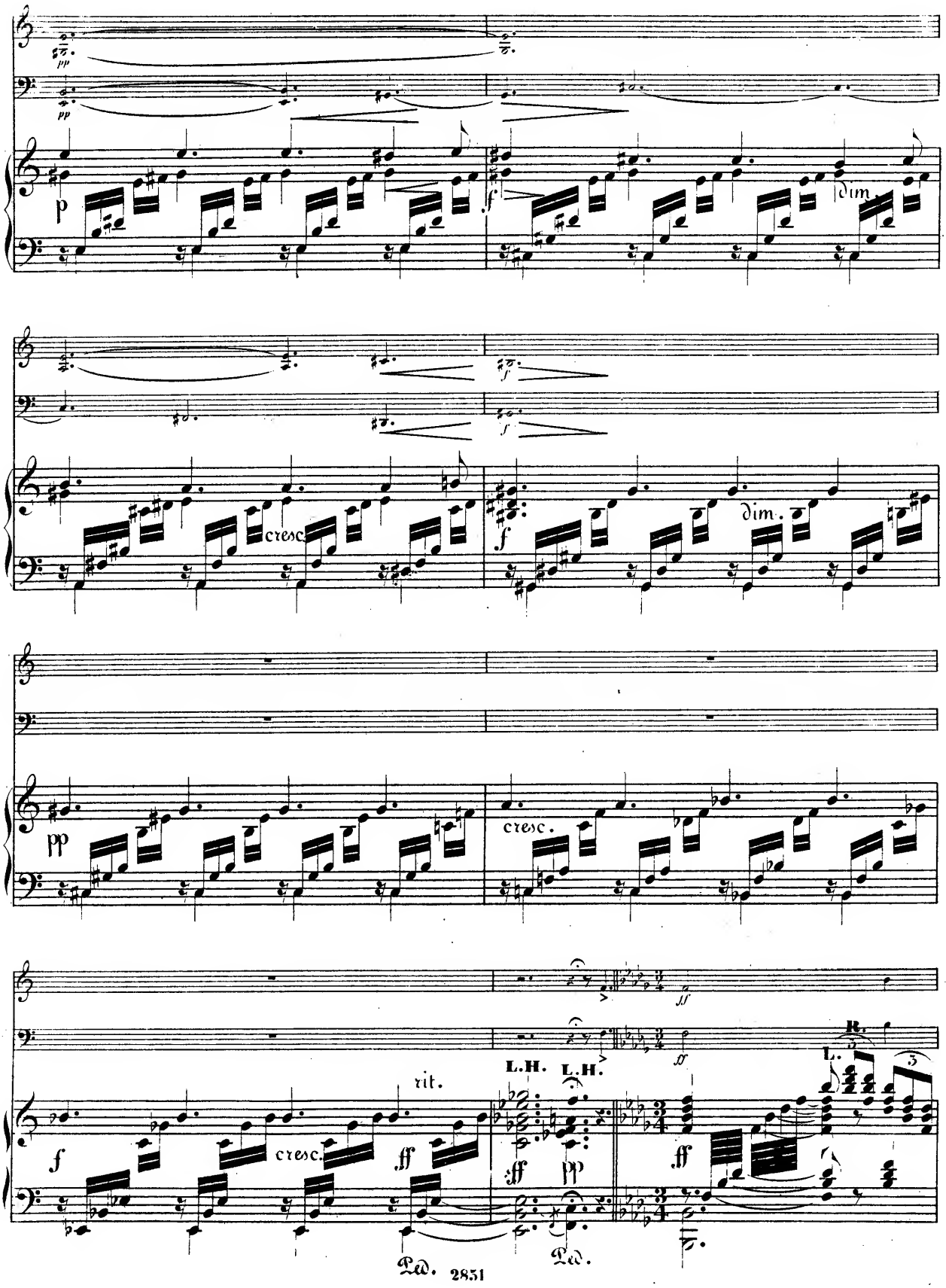

dimin.
dimin.
f
f
dimin.
dimin.
Ped.
rit.
p
cresc.
dim.
dim.
etwas drängend.
etwas drängend.
etwas drängend.
p

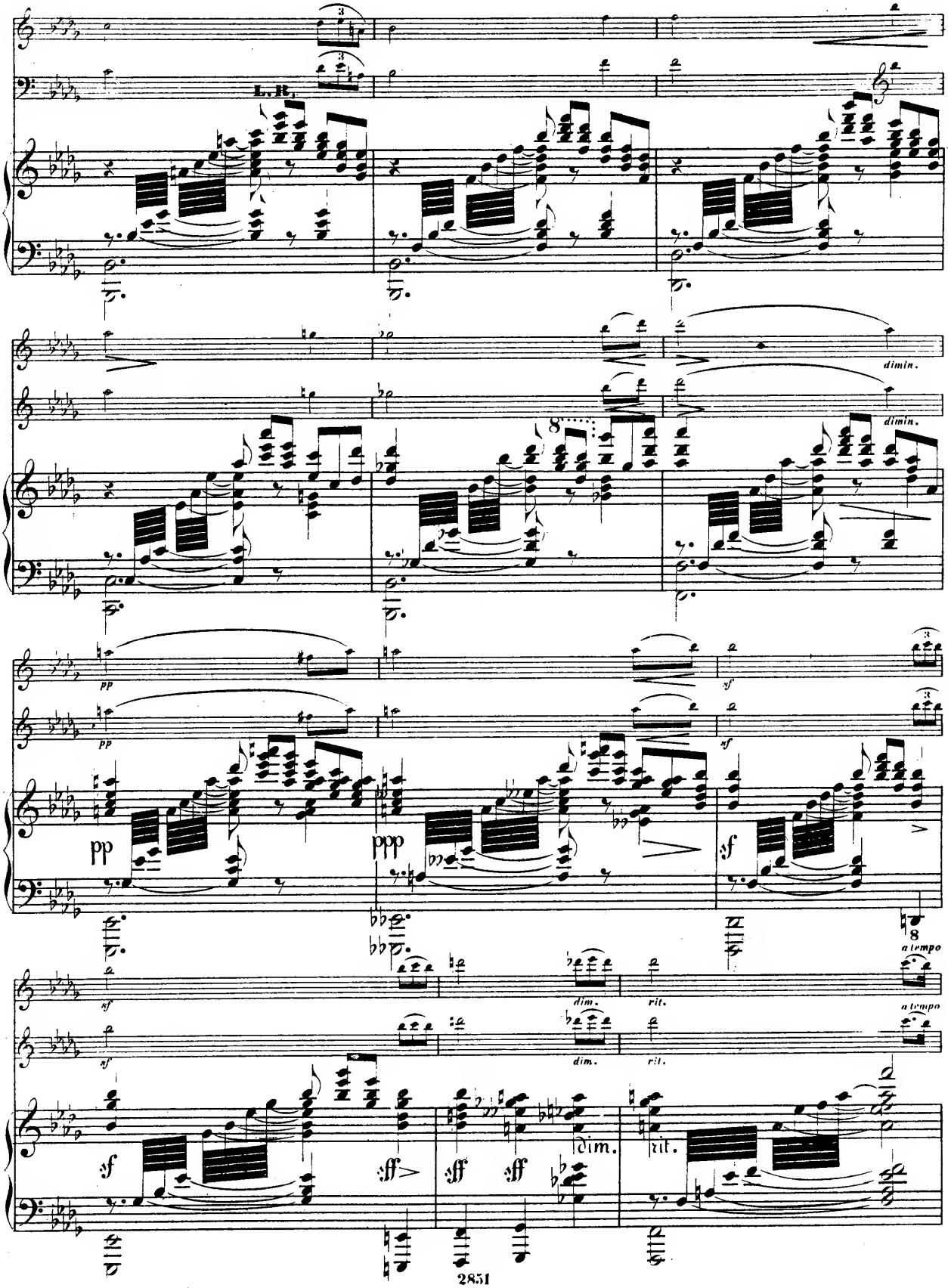

cresc.
f
Ped.
ff
8
mehr drängend.
p

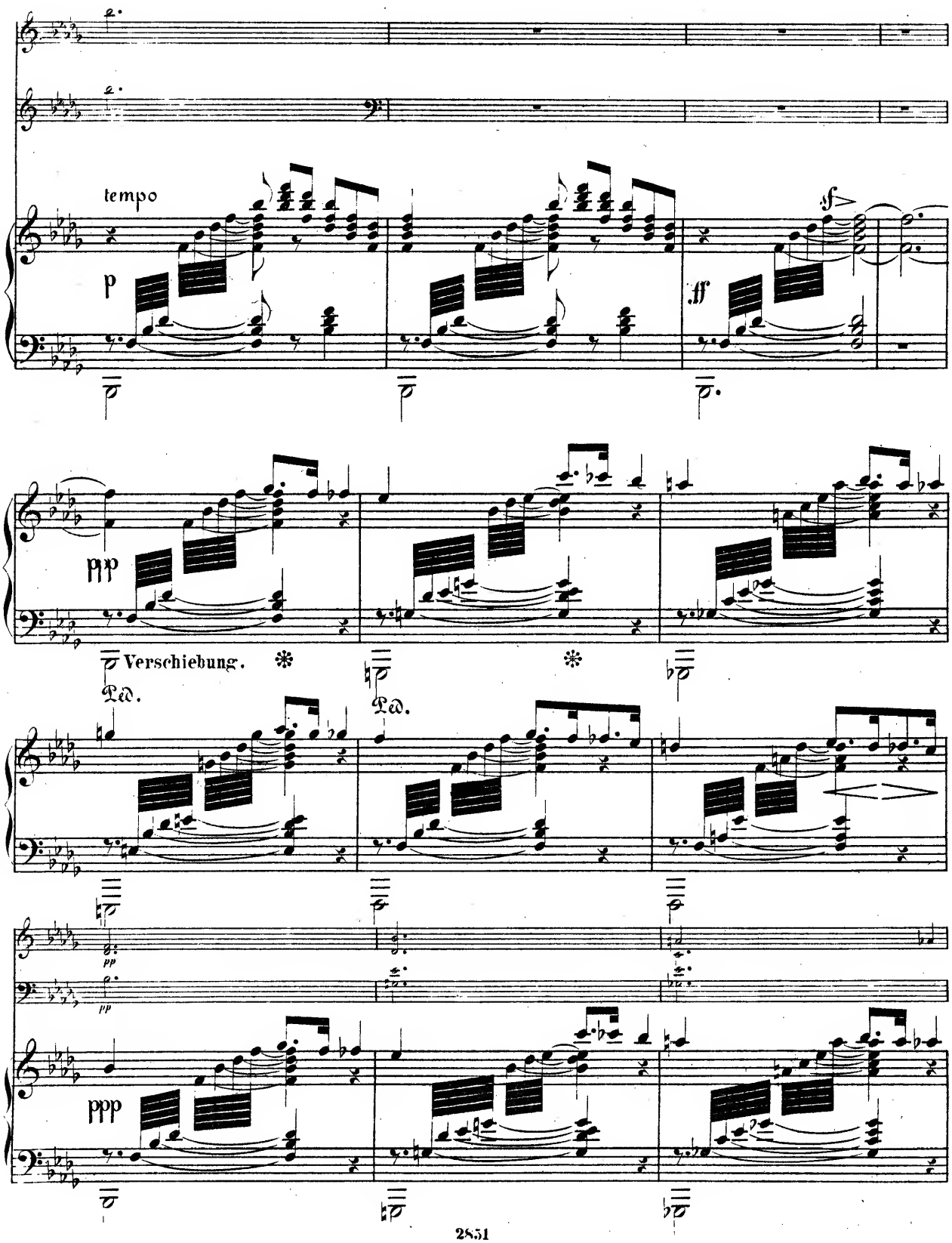

cresc.
cresc.
cresc.
ff
Ped.
f
ff
calando
calando
calando
dimin.
dimin.
dimin.
dim.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

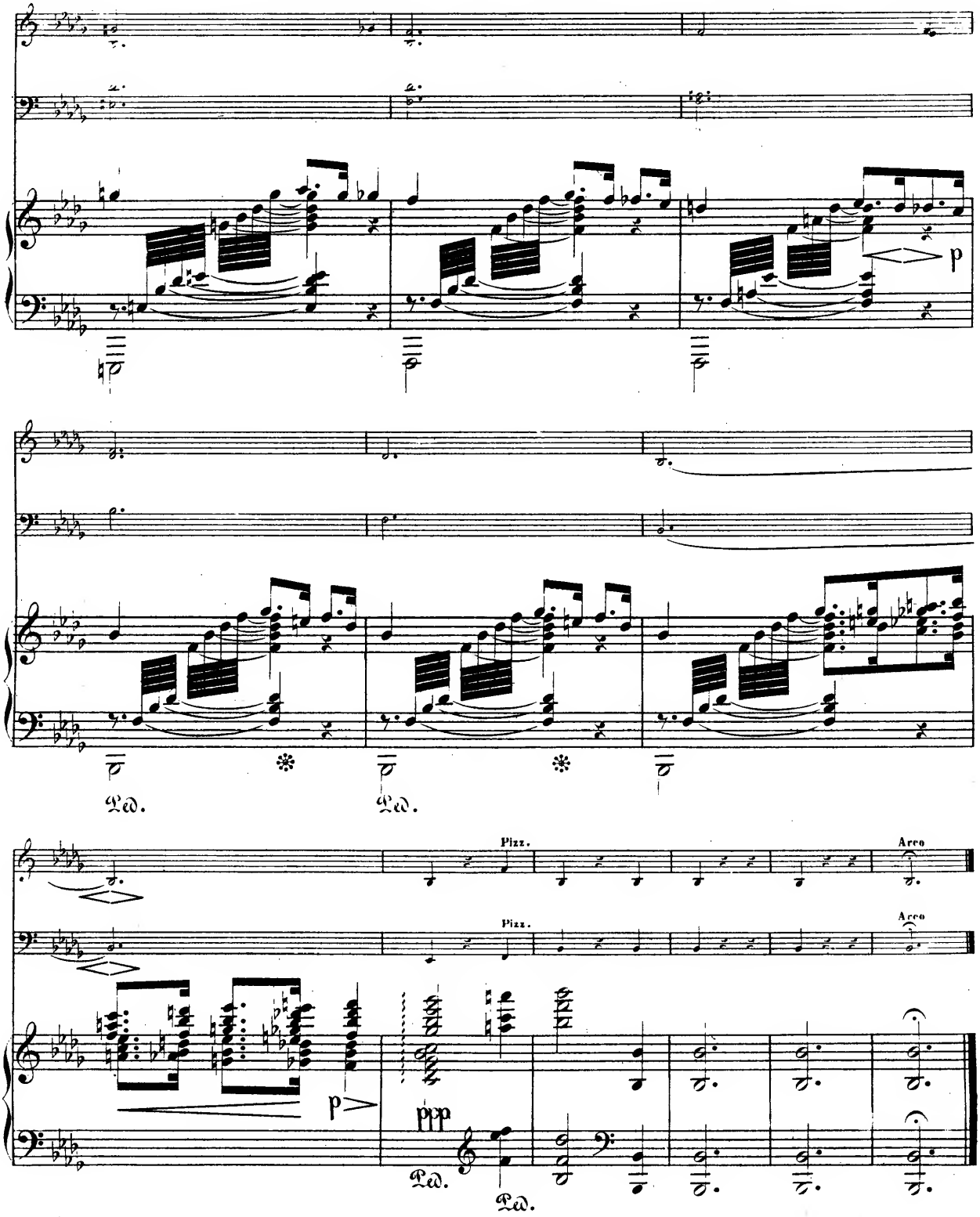

pp
pp
dim.
dimin.
rit.
sf
p
Ped.
ppp
pp
Ped.


f
f
dimin.
f
rit.
Ped.

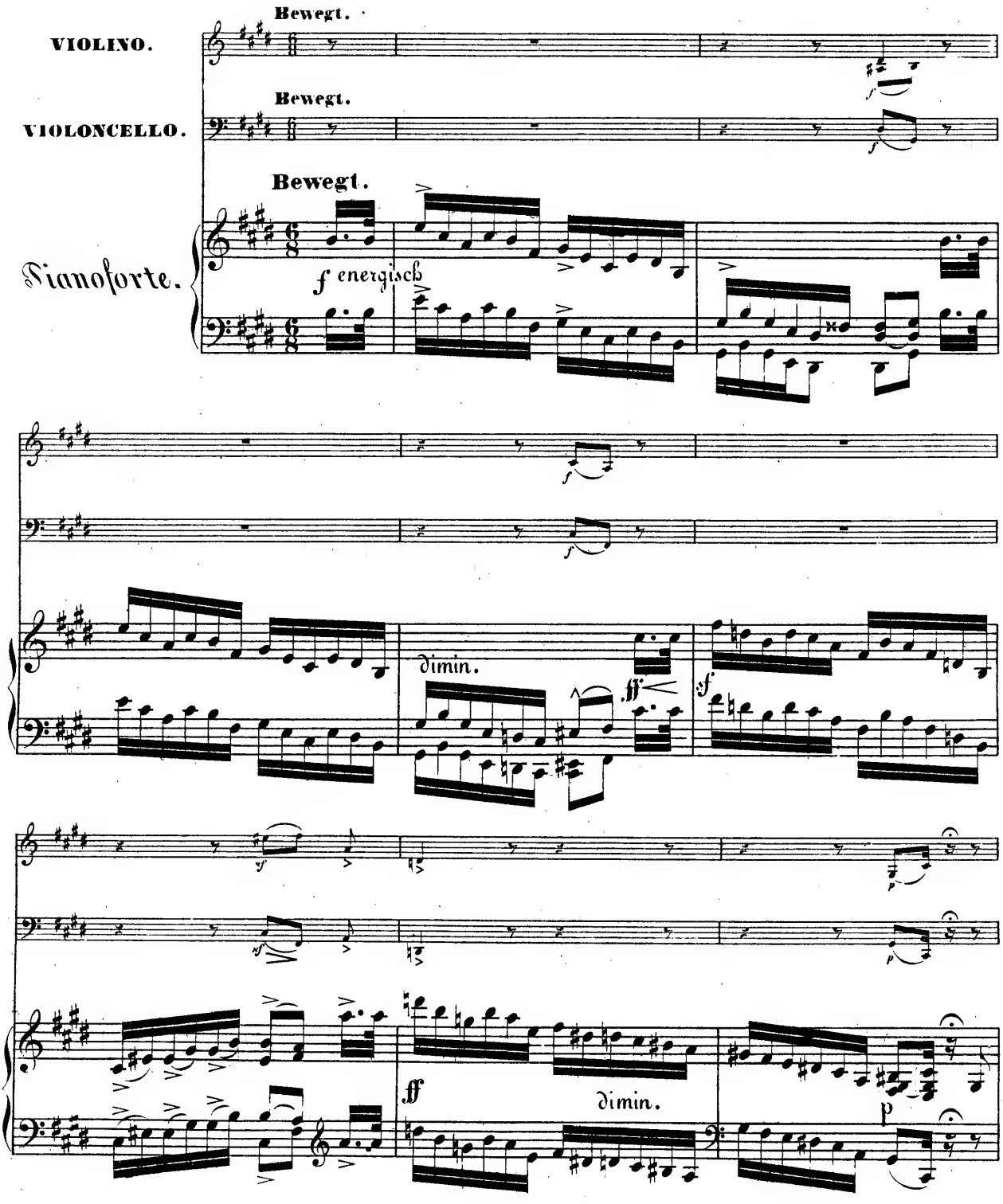

pp
p
f
dim.
cresc.
pp
cresc.
rit.
L.H.
L.H.
ff
pp
R.
L.
Ped.
Ped.

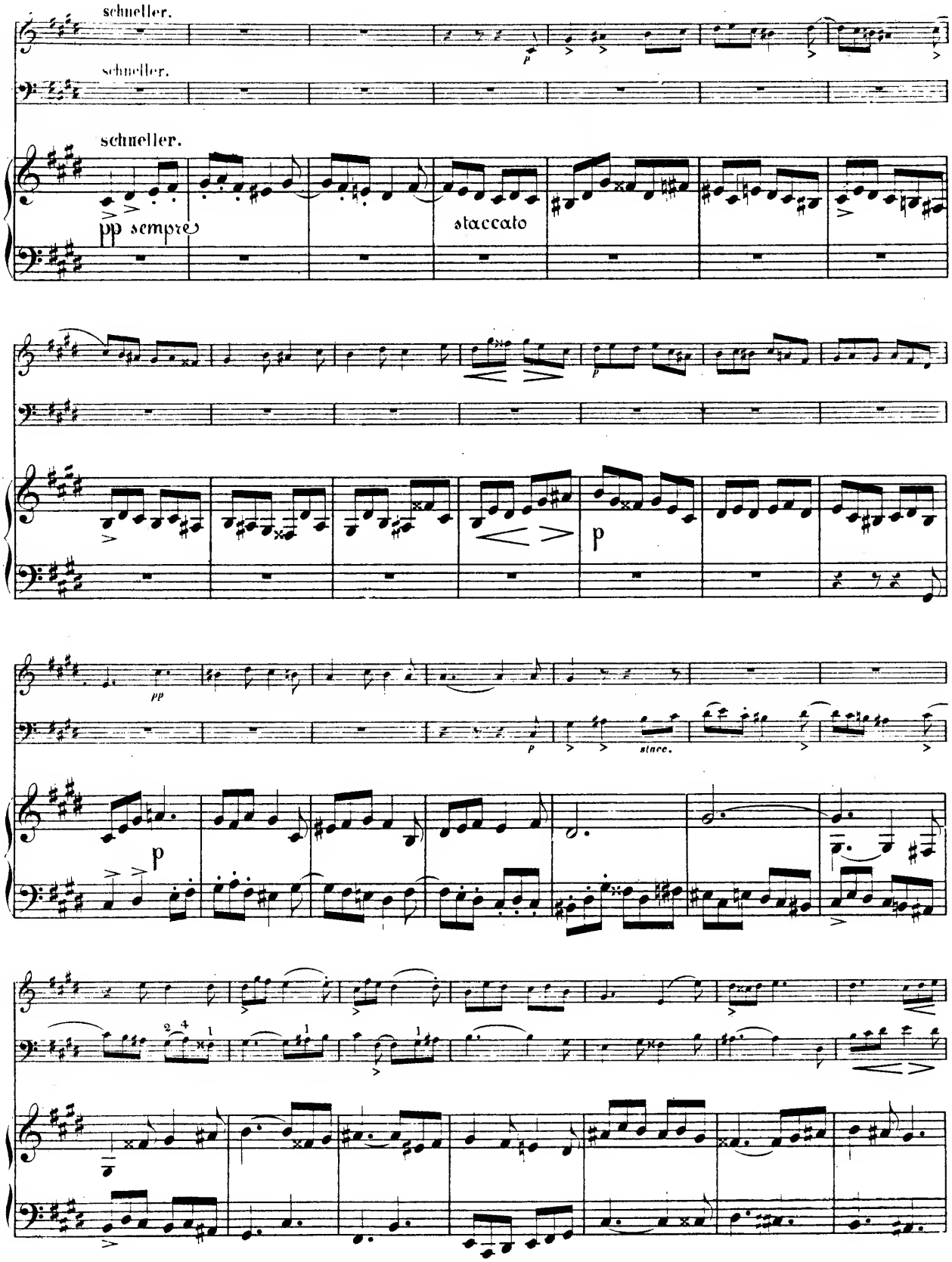

L. R.
dimin.
dimin.
pp
pp
sf
sf
pp
ppp
sf
8
a tempo
sf
dim.
rit.
a tempo
sf
dim.
rit.
sf
sff
sff
sff
dim.
rit.


tempo
p
ff
sf
ppp
Verschiebung.
Ped.
Ped.
pp
pp
ppp

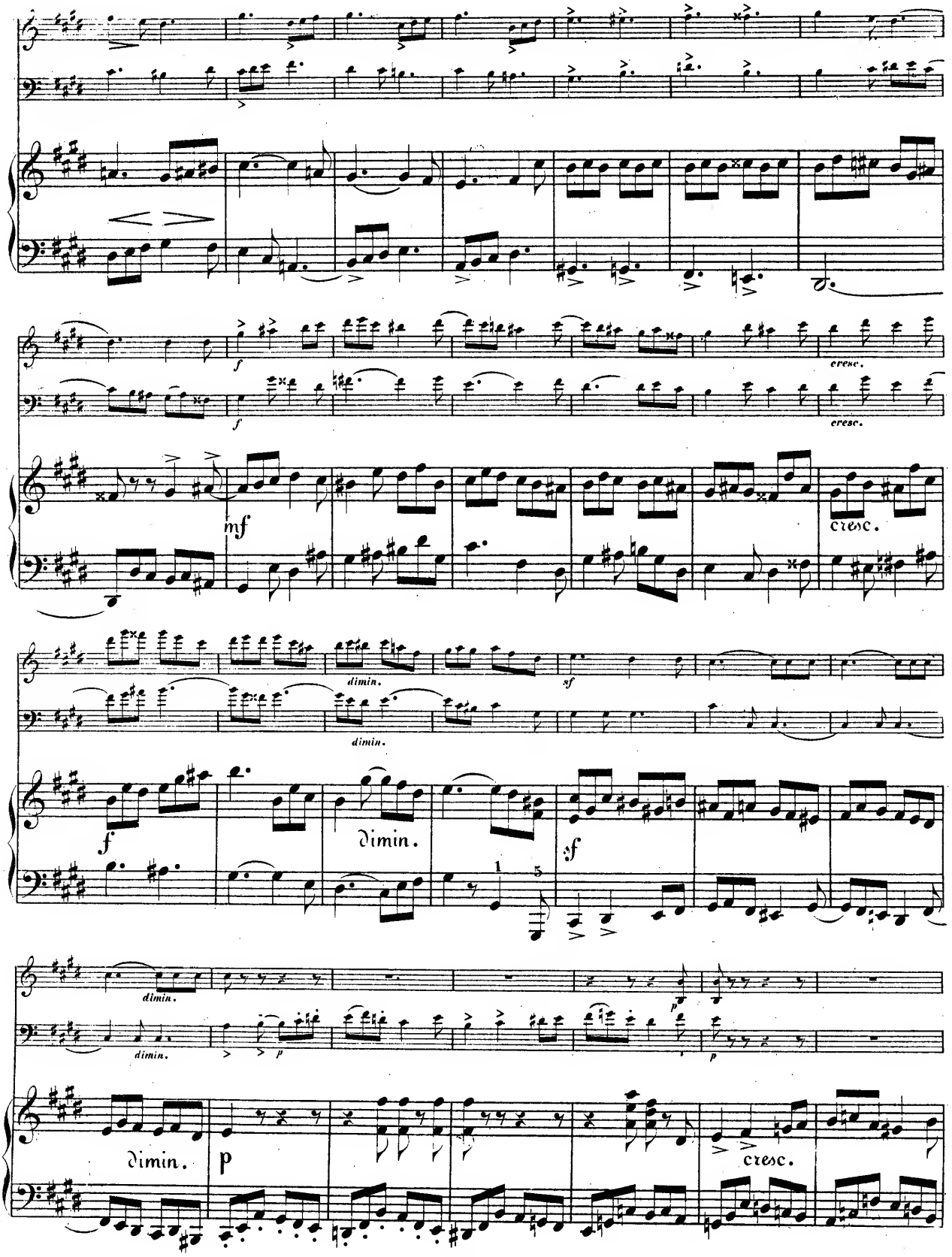

p
Ped.
Ped.
Pizz.
Arco
Pizz.
Arco
p
ppp
Ped.
Ped.

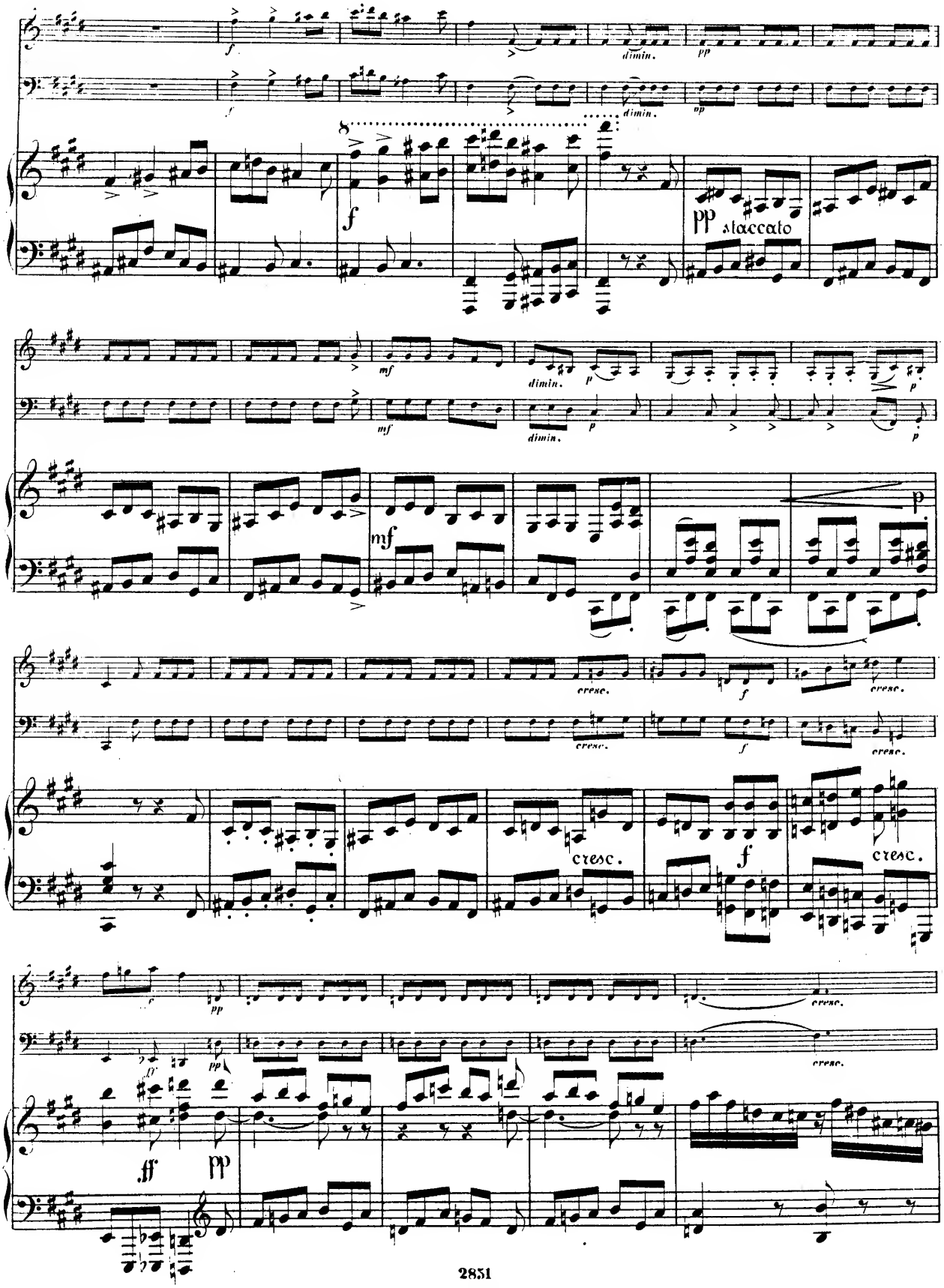
SCHERZO.

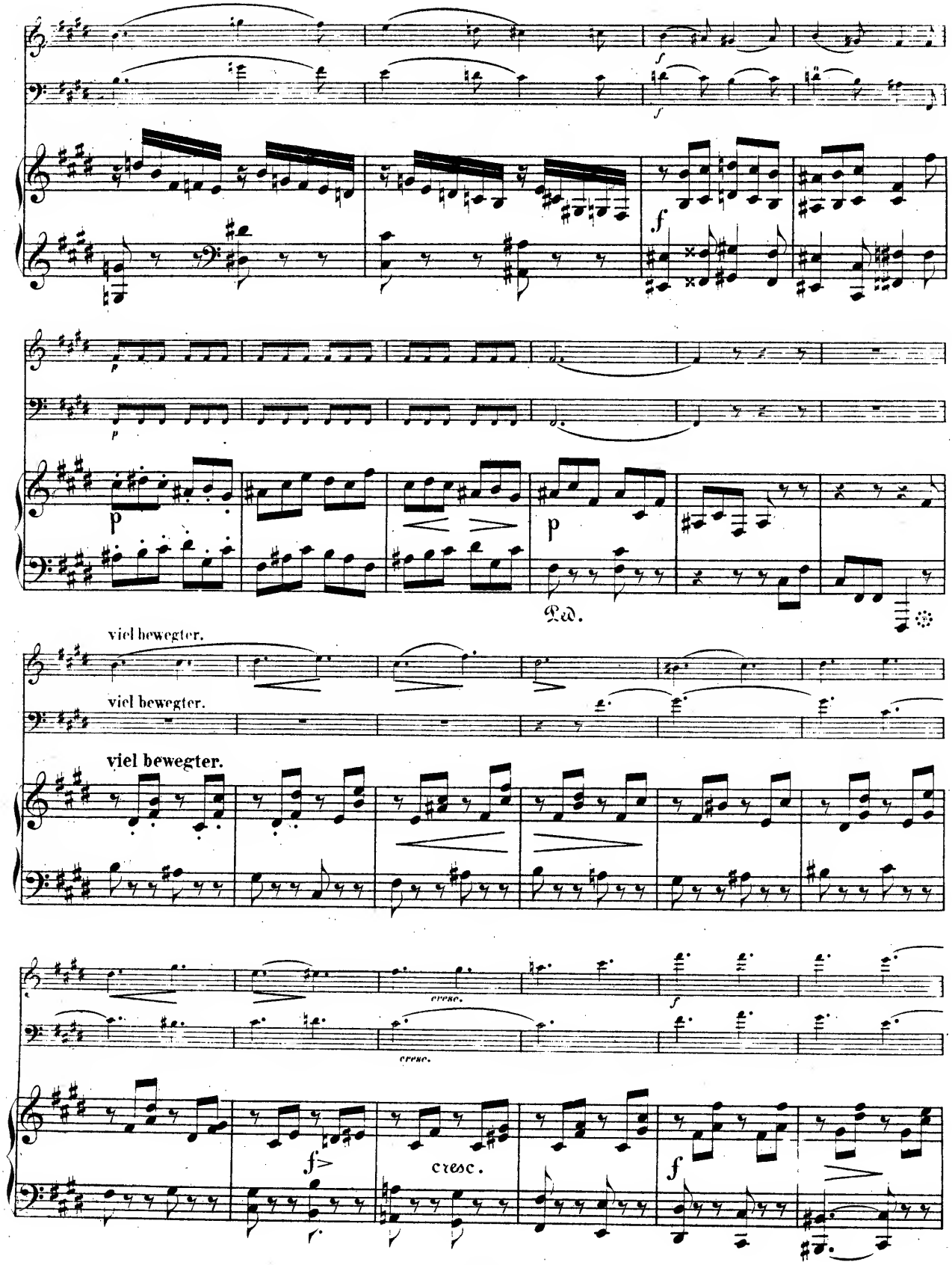

Bewegt.
VIOLINO.
Bewegt.
VIOLONCELLO.
Bewegt.
Pianoforte.
f energisch
dimin.
ff
dimin.
p

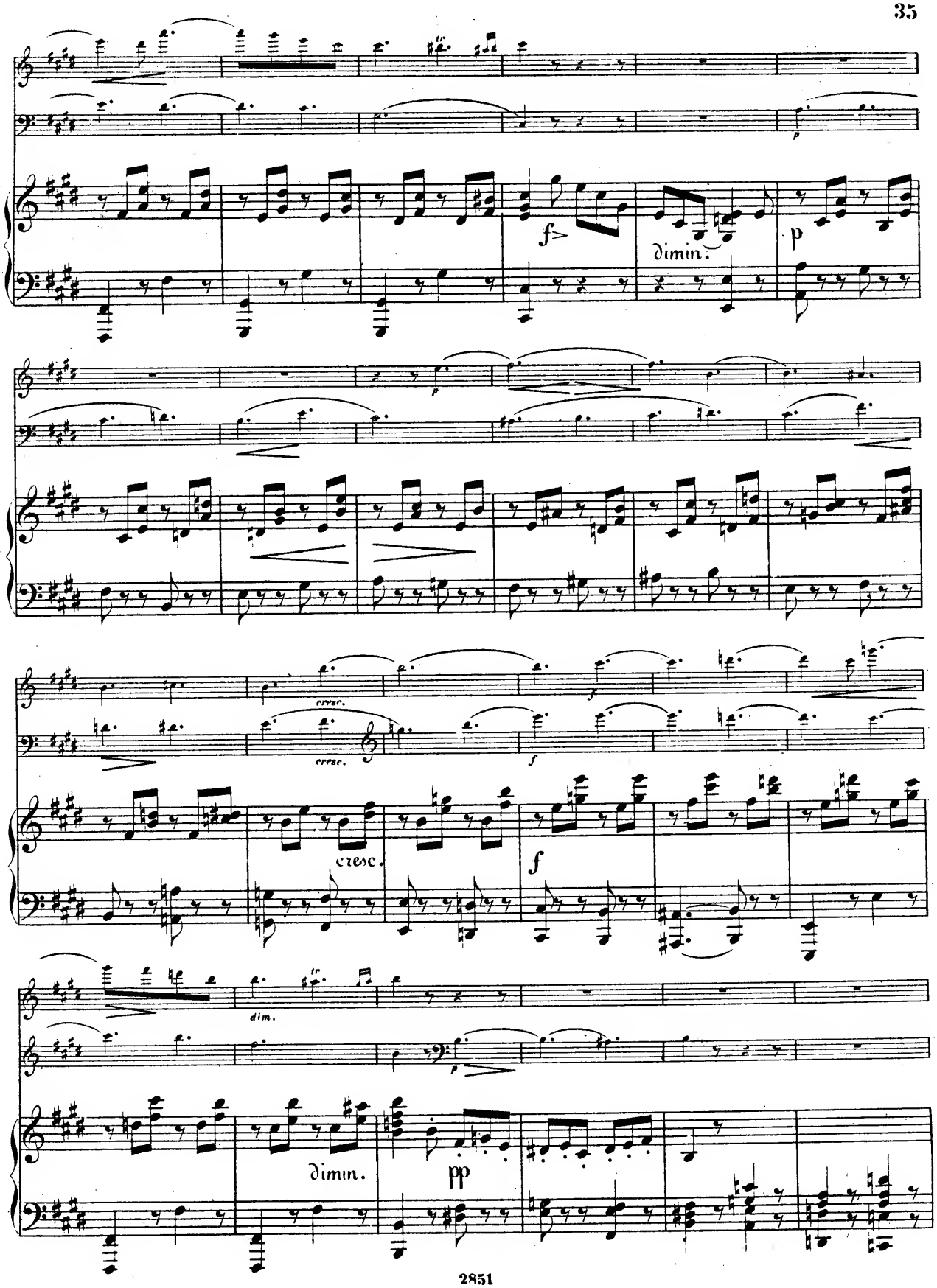

schneller.
schneller.
schneller.
pp sempre
staccato
p
pp
p
stacc.
p

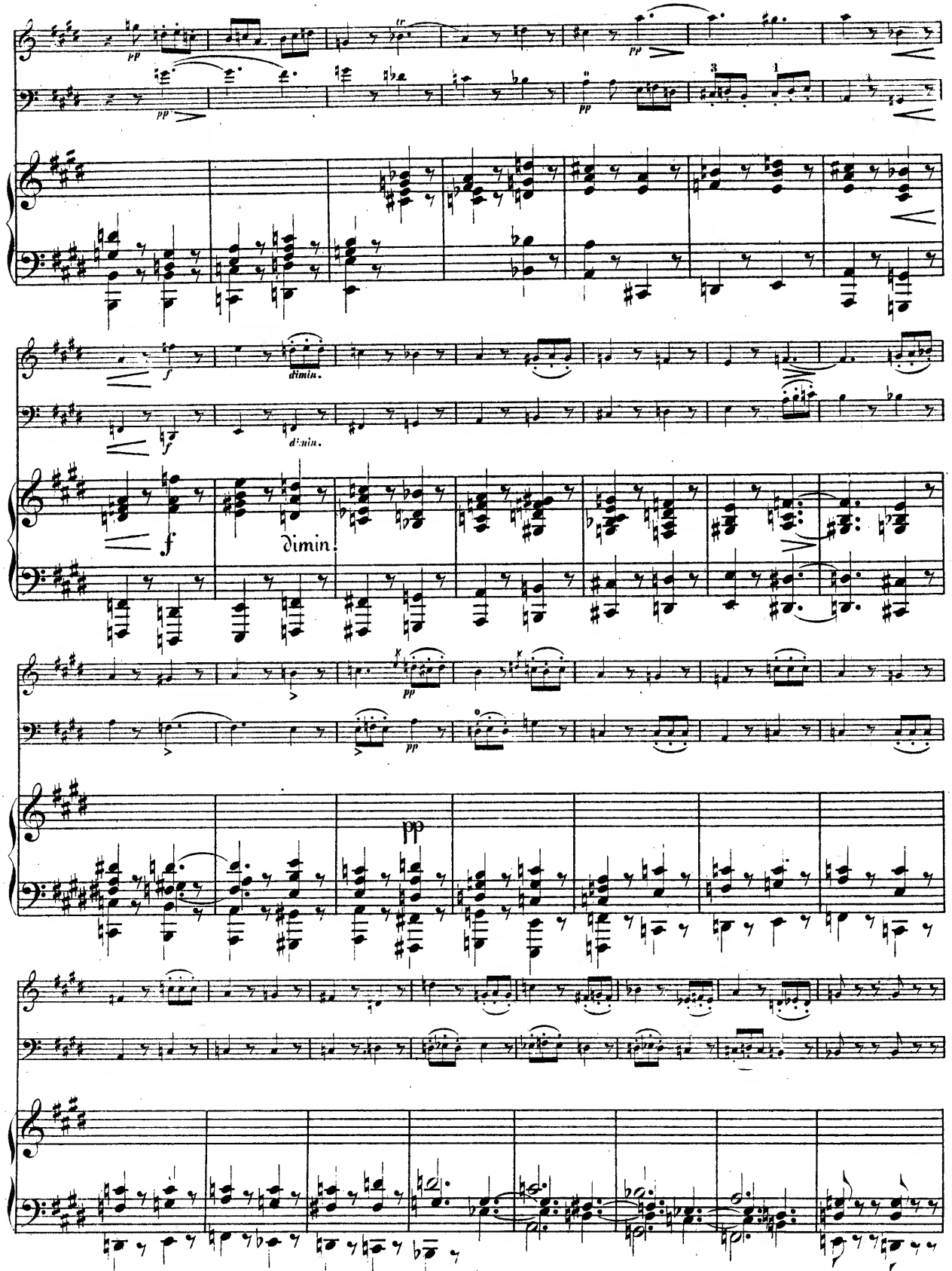
50307

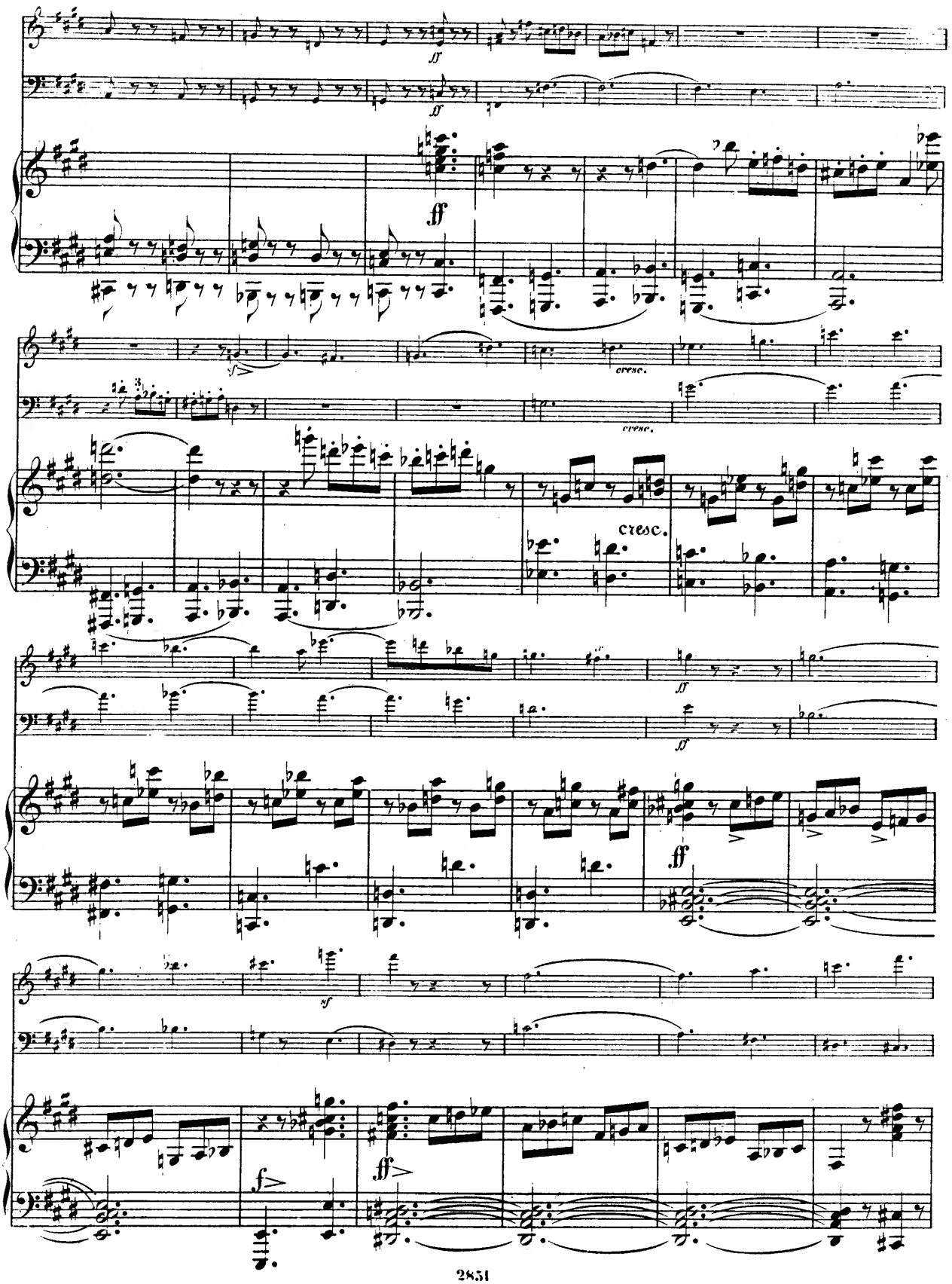

f
cresc.
f
cresc.
mf
cresc.
dimin.
sf
dimin.
f
dimin.
sf
dimin.
dimin.
p
p
dimin.
p
cresc.

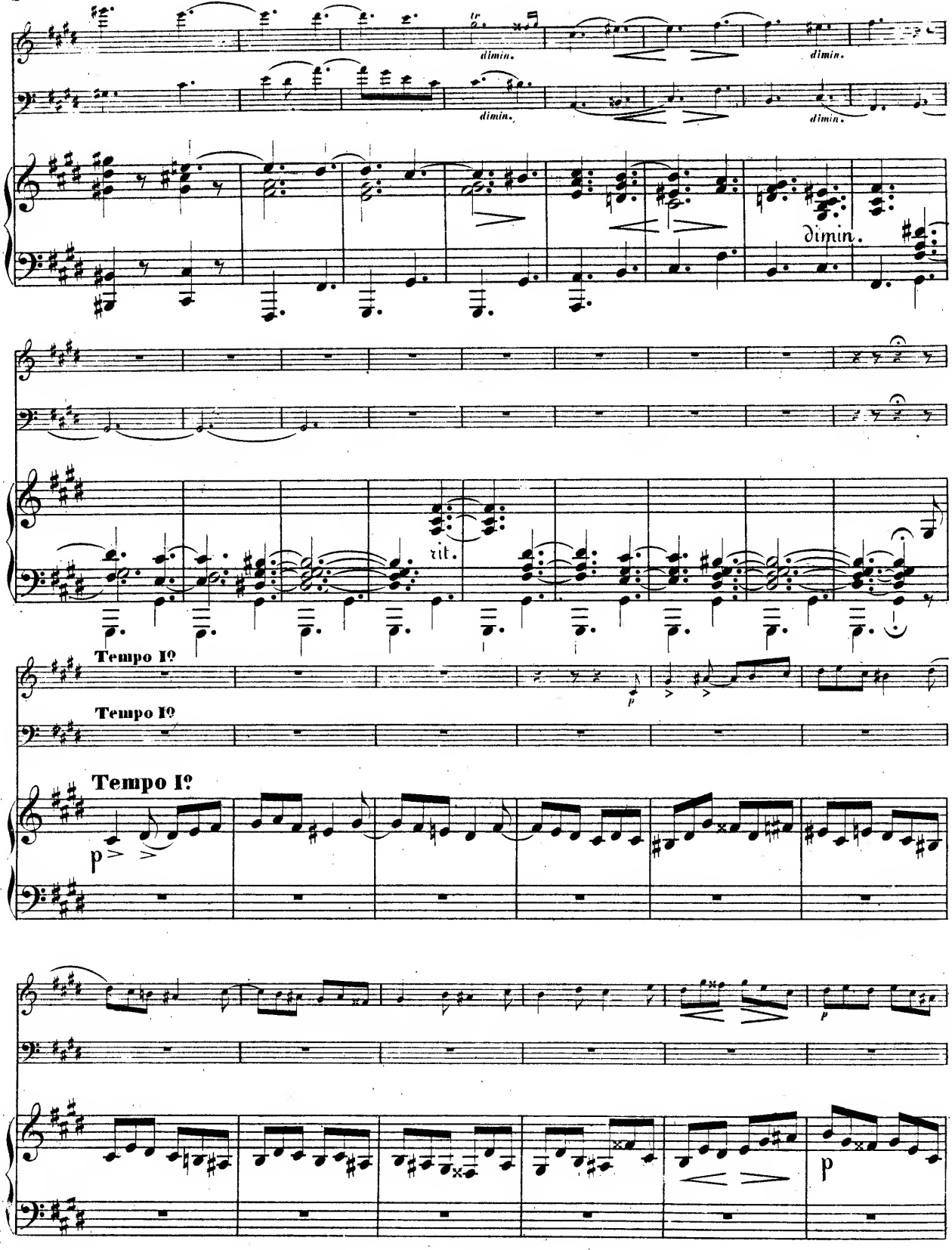

dimin.
pp
f
pp staccato
mf
dimin.
p
cresc.
ff
pp

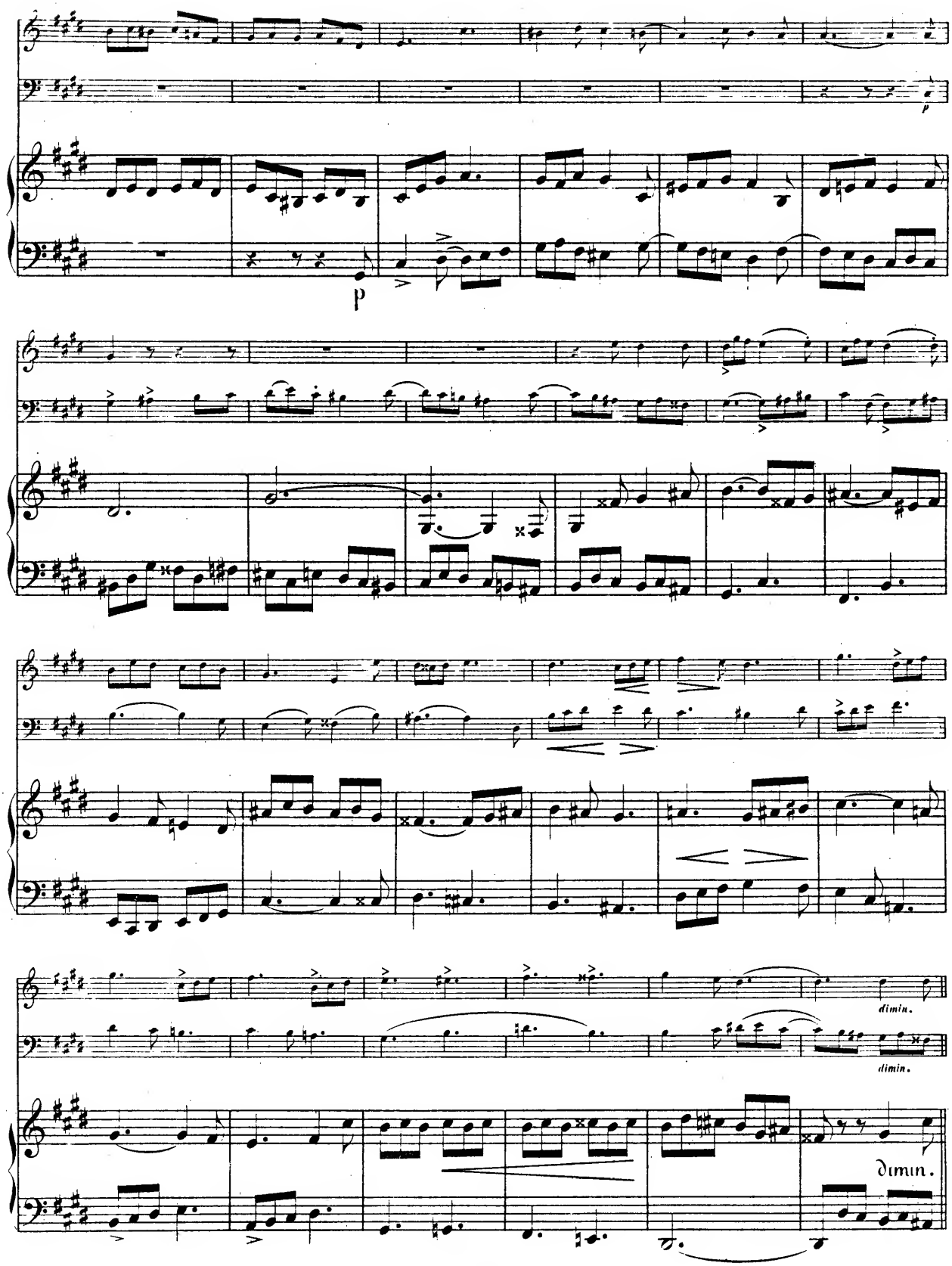

f
f
f
p
p
p
Ped.
viel bewegter.
viel bewegter.
viel bewegter.
cresc.
cresc.
f
f>
cresc.
f

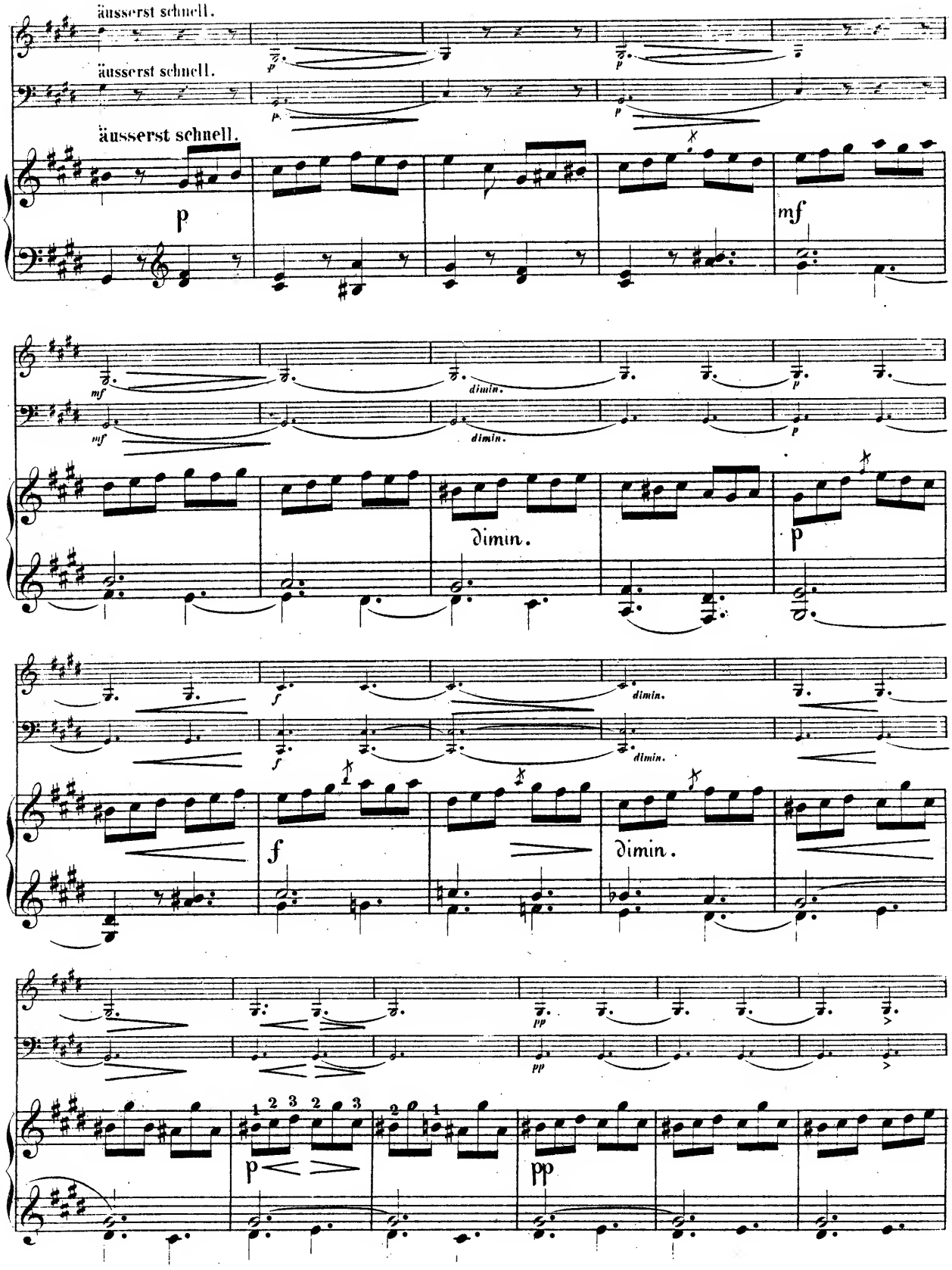

f>
dimin.
p
cresc.
cresc.
f
cresc.
f
dim.
dimin.
pp

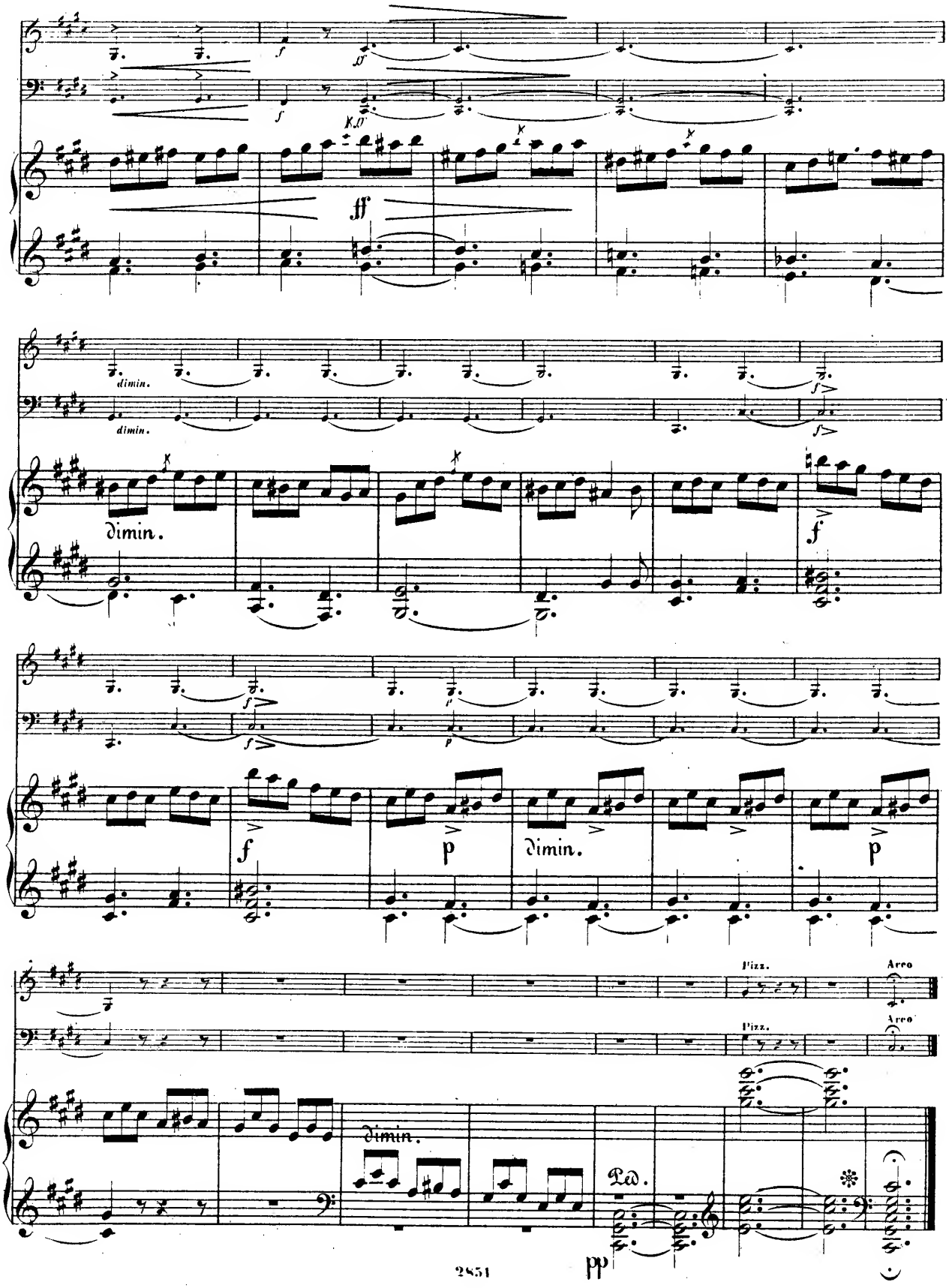

pp
pp
pp
dimin.
dimin.
f
f
dimin.
pp
pp


ff
cresc.
cresc.
cresc.
ff
ff
sf
ff
f
ff

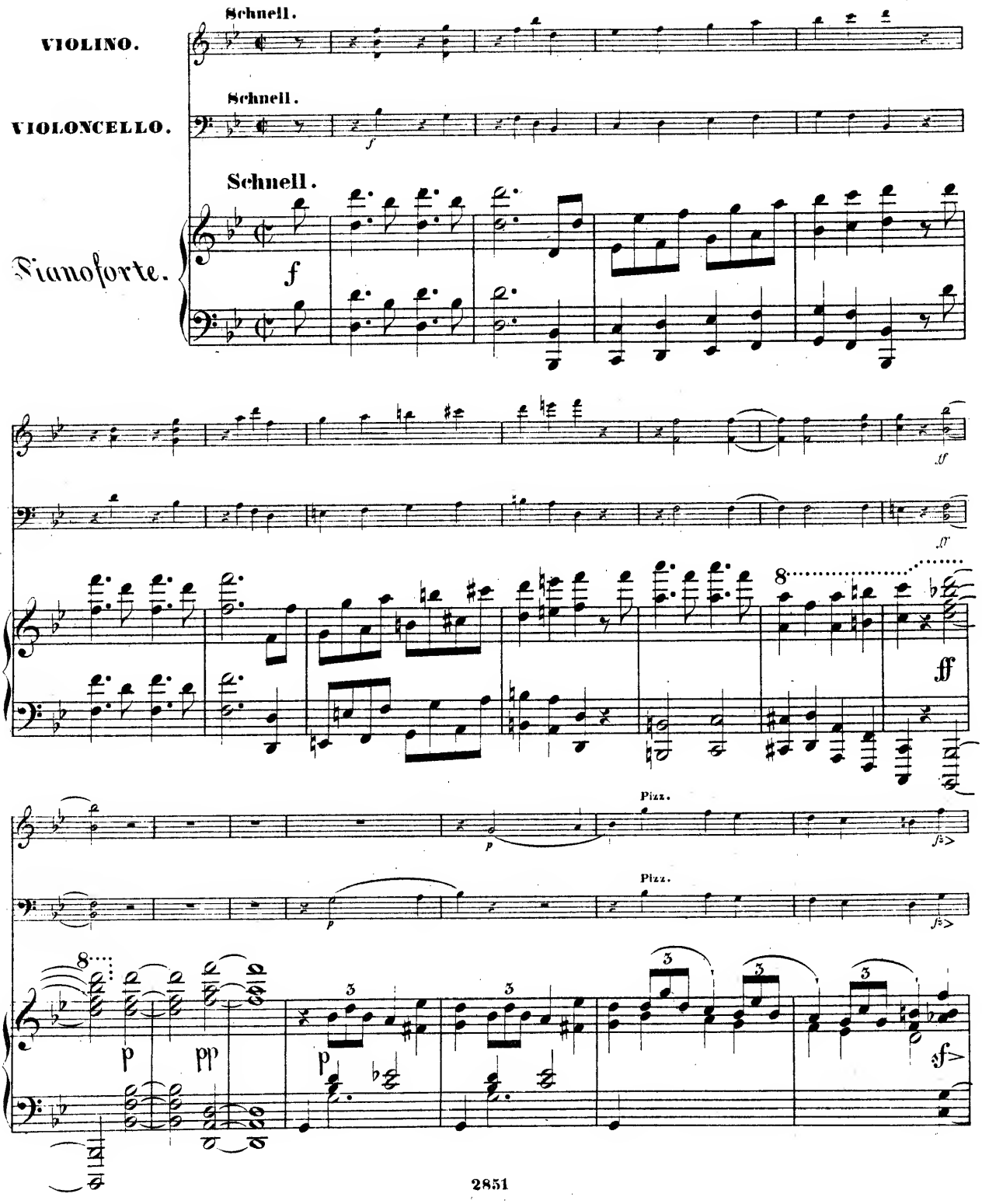

dimin.
dimin.
dimin.
dimin.
rit.
Tempo I?
Tempo I?
Tempo I?
p
p

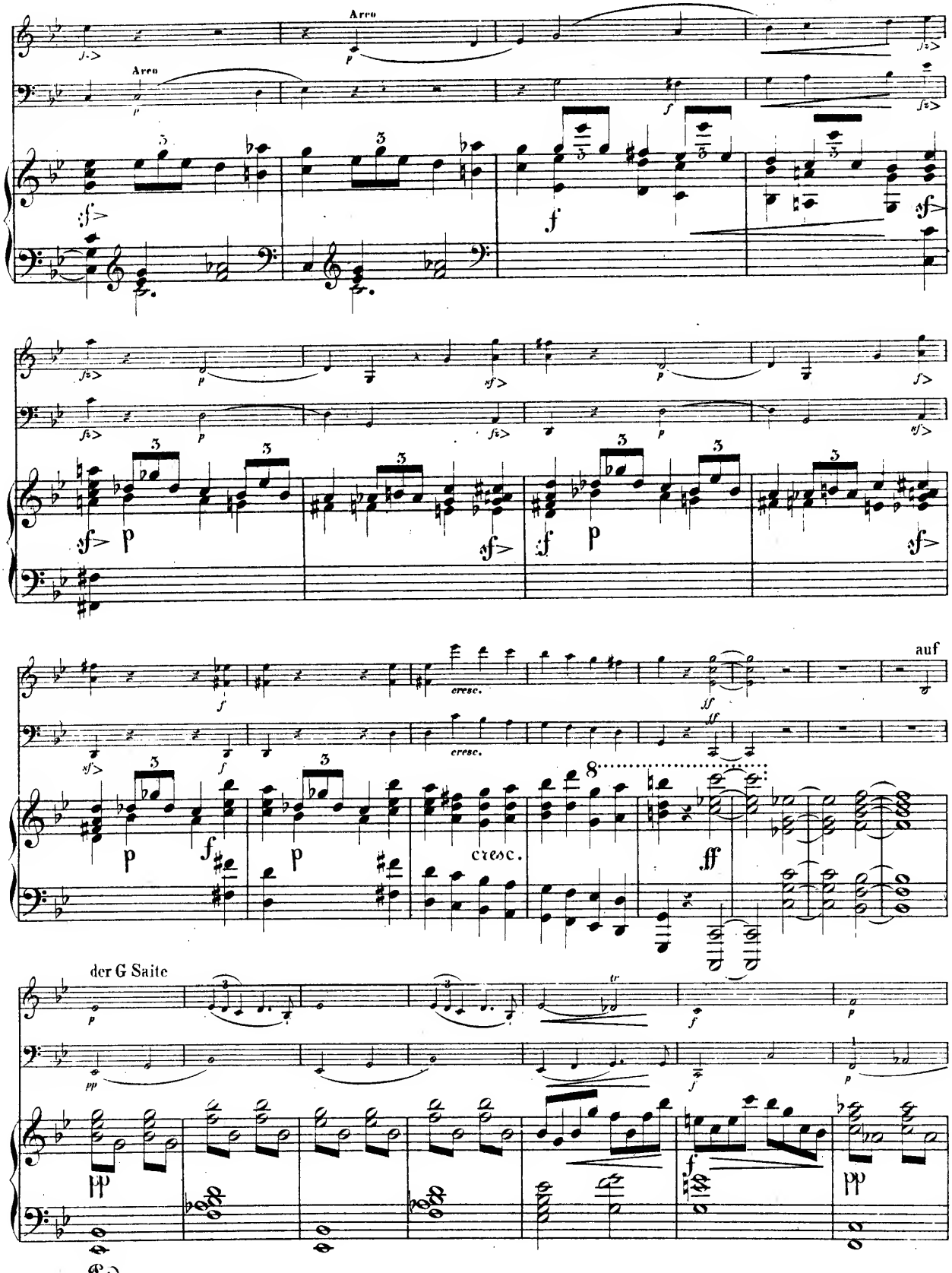

p
dimin.
dimin.
dimin.

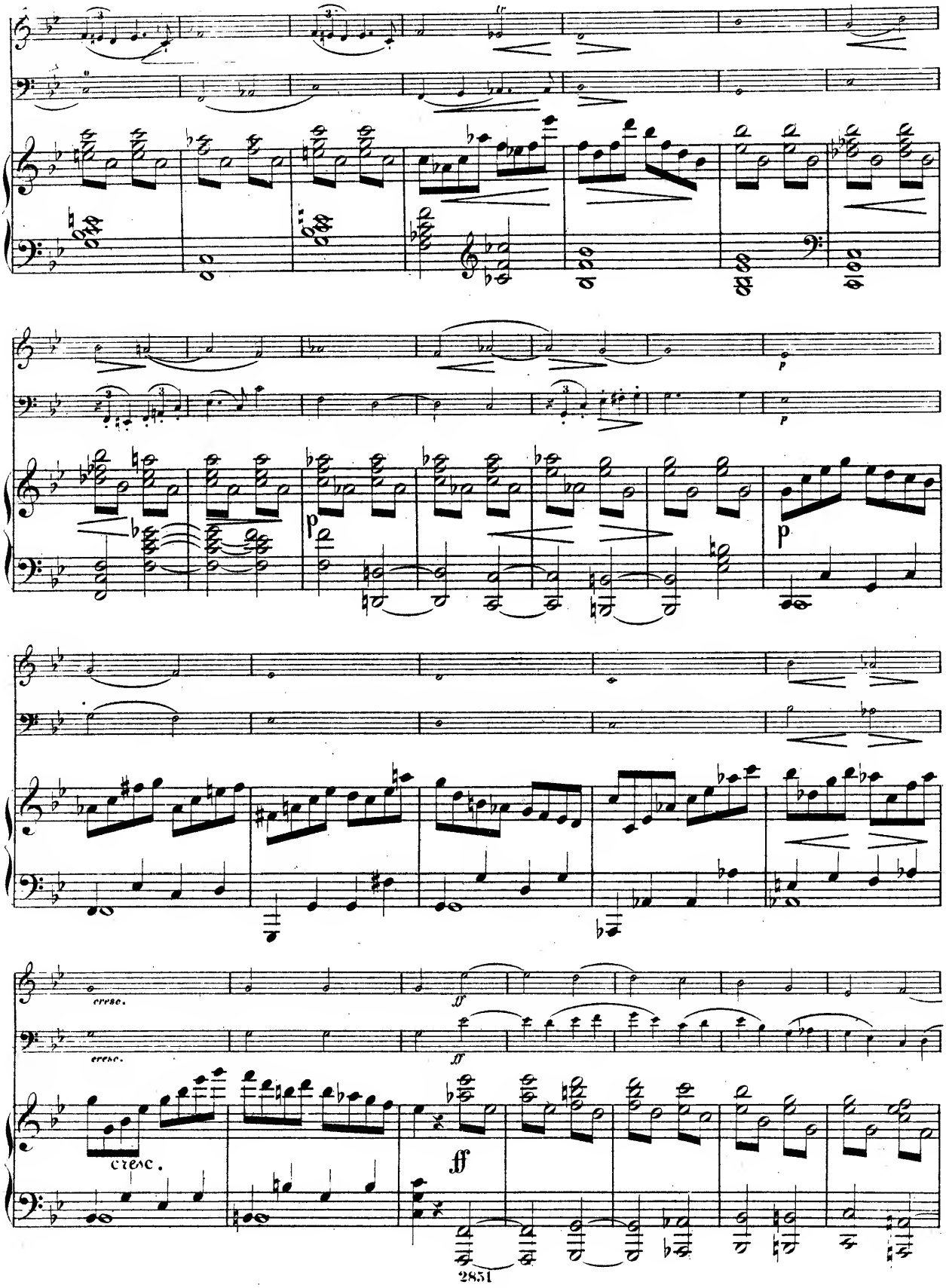

äusserst schnell.
äusserst schnell.
äusserst schnell.
p
mf
dimin.
dimin.
dimin.
p
f
dimin.
pp
p
pp

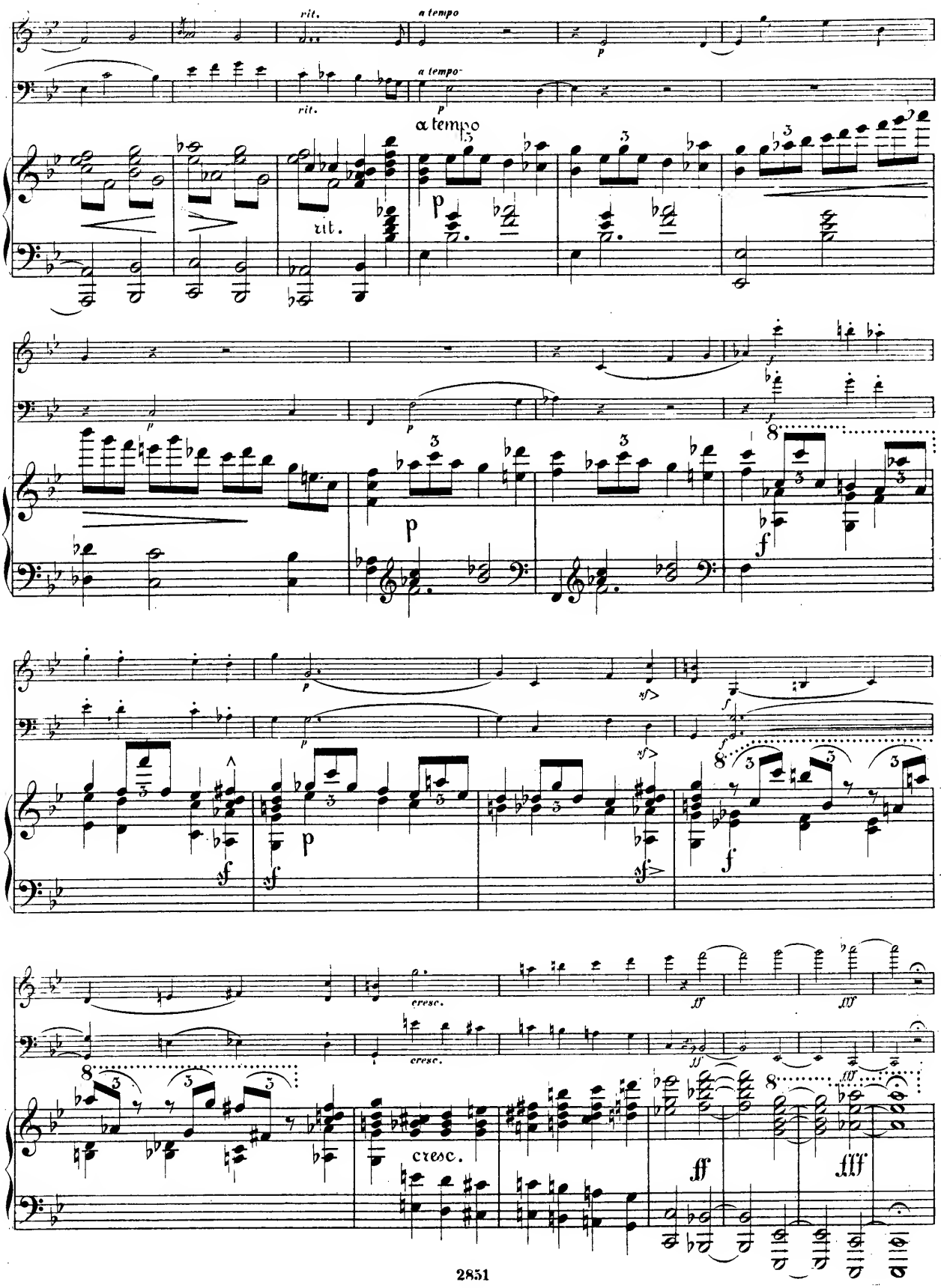

dimin.
dimin.
dimin.
dimin.
Pizz.
Arco
Pizz.
Arco
Ped.
pp

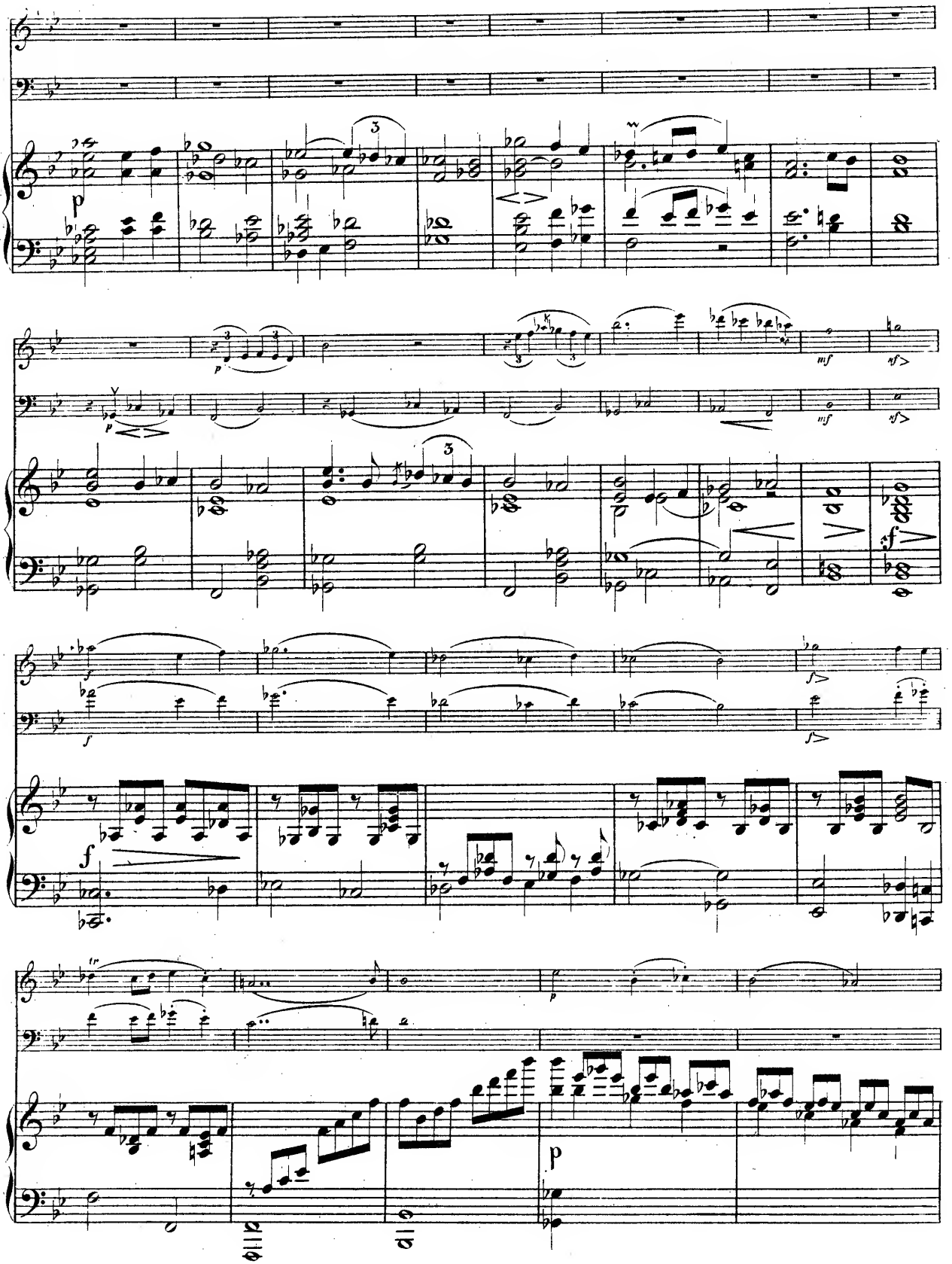
FINALE.

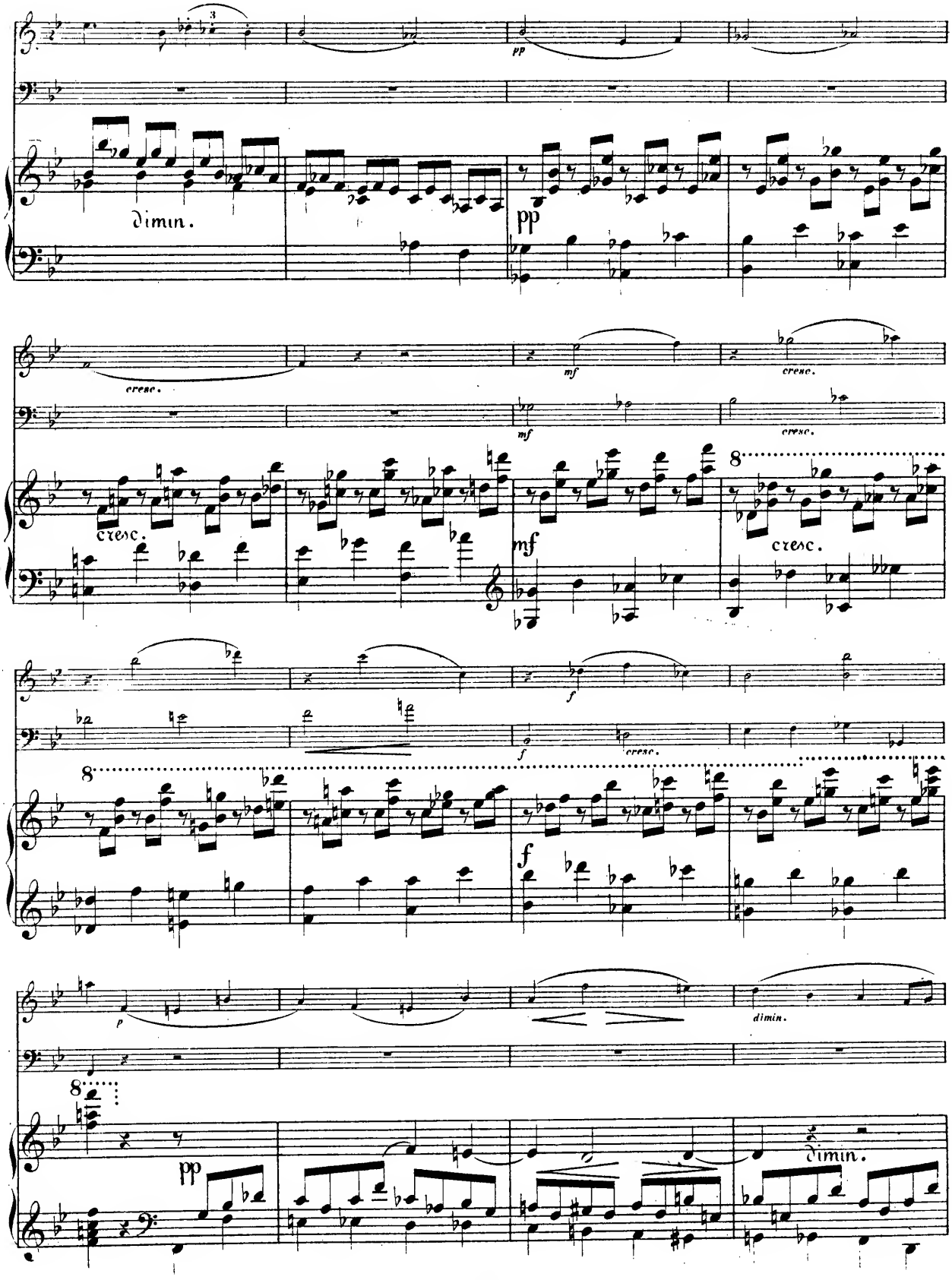

VIOLINO.
Schnell.
VIOLONCELLO.
Schnell.
Pianoforte.
Schnell.
f
ff
Pizz.
Pizz.
p
pp
sf>

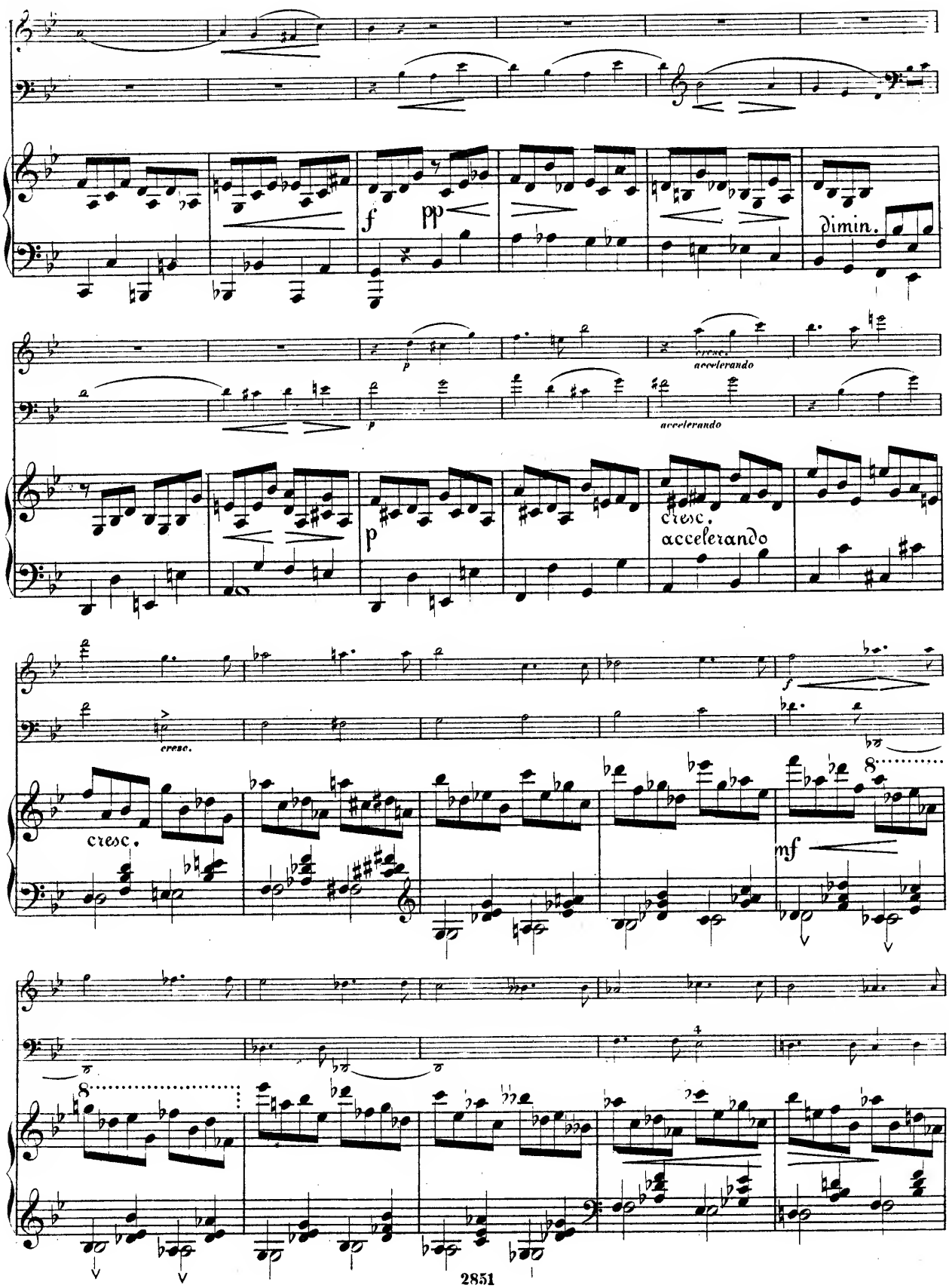

Arco
Arco
cresc.
auf
der G Saite
Ped.

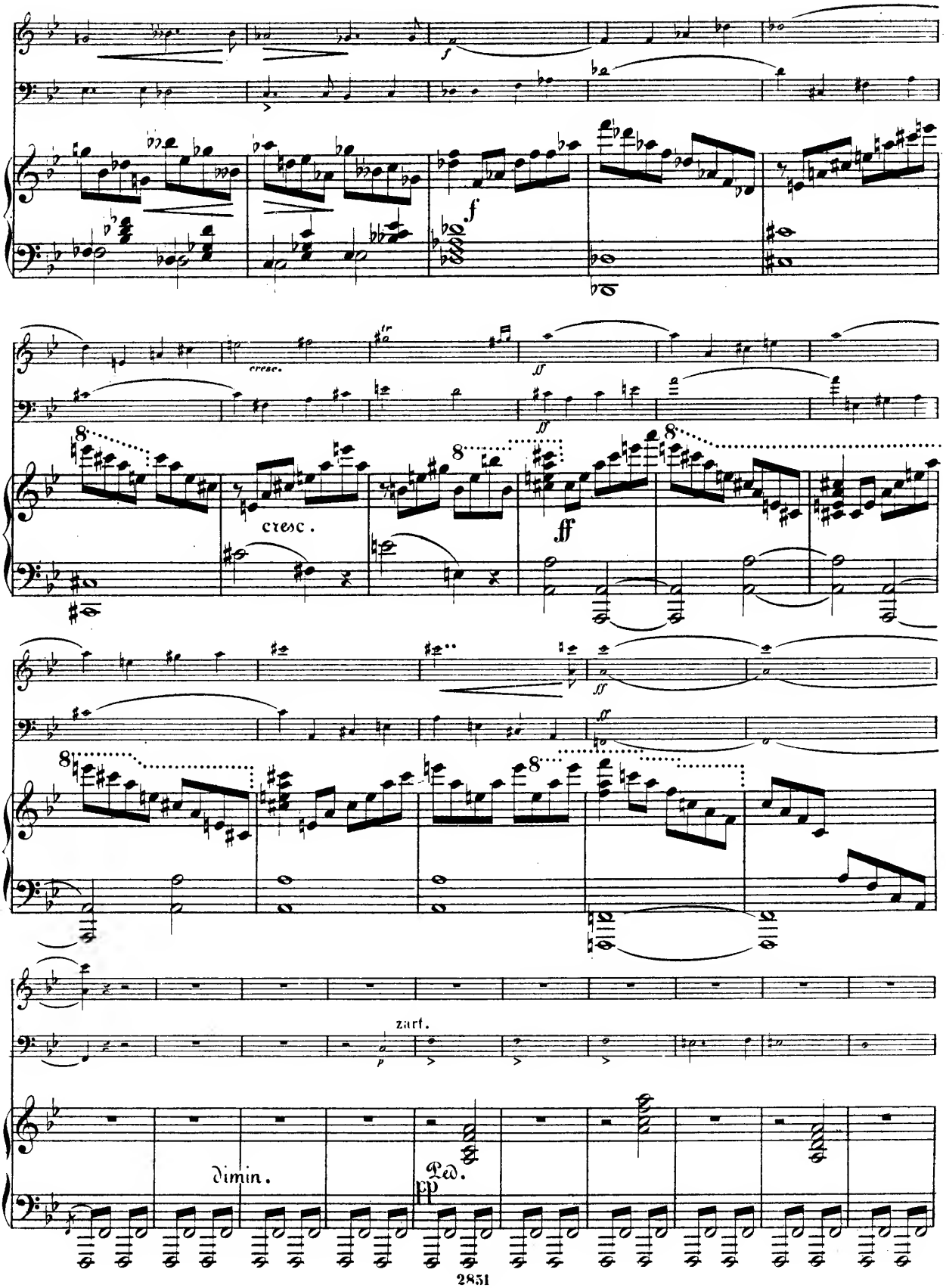

cresc.
cresc.
cresc.
ff
ff
p
p
p

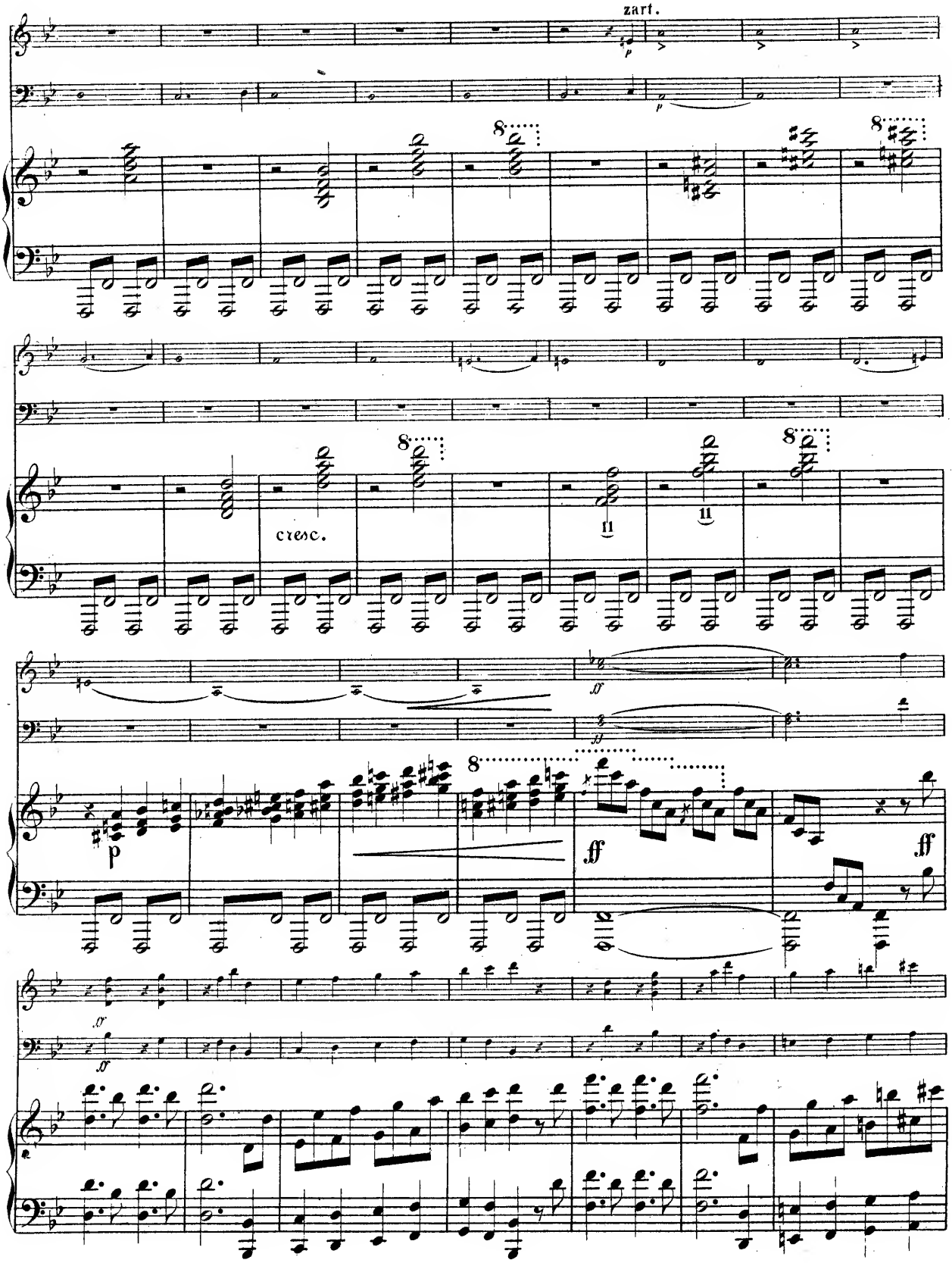

rit.
a tempo
a tempo
rit.
a tempo
rit.
p
p
p
p
f
f
sf
sf
sf
f
f
cresc.
cresc.
cresc.
ff
ff
fff
fff

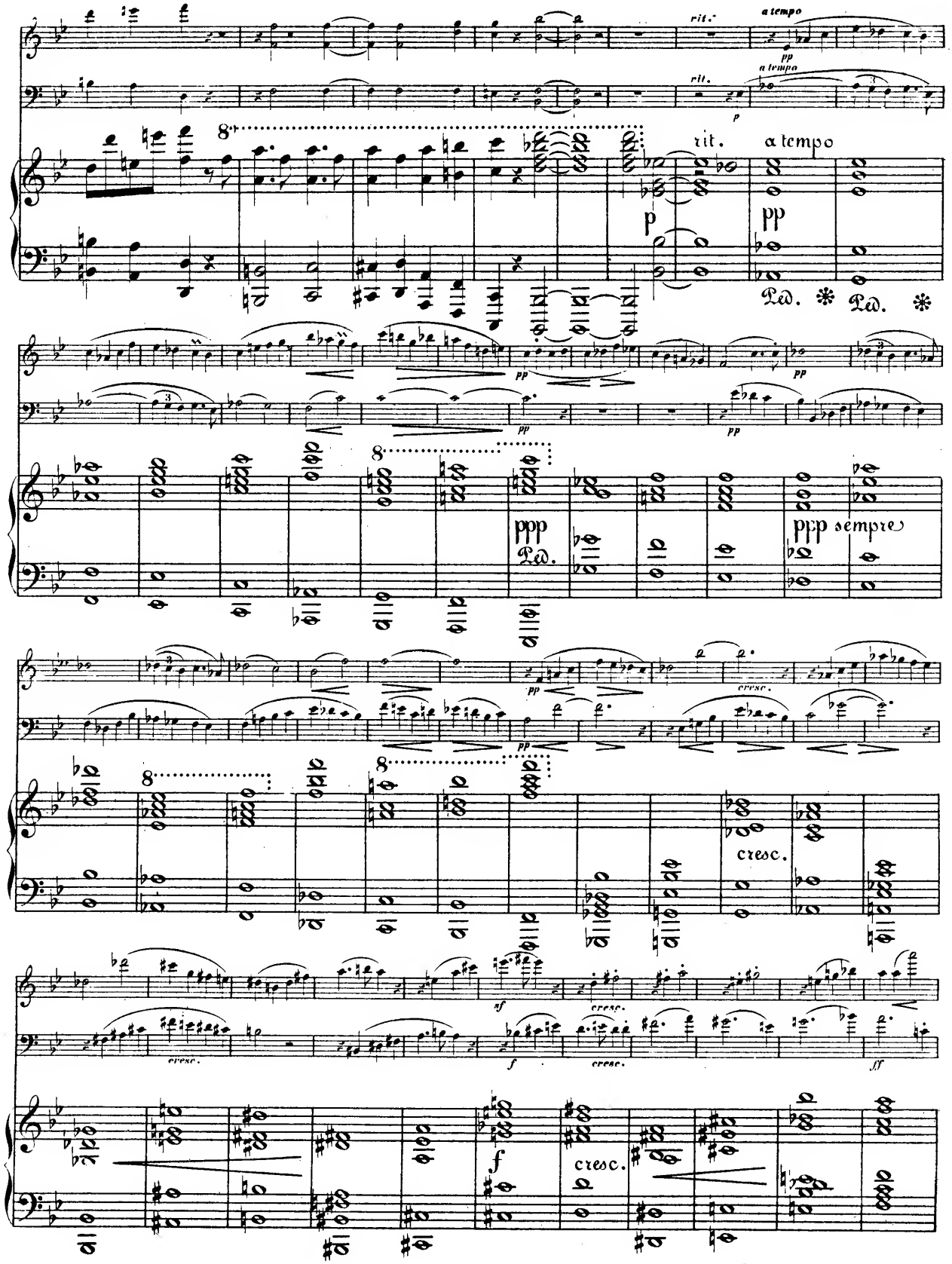


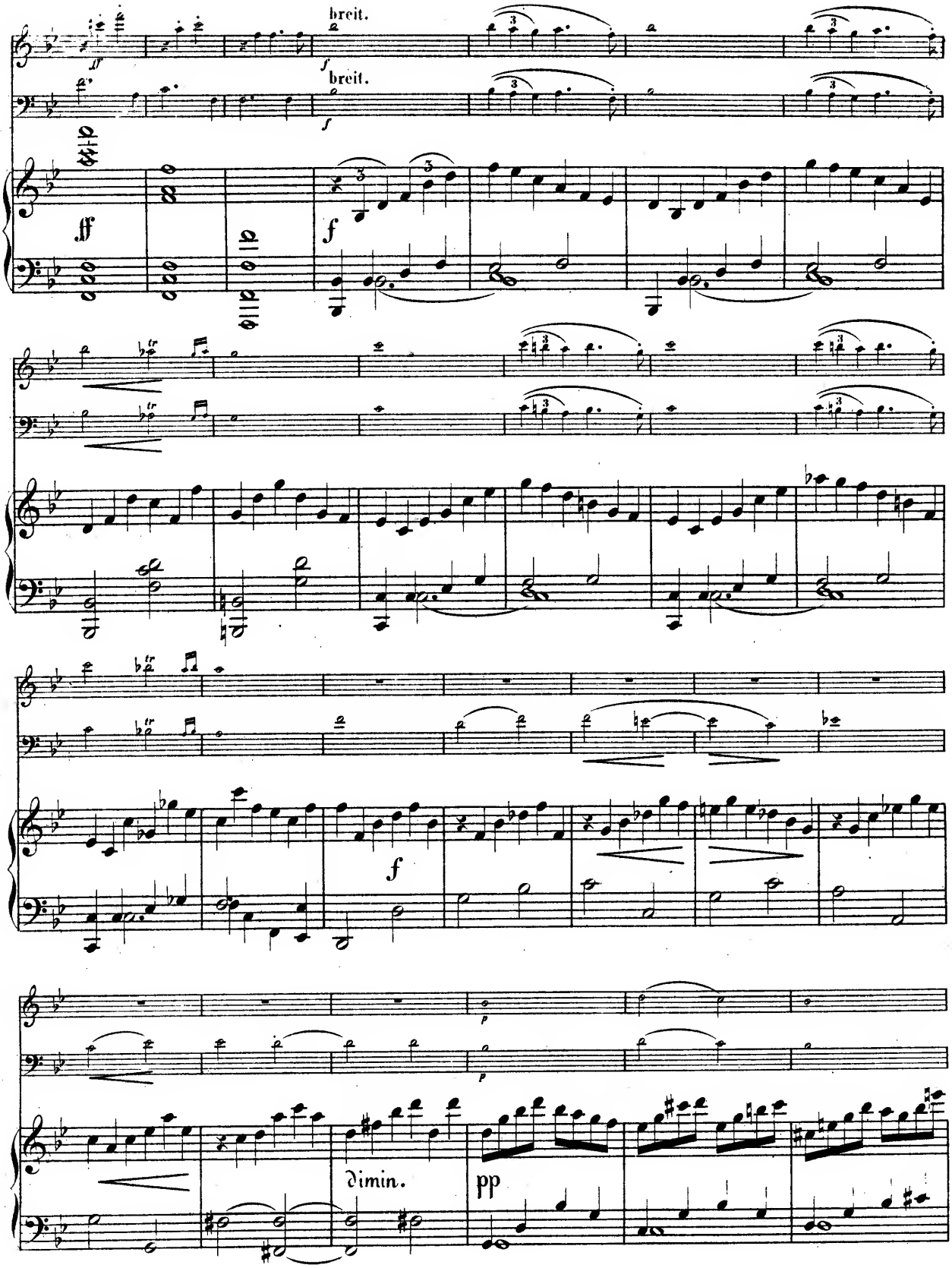

dimin.
pp
cresc.
mf
cresc.
f
p
dimin.

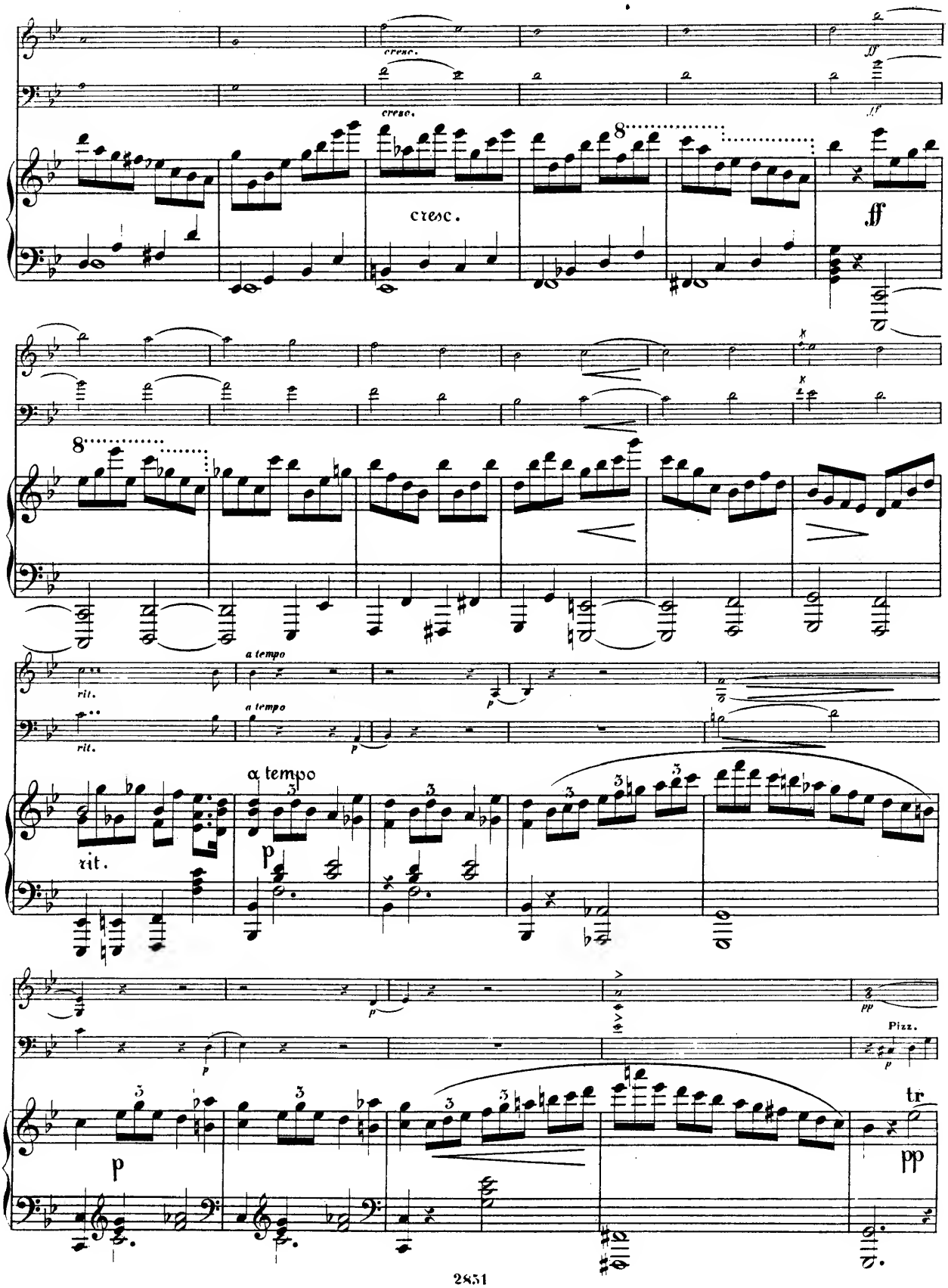

f
pp
dimin.
p
cresc.
accelerando
p
cresc.
accelerando
cresc.
f
cresc.
mf

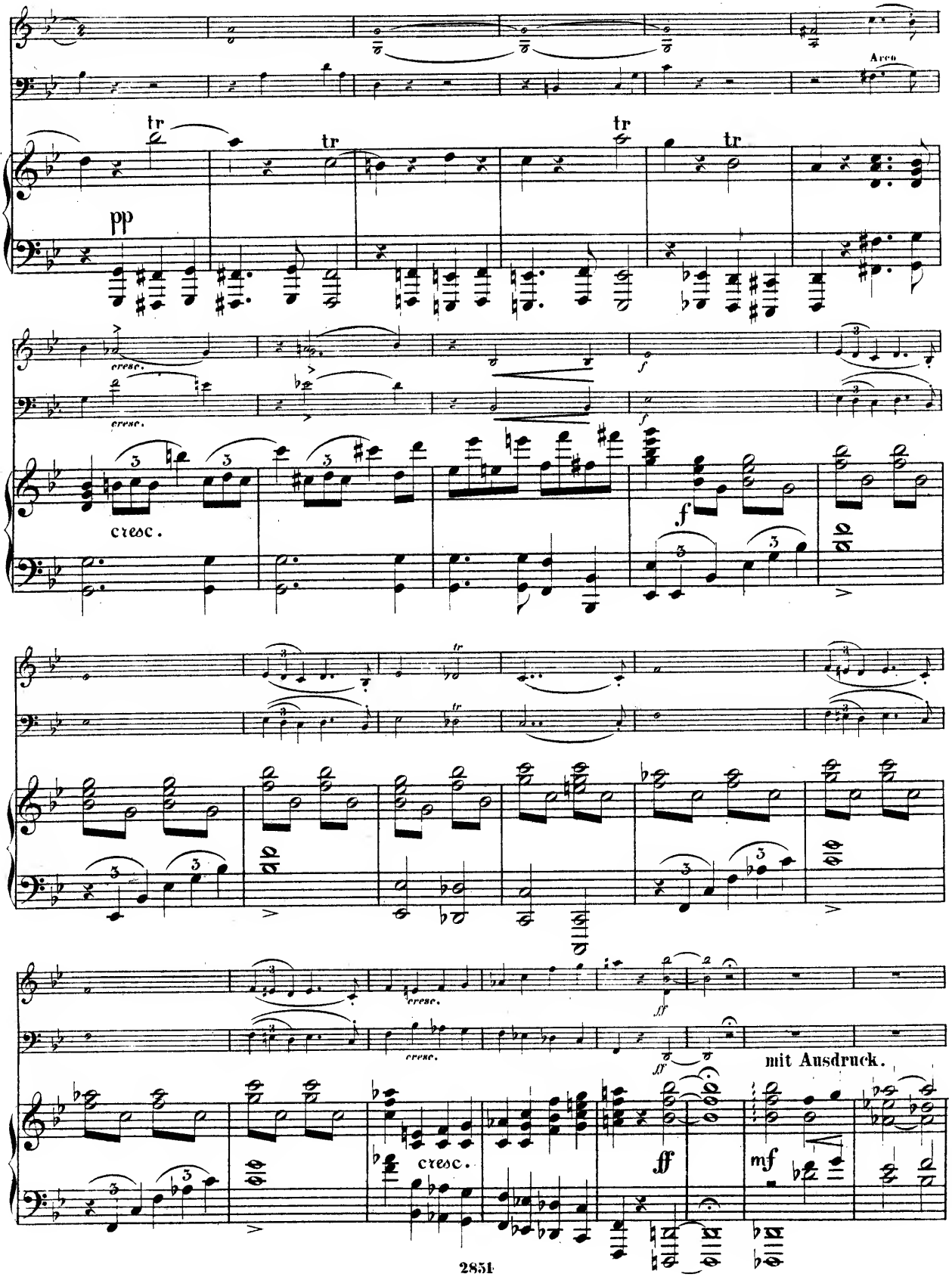

f
cresc.
ff
zart.
p
dimin.
Ped.
pp

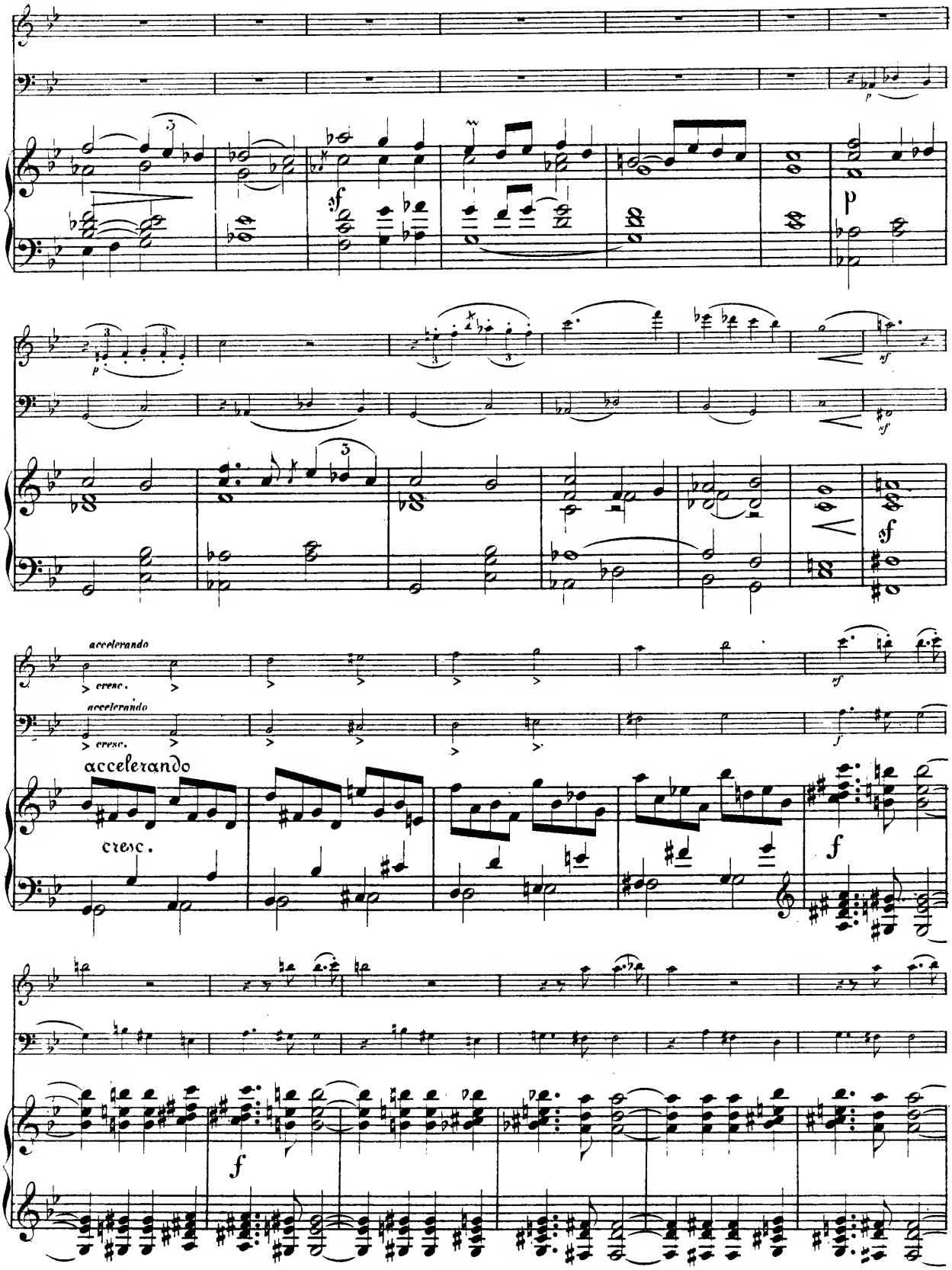

zart.
cresc.
ff
ff
ff

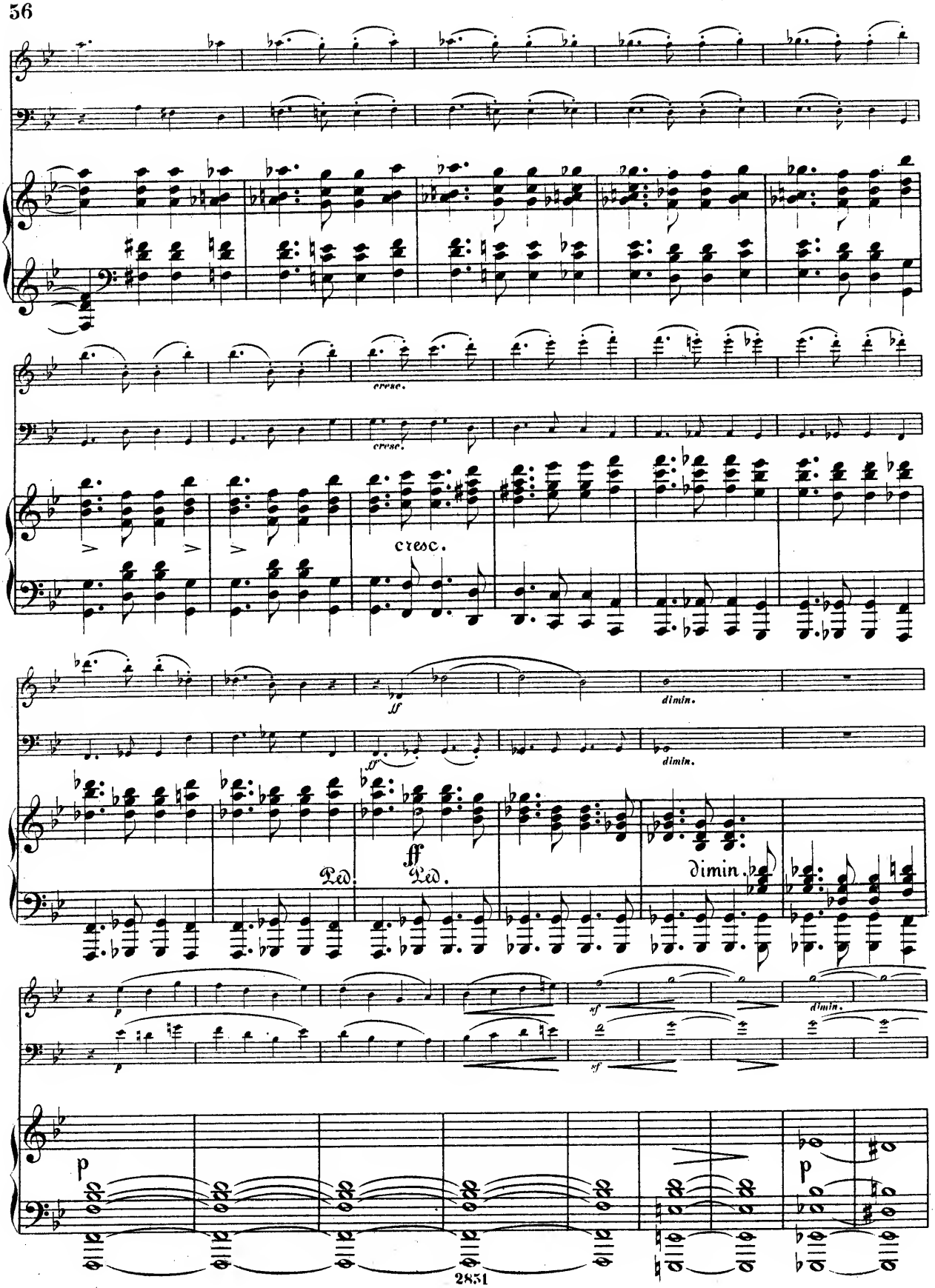

rit.
a tempo
pp
a tempo
rit.
p
rit.
a tempo
p
pp
Ped. * Ped. *
pp
pp
pp
ppp
Ped.
ppp sempre
pp
cresc.
cresc.
sf
cresc.
f
cresc.
ff
f
cresc.

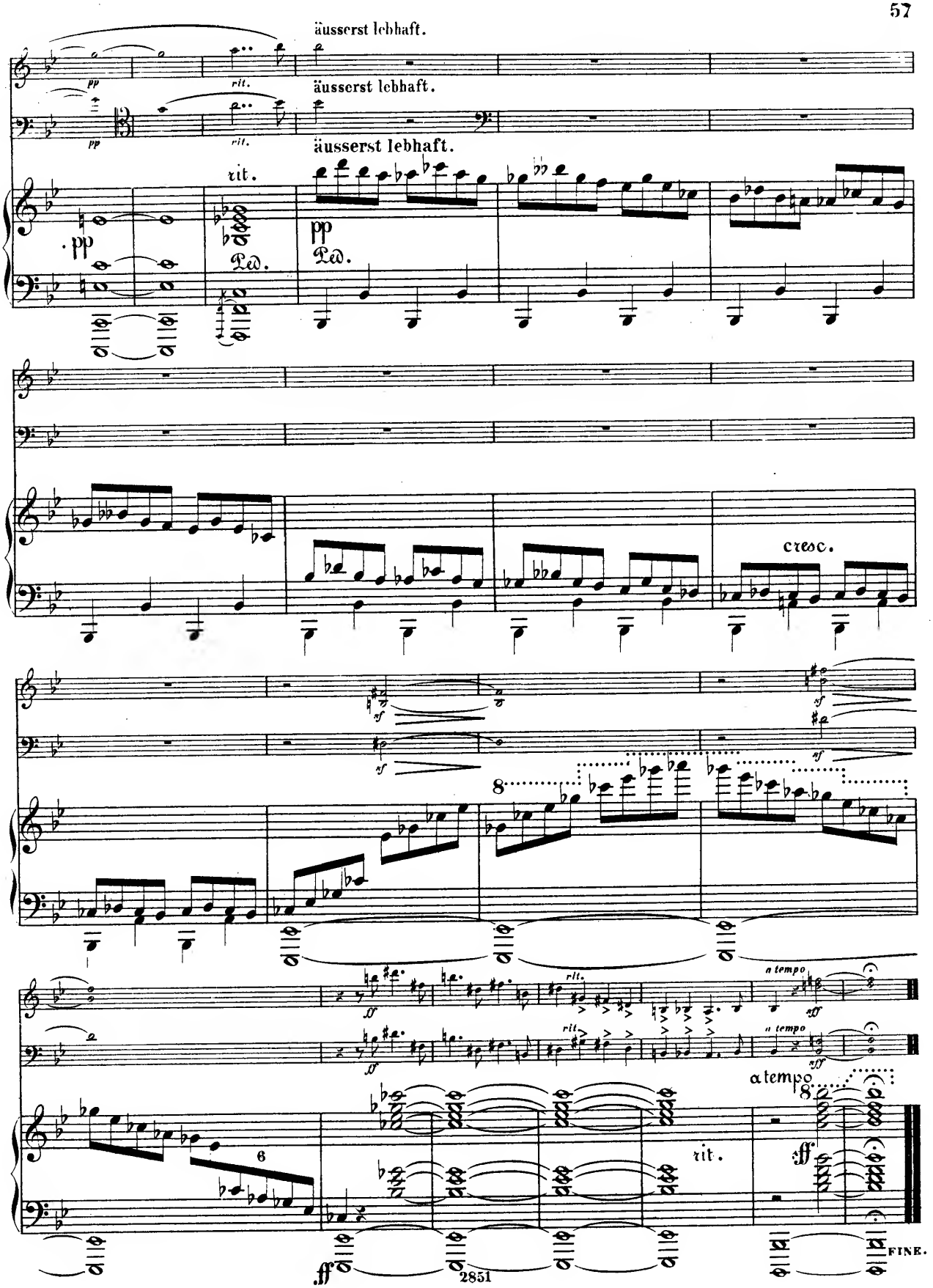

breit.
breit.
ff
f
f
p
p
dimin.
pp


cresc.
cresc.
cresc.
ff
ff
ff
rit.
rit.
rit.
a tempo
a tempo
a tempo
p
p
p
p
p
pp
Pizz.
p
tr
pp


Arco
tr
tr
tr
tr
pp
cresc.
cresc.
f
f
cresc.
f
fp
cresc.
cresc.
ff
mit Ausdruck.
cresc.
ff
mf


accelerando
cresc.
accelerando
cresc.
accelerando
cresc.


cresc.
cresc.
cresc.
ff
dimin.
dimin.
Ped.
ff
Ped.
dimin.
p
sf
sf
dimin.
p
p


äusserst lebhaft.
äusserst lebhaft.
äusserst lebhaft.
rit.
pp
Ped.
cresc.
a tempo
FINE.

Musik für Violine und Pianoforte.

er, L. ℳ ₰
p. 5. Rhapsodie hongroise 2 —
ch, J. S.
Praeludien aus dem wohltemperirten Clavier [Bischoff] 1 50
2 Sarabanden [David].
Heft I M. 2,50, Heft II . 2 —
us den Sonaten für Violine allein [Molique].
Heft I. Adagio und Fuge aus Sonate I *Gm* . . . 2 —
Heft II. Bourée u. Double aus Sonate II *Hm* . . . 1 25
Heft III. Grave und Fuge aus Sonate III *Am* . . 2 50
Heft IV. Adagio und Fuge aus Sonate V *C* . . . 2 75
Heft V. Gavotte und Rondo aus Sonate VI *E* . . . 1 —
nck, C.
p. 73. 6 Charakterstücke.
Heft I, II . . . . . je 2 —
p. 77. Lyrische Stücke.
No. 1. Nocturne . . . 1 —
No. 2. Arietta . . . . 1 —
No. 3. Barcarole . . . — 75
No. 4. Romanze . . . 1 —
No. 5. Burleske . . . 1 50
sekirsky, G.
p. 3. Concert. *A* . . . 5 50
p. 4. Polonaise de Concert 3 —
p. 5. Grande Fantaisie . 3 50
p. 9. Rêverie . . . . 1 —
p. 10. Morceau caractéristique . . . . . 2 —
schoff, K. J.
p. 90. Andante 2 50
decker, L.
p. 22. Sonate. *Fm* . . 4 50
rgström, H.
p. 12. Romance. *E* . . 2 50
ssi, M. E.
p. 117. Sonate No. 2. *C* 7 50
ambach, C. J.
p. 74. Sonate. *Am* . . 7 50
auer, M.
p. 12. 2 Vortragsstücke.
No. 1. Gondoliera . . . 1 50
No. 2. Rondino . . . 1 50
on, Ed.
p. 8. Romance . . . . 2 —
opin, Fr.
p. 7 No. 1. Mazurka [Tarnowsky] 1 25
Mazurken aus Op. 6 und 7 [Rentsch] 2 50
p. 9 No. 2. Nocturne [Wilhelmj] . . . . . 1 —
Nocturnes aus Op. 9 [Lipinski] 1 50
raphrase der Romanze aus em Concert, Op. 11 [Wilhelmj] . . . . . 2 —
relli, A.
nate für Violine und Bass Dessoff, bezeichnet und mit iner Cadenz versehen von Hellmesberger]. *D* . . 3 —
vid, F.
p. 5. Introduction et Variations sur le Thème: „Je suis petit Tambour" . . . 2 50
p. 13. Introduction et Variations sur un Thème original. *D* 3 50
p. 14. Concert No. 2. *D* 5 —
p. 17. Concert No. 3. *A* 5 50
p. 19. Introduction et Variations brillantes sur un thème original. *A* . . . 3 —
p. 20. 6 Caprices. Heft I, II je 3 50
p. 22. Concert-Polonaise. *E* 4 —
p. 30. Bunte Reihe. 24 Stücke.
and I, II . . . . . je 3 —
p. 41. Nachklänge.
5 Stücke. Complet . . 14 —
Heft I—IV. . . . . je 4 —
s der Ferienzeit. Charakterstücke.
Op. 46. Heft I (No. 1—6) . 5 —
Op. 47. Heft II (No. 7—12) . 4 50
Op. 48. Heft III (No. 13—18) 6 —
Op. 49. Heft IV (No. 19—24) 4 —
Op. 50. Heft V (No. 25—30) 6 50

Davidoff, Ch. ℳ ₰
Op. 23. Romance sans Paroles [Auer] 1 50
Dayas, W. H.
Op. 11. Sonate. *D* . . . 9 —
Draeseke, F.
Op. 38. Sonate. *B* . . . 7 50
Ernst, H. W.
Op. 18. Le Carnaval de Venise 1 —
Fuchs, R.
Op. 9. Sercnade. [Stocker] 5 —
Op. 20. Sonate No. 1. *Fism* 6 —
Op. 33. Sonate No. 2. *D*. 5 —
Op. 68. Sonate Ne. 3. *Dm* 7 50
Gade, Niels W.
Op. 5. Symphonie No. 1. *Cm* [Hermann] 7 50
Op. 7. Im Hochland. Schottische Ouverture [Hermann] 3 —
Op. 19. Aquarellen. [Schweinsberg] . netto 3 —
Op. 20. Symphonie No. 4. *B*. [Hermann] 6 50
Op. 36. Der Kinder Christabend [Hofmann] . . . . . 2 —
Op. 43. Phantasiestücke . 3 75
Goetz, H.
Op. 22. Concert in einem Satz. *G* 4 —
Gebet aus der Oper „Francesca" [Herbert] . . . 1 —
Gonud, R.
Op. 18. Romantische Suite 6 —
Einzeln:
No. 1. Ballade . . . . 2 —
No. 2. Romanze . . . 1 50
No. 3. Scherzo 1 50
No. 4. Intermezzo . . . 1 50
No. 5. Finale . . . . 2 —
Gouvy, Th.
Schwedischer Tanz [Horn]. 2 —
Hartmann, J. P. E.
Op. 66. Suite. *A* . . . 4 —
Haydn, J.
4 Adagios [Banck] . . . 2 50
Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos. Band I, II . . . . . je 3 —
Hering, C.
Op. 97. Melodien aus Oper und Volkslied etc., instructiv bearbeitet.
Heft I, II, III, IV je 1.75—2 —
Hetzel, M.
Op. 12. Berceuse . . . . 1 —
Hubay, J.
Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4 —
Hubbard, J. M.
Op. 147. Intr. und Romance 2 —
Op. 150. Romanze . . . 1 50
Huber, H.
Op. 112. Sonate. *E*. . . 6 —
Jadassohn, S.
Op. 69. Cavatine 1 50
Jensen, A.
Op. 33. Lieder u. Tänze. 20 kleine Clavierstücke [Hüllweck].
Heft I M. 3,50, Heft II . 4 50
Joachim, J.
Op. 1. Andantino und Allegro scherzoso 3 50
Klamroth, Ch.
Romance 1 50
Kleinecke, W.
Op. 24. Albumblatt . . . 1 50
Kontski, A. de.
Op. 3. La Caseade. Caprice 2 —
Op. 4. Morceau de Salon en Style de Mazurek . . . . 2 —
Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2 —
Op. 14. Sentiments de Bonheur, Ballade . . . . . 3 —
Op. 15. Tristesse et Gaîté. Fantaisie-Mazurka . . . . 3 —
Op. 16. 6 Caprices-Etudes artistiques.
Liv. I M. 5,—, Liv. II . 6 —
Op. 18. Mes Réminiscences. Grande Valse de Concert . 4 —
Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains" . . . . . 5 —

Kontski, A. de. ℳ ₰
Op. 22. Le Rossignol. Paraphrase sur une Mélodie d'Alabiew 2 50
Kretschmer, E.
Der Eriksgesang und Krönungsmarsch aus der Oper „Die Folkunger" [Hofmann] . 1 50
Kreuz, E.
Op. 47. Russische Tänze . 4 —
Op. 48. Norwegische Tänze 4 —
Kücken, Fr.
Transcriptionen Kücken'scher Lieder [Hofmann].
No. 1. Neapolitanisch . . 1 25
No. 2. Wo still ein Herz 1 —
No. 3. Du schöne Maid . — 75
No. 4. Gut' Nacht, fahr' wohl 1 25
No. 5. Die Thräne . . 1 —
No. 6. Das Sternlein . . 1 —
No. 7. Der kleine Rekrut 1 —
No. 8. Der Himmel hat eine Thräne geweint . . 1 25
No. 9. Puppenliedchen . 1 25
No. 10. Der muthige Reitersmann . . . . . — 75
Liszt, Fr.
Marche de Rakoczy [Rentsch] 1 50
Lotto, I.
Op. 1. Fantaisie sur l'Hymne nationale russe . . . . . 3 —
Op. 2. Morceau de Concert 3 50
Op 8. Fileuse. Romance sans Paroles 3 50
Lully, J. B.
Gavotte. *Dm.* [Kleinmichel] — 75
Martucci, G.
Op. 67. 3 Stücke.
No. 1. Andantino con moto 1 50
No. 2. Allegretto . . . 1 50
No. 3. Allegro passionato. 1 50
Mikuli, C.
Op. 26. Grand Duo. *A* . 6 —
Moffat, A.
12 klassische Stücke nach den Originalausgaben für Violine mit bezifferten Bass bearb. und mit Vortragszeichen versehen.
No. 1. Adagio u. Gavotte, von J. E. Galliard . . 1 —
No. 2. Sarabanda, von R. Valentine . . . . . 1 —
No. 3. Corrente, von J. B. Senaillié . . . . . 1 —
No. 4. Adagio, von G. Pugnani. . . . . 1 —
No. 5. Giga, von J. Chr. Schickhard . . . . 1 —
No. 6. Hornpipe. Inglese und Air, v. W. Defesch 1 —
No. 7. Allemanda, von G. Melande . . . . . 1 —
No. 8. Largo romantico, von F. M. Veracini . . 1 —
No. 9. Tambourin, v. L. Aubert . . . . . 1 —
No. 10. Amoroso, von Fr. Geminiani . . . . . 1 —
No. 11. Giga, v. Fr. Francœur . . . . . 1 —
No. 12. Largo amoroso, v. J. A. Birkenstock . . 1 —
Molique, B.
Op. 36. 6 Melodien. Heft I, II je 2 50
Müller, H.
Op. 12. Spinnerlied . . . 2 —
Nuchèz, T.
Op. 22. Rhapsodie suédoise 4 —
Op. 25. Rhapsodie hongroise 4 —
Niemann, R.
Op. 46. Phantasiestück . . 1 50
Op. 47. Romanze 1 50
Op. 48. Menuett 1 50
Paganini, N.
Variazioni di Bravura . . . 1 25
Palaschko, J.
Op. 26. 5 leichte Stücke (innerhalb der 1. Position).
No. 1. Melodie . . . . 1 —
No. 2. Capriccioso . . . 1 50
No. 3. Orientalischer Tanz 1 —
No. 4. Serenade . . . 1 —
No. 5. Scherzo 1 50

Panofka, H. ℳ ₰
Op. 20. Ballade. *Em.* . . 1 25
Pantillon, G.
Op. 17. Feuillets d'Album. 2 Morceaux très-faciles.
No. 1. Canzonetta . . . 1 50
No. 2. Souvenir de Campagne 1 50
Op. 19. Aquarelle 1 50
Op. 21. Pièces lyriques.
No. 1. Prière . . . . . 1 —
No. 2. Menuet . . . . 1 —
No. 3. Mélodie sans Paroles 1 —
No. 4. Madrigal . . . . 1 —
No. 5. Canzona . . . . 1 —
No. 6. Chant des Abeilles 1 —
Op. 24. Contes et Récits. 4 petits Morceaux de Salon faciles.
No. 1. Moderato et grazioso 1 —
No. 2. Tempo di Menuetto 1 —
No. 3. Allegretto . . . 1 —
No. 4. Tempo giusto . . 1 —
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
No. 1. Souvenir . . . . 1 —
No. 2. Mélodie . . . . 1 —
No. 3. Hymne pastoral . 1 —
Op. 33—35. Teintes slaves. Petites Pièces caractéristiques
Série I, Op. 33, No. 1, 2 je 1 —
Série II, Op. 34, No. 1, 2 je 1 —
Série III, Op. 35, No. 1, 2 je 1 —
Op. 36. Pièces lyriques.
No. 1. Allegretto . . . 1 —
No. 2. Chanson villageoise 1 —
No. 3. Intermède . . . 1 —
No. 4. Rondinetto . . . 1 —
No. 5. Lied . . . . . 1 —
No. 6. Paysage d'Automne 1 —
Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
Série I, Op. 37, No. 1, 2 je 1 —
Série II, Op. 38, No. 1, 2 je 1 —
Op. 42, 43. Mélodies slaves.
Op. 42 No. 1. Piosnka Smetna . . . . . 1 —
No. 2. Jadwiga . . . . 1 —
No. 3. Tanzy . . . . . 1 —
Op. 43 No. 1. Elegya . 1 —
No. 2. Melodya . . . . 1 —
No. 3. Spiew . . . . . 1 —
Op. 44. 4 Chansons.
No. 1. Sérénade . . . . 1 —
No. 2. Aubade . . . . 1 —
No. 3. Insouciance . . . 1 —
No. 4. Gaîté . . . . . 1 —
Op. 45. Pièces lyriques.
No. 1. Danse rustique . . 1 —
No. 2. Campagnarde . . 1 —
Parlow, E.
Op. 51. 2 kleine leichte Serenaden.
No. 1. *G* 1 50
No. 2. *F* 1 50
Petri, H.
Op. 1. 6 kleine Stücke.
Heft I M. 3,—, Heft II . 3 50
Op. 2 No. 1. Albumblatt . 1 50
No. 2. Barcarole . . 1 50
Porter, C. H.
Op. 1. Sonate. *G* . . . 6 —
Raff, J.
Op. 85. 6 Morceaux. Complet 6 50
Séparément:
No. 1. Marcia . . . . 2 —
No. 2. Pastorale 1 50
No. 3. Cavatina 1 50
No. 4. Scherzino . . . 2 —
No. 5. Canzona 1 50
No. 6. Tarantella . . . 2 —
— — No. 3. Cavatina [Singer] 1 50
Reinecke, C.
Op. 122a. 10 leichte Stückchen 4 —
Op. 153. Suite. *E* . . . 4 —
Op. 174a. 10 leichte Stückchen 4 —
Reinhold, H.
Op. 24. Sonate. *G* . . . 8 —
Op. 31. Serenade No. 2. *Cm.* 3 —
Rheinberger, J.
Op. 105. Sonate No. 2. *Em.* 6 —
Rossi, M.
Op. 2. 2 Morceaux de Salon 2 —
Op. 3. 2 Morceaux de Salon 2 —

Rückauf, A. ℳ ₰
Op. 7. Sonate. *Fm.* . . . 6 —
Saphir. Ch.
Op. 5. Chanson d'Amour . 1 —
Sauret, E.
Op. 32. Rhapsodie russe . 3 50
Op. 57. Introduction et Valse de Concert . . . . . 4 —
Schradieck, H.
Perpetuum mobile 1 50
Schröder, H.
Op. 10. 2 Concert-Etuden.
No. 1. Die Biene . . . 1 50
No. 2. Mückentanz . . . 1 50
Schumacher, P.
Op. 28. 4 Sonatinen in steigender Ausdehnung u. Schwierigkeit zu instructiven, theoretischen u. praktisch. Zwecken.
No. 1. *G* 1 50
No. 2. *F* . . . . . 2 —
No. 3. *A* 2 50
No. 4. *C* 3 50
Op. 35. 4 instructive Bagatellen 2 —
Singer, Edm.
Op. 10. 3 Pièces de Salon.
No. 1. Romance . . . 1 50
No. 2. Csárdás . . . . 2 —
No. 3. Air valaque . . 1 50
Op. 21. Nocturne 1 75
Op 23. 3 Caprices . . . 4 —
Op. 24. Rhapsodie hongroise 3 50
Scherzino 1 50
La Capricciosa. Valse Caprice 2 50
Sitt, H.
Op. 24. 2 Etuden zum Concertgebrauch.
No. 1. *Amoll*, No. 2. *Dmoll* je 2 50
Op. 67. 4 Stücke.
No. 1. Impromptu . . . 2 —
No. 2. Canzonetta . . . 1 50
No. 3. Cavatine . . . . 2 —
No. 4. Mazurka . . . . 2 —
Steinbruch, H.
Op. 5. No. 1. Elegie . . . 1 20
No. 2. Moto perpetuo 1 20
Op. 11. No. 1. Impromptu . 1 20
No. 2. Barcarole . . 1 20
Strong, T.
Op. 12. Ein Märchen . . 2 50
Op. 23. Romance . . . . 2 —
Struss, Fr.
Op. 4. Concert. *Am* . . 7 —
Tartini, G.
Le Trille du Diable. *Gm.* [Volkmann] . . . . . 3 —
Toms, Ch. J.
Op. 20. 6 Morceaux.
Livre I M. 2,—, Livre II . 3 —
Vieuxtemps, H.
Op. 21. Souvenirs de Russie 3 —
Op. 25. Grand Concerto. *A* 9 —
Volkmann, R.
Op. 10. Chant du Troubadour 1 50
Op. 11. Musikalisches Bilderbuch [R. Hofmann] . . 3 —
Op. 15. Allegretto capriccioso 1 50
Wickenhausser, R.
Op. 13. Sonate. *Em* . . 7 50
Wieniawski, H.
Op. 7. Capriccio-Valse . . 2 —
Op. 9. Romance sans Paroles et Rondo élégant . . . 2 50
Op. 11. Le Carnaval russe . 2 50
Op. 12. 2 Mazourkas de Salon 2 —
Op. 16. Scherzo-Tarentelle . 2 50
Op. 17. Légende . . . . 2 —
Op. 20. Fantaisie brillante sur des Motifs de l'Opéra „Faust" 5 —
Wieniawski, Henri u. Joseph.
Op. 2. Allegro de Sonate . 2 50
Winding, A.
Op. 19. 3 Phantasiestücke . 5 —
Wohlfahrt, H.
Op. 40. 31 Lieder ohne Worte. Anfängern zur Unterhaltung.
Heft I, II . . . . . je 2 50
Wolff, G.
Op. 14. Novelletten.
Heft I M. 4,—, Heft II . 3 50

LEIPZIG, FR. KISTNER.

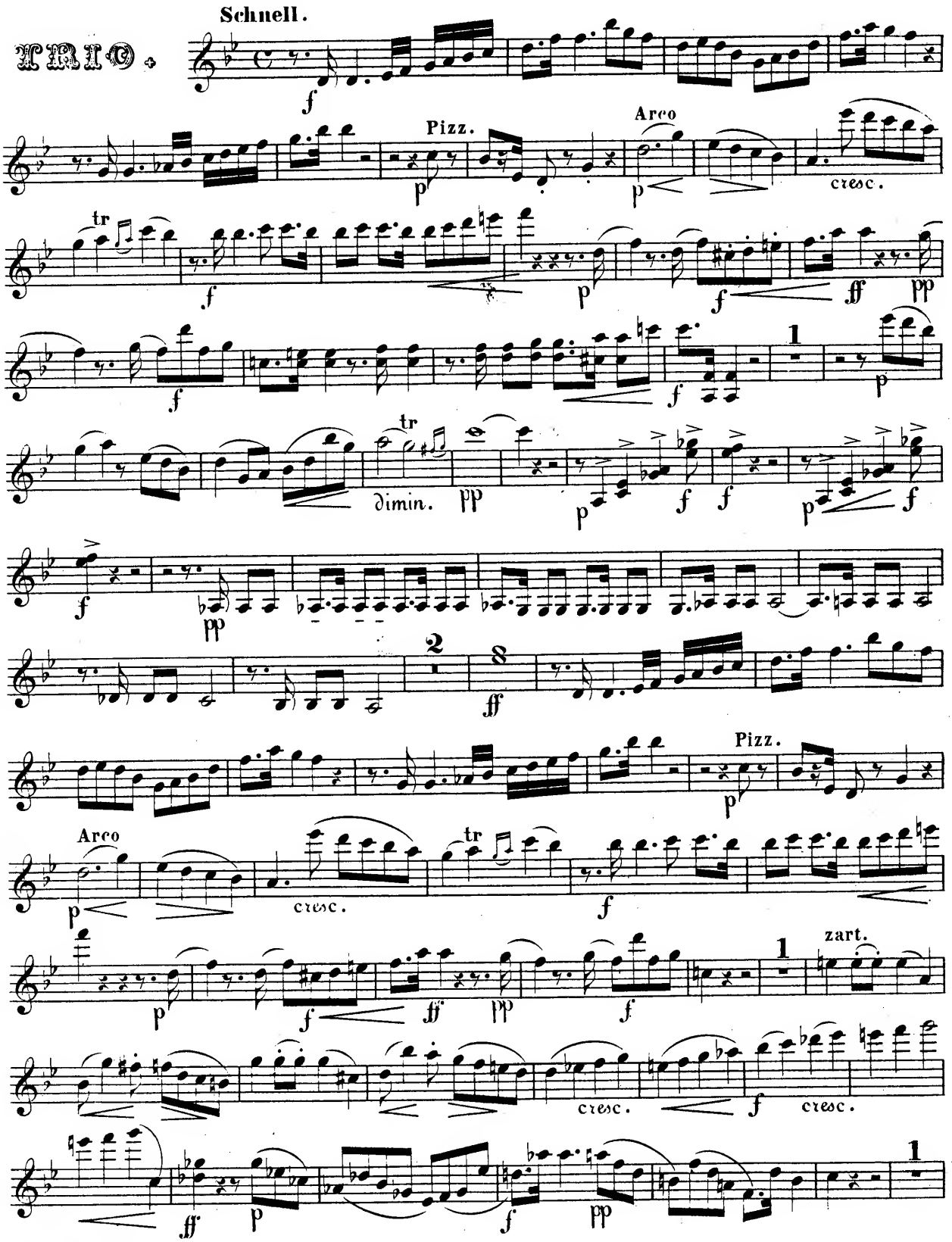
C. G. Röder, Leipzig.

50307

VIOLINO. **Carl Goldmark Op.4.**

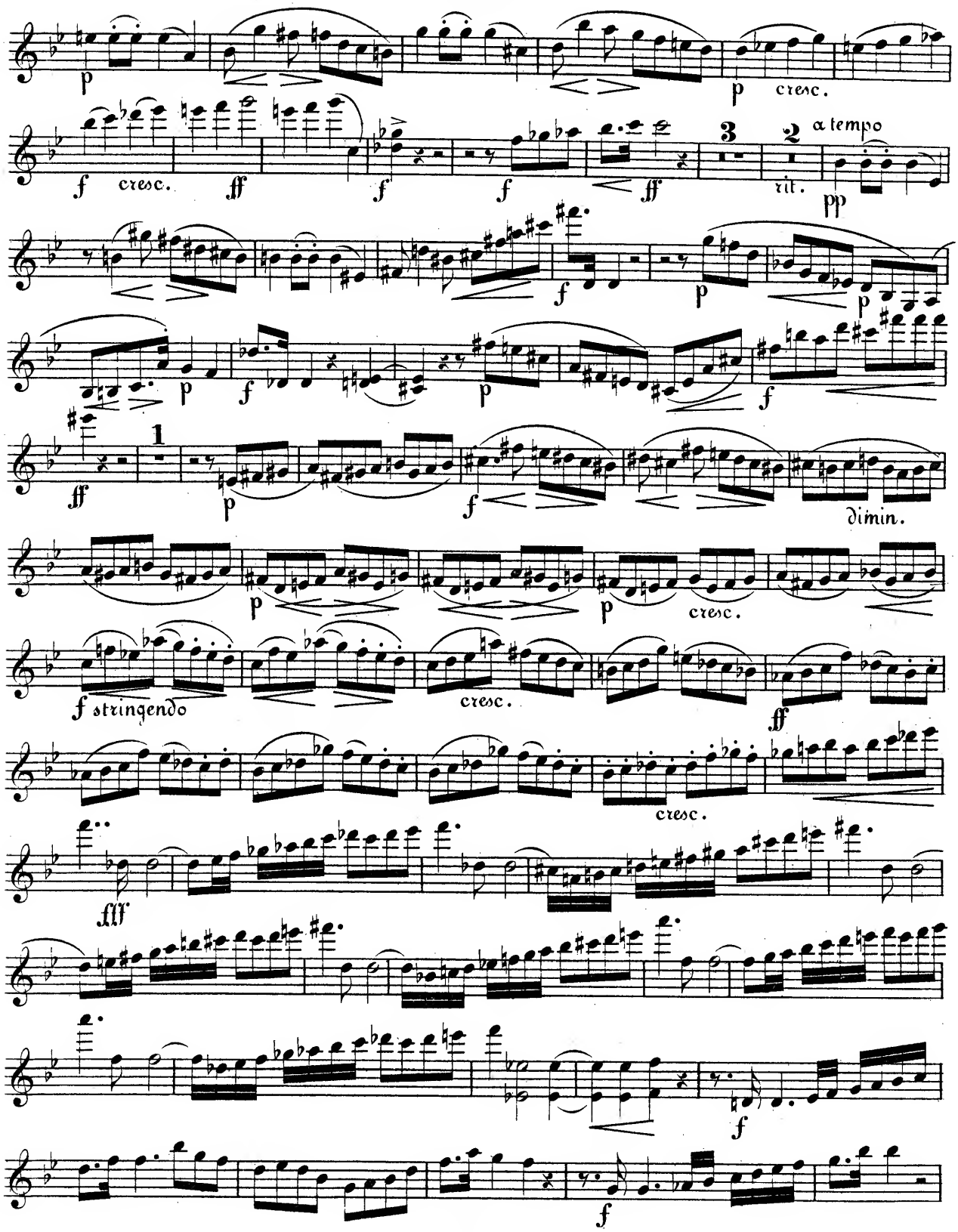
Schnell.

TRIO.

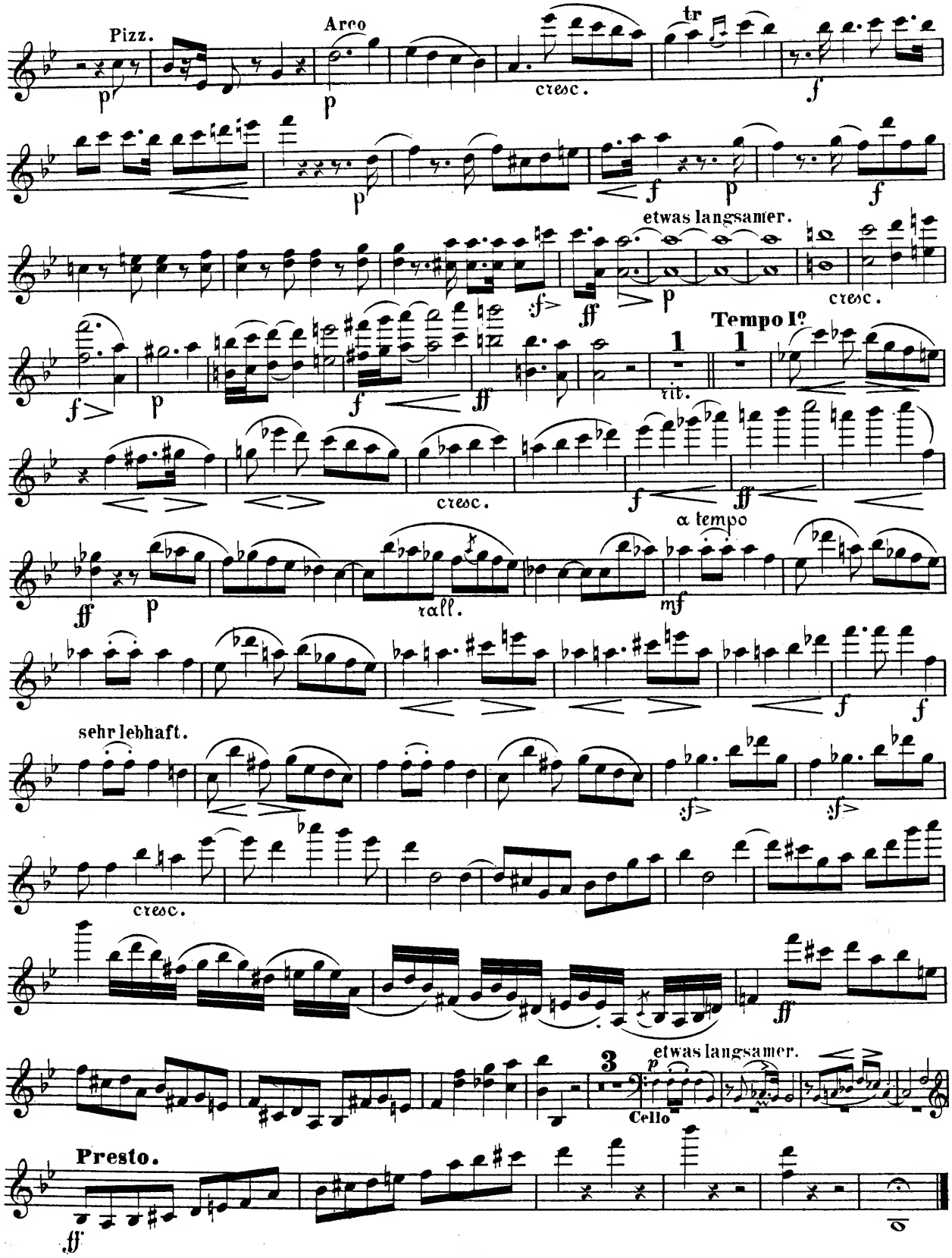


closed shelf
M
312
B67

VIOLINO.


p
p cresc.
f cresc.
ff
f
f
ff
3
2
rit.
a tempo
pp
f
p
p
f
p
f
1
ff
p
f
dimin.
p
p cresc.
f stringendo
cresc.
ff
cresc.
fff
f
f

VIOLINO.

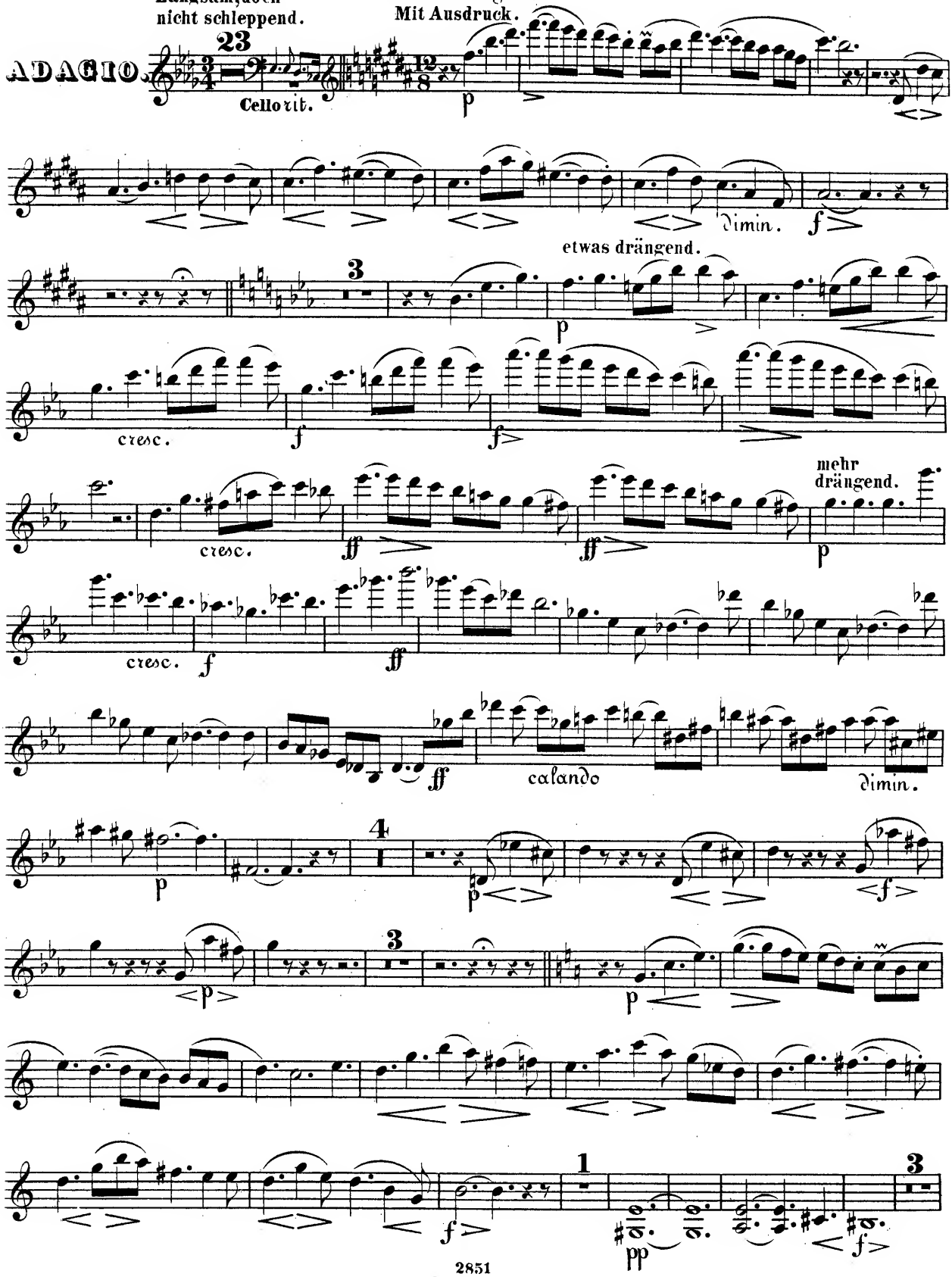

Pizz.
Arco
tr
cresc.
etwas langsamer.
Tempo Iº
rit.
rall.
a tempo
sehr lebhaft.
Cello
Presto.

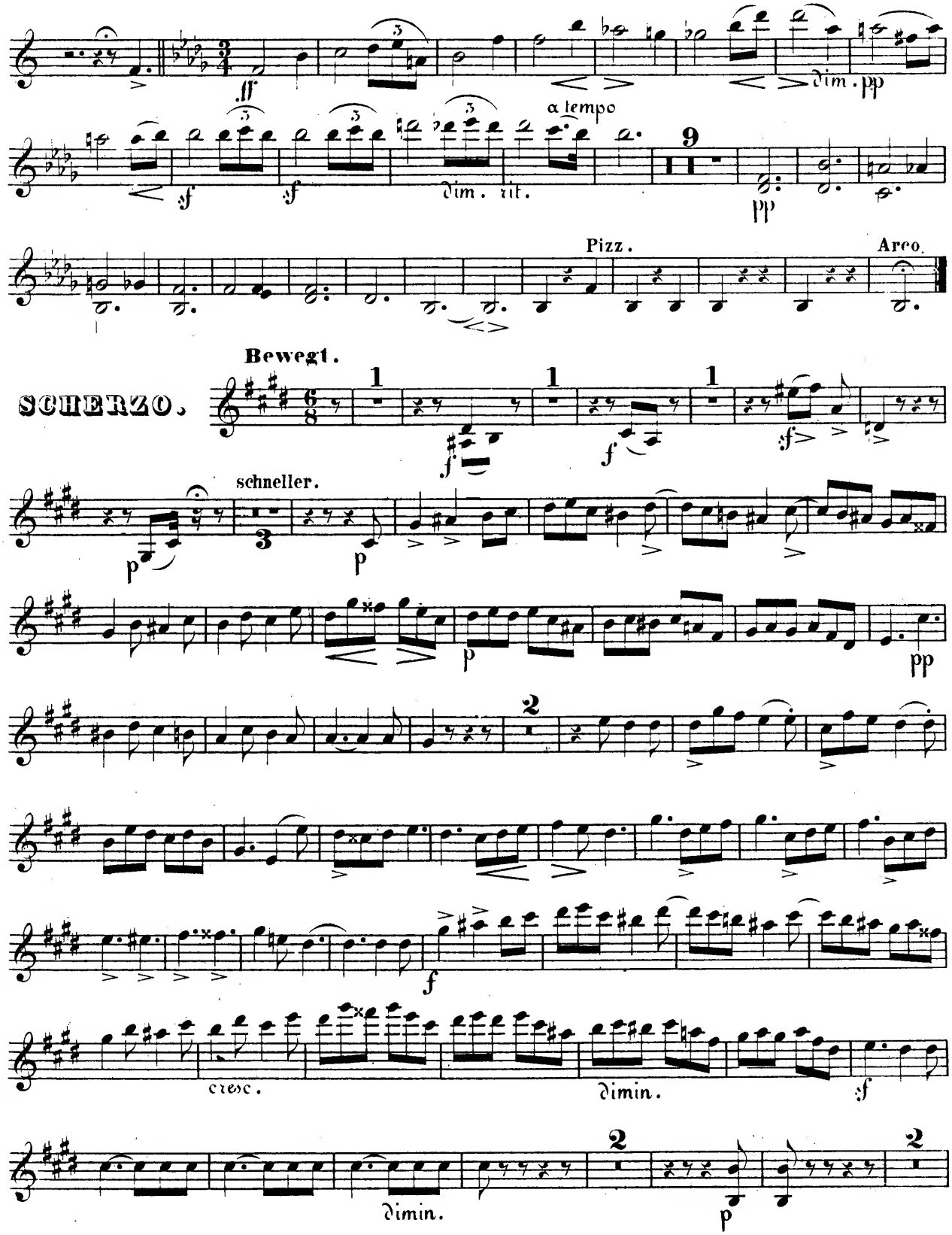
VIOLINO.

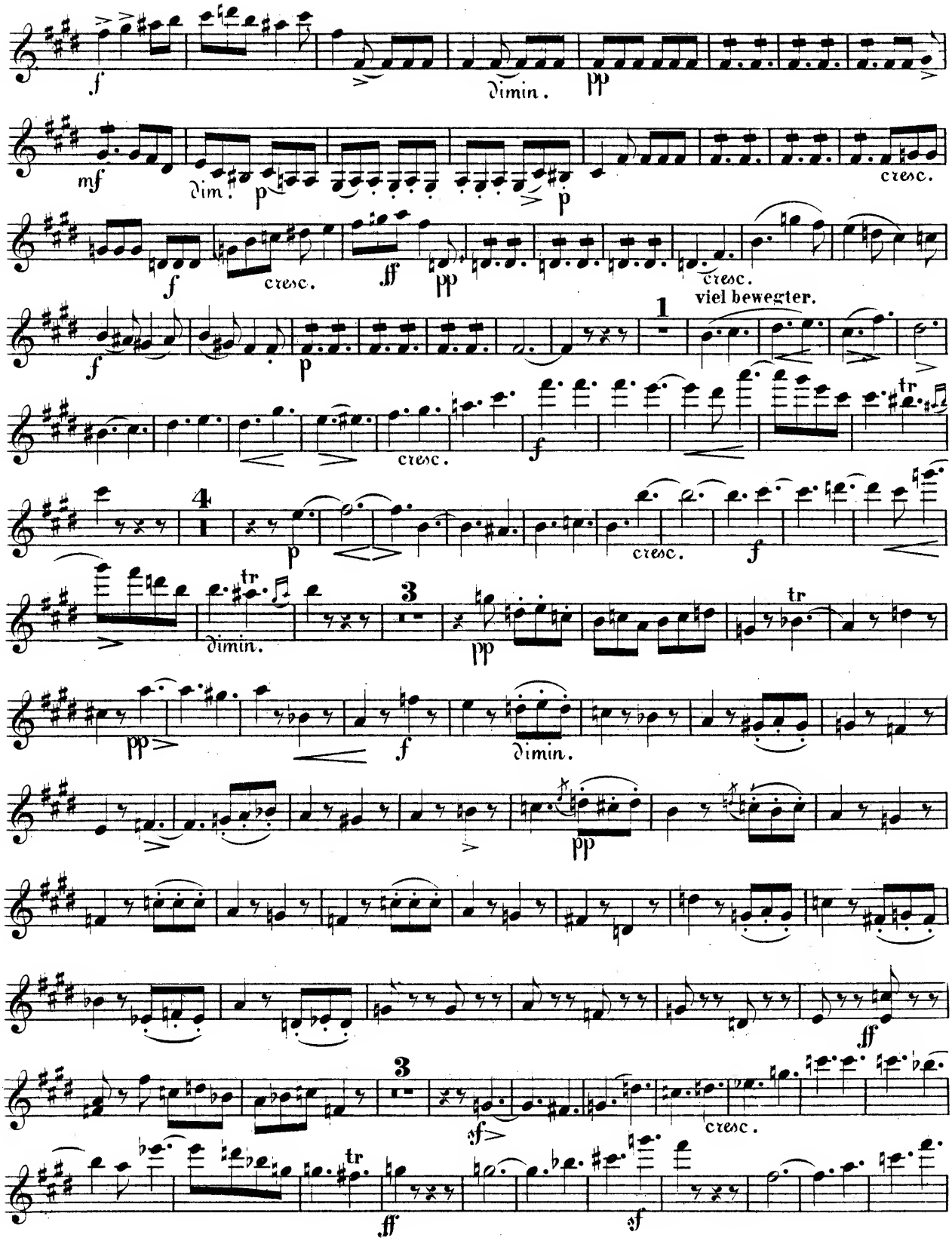
Langsam, doch nicht schleppend.

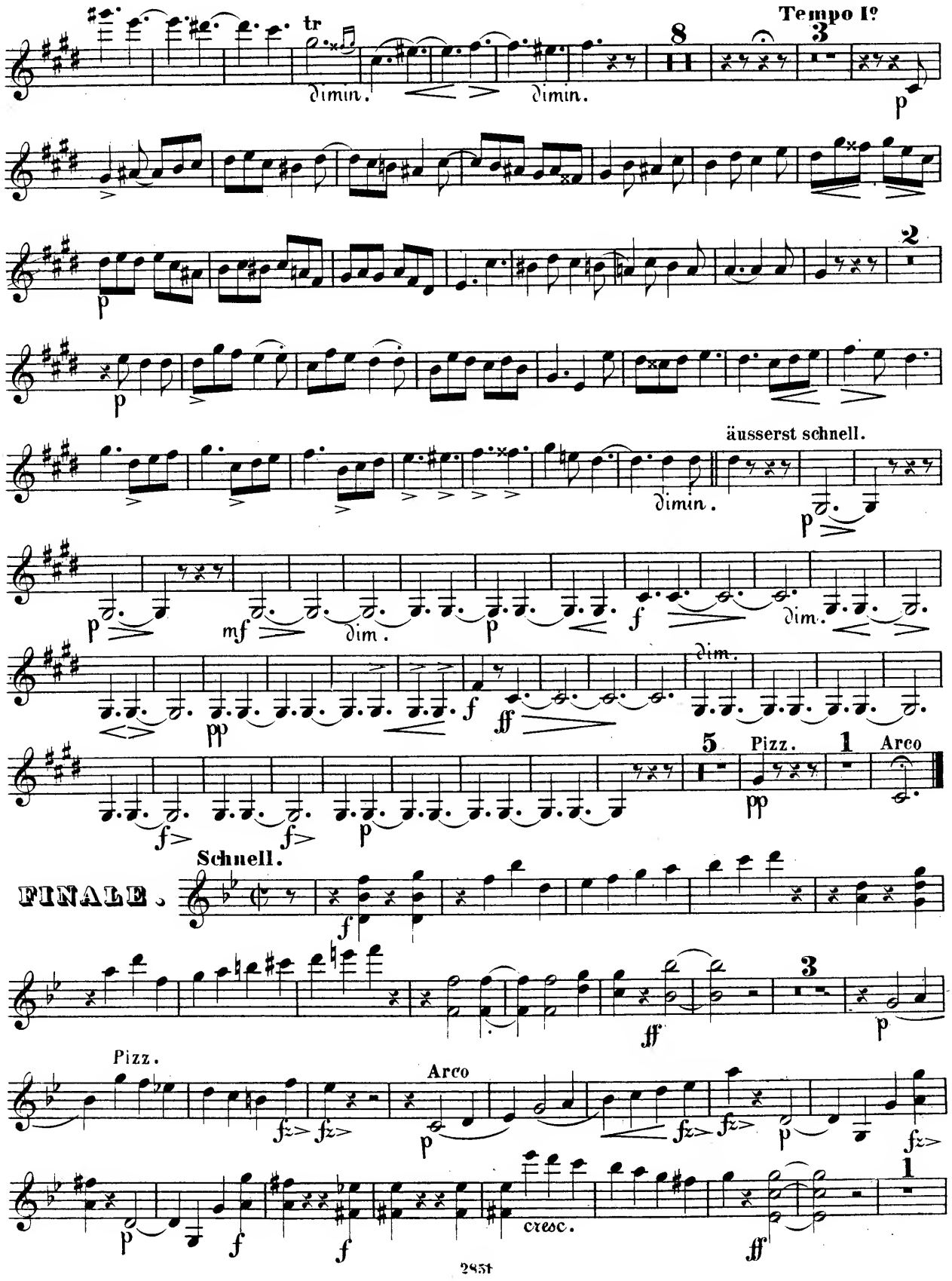
Etwas bewegter. Mit Ausdruck.

ADAGIO.

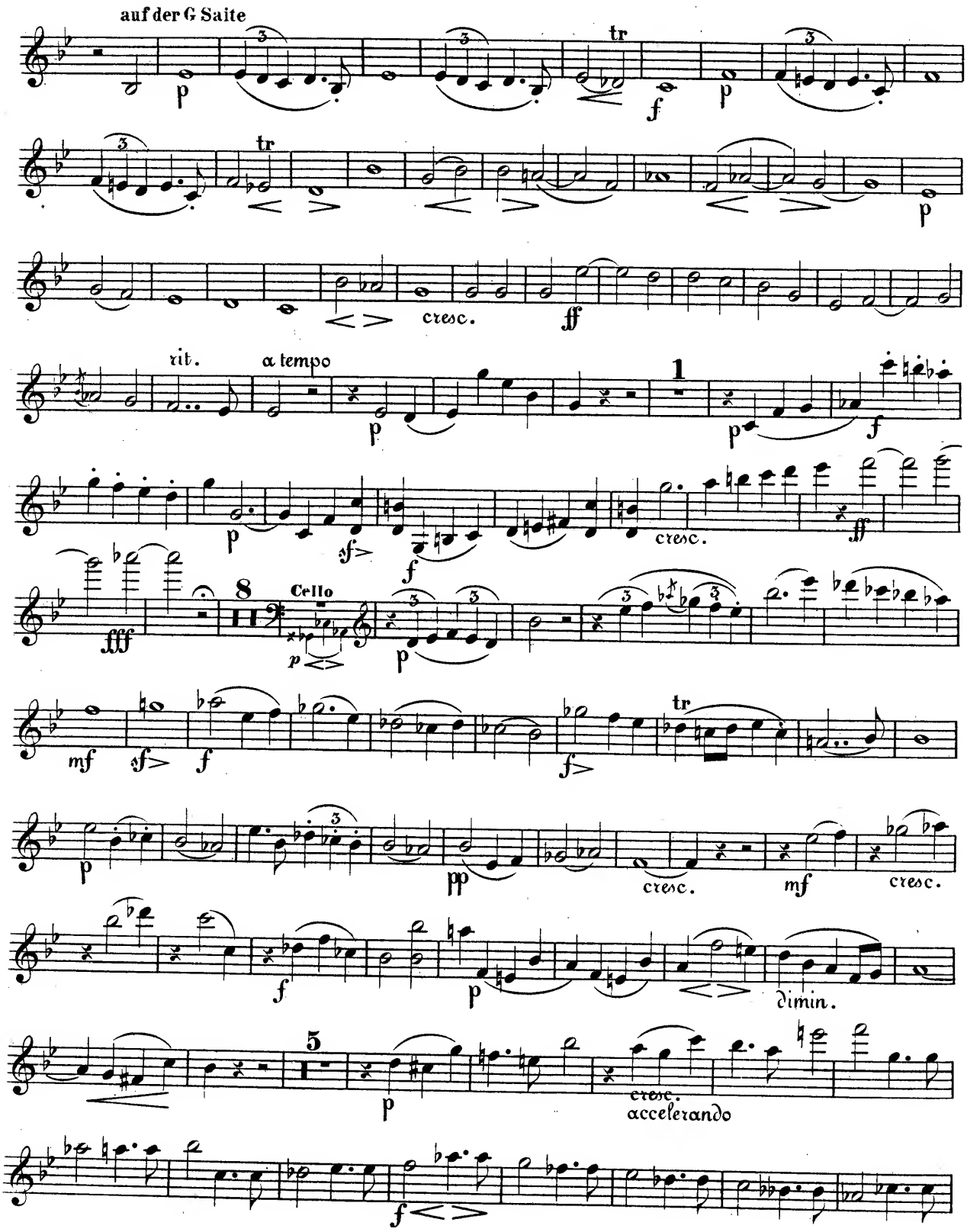


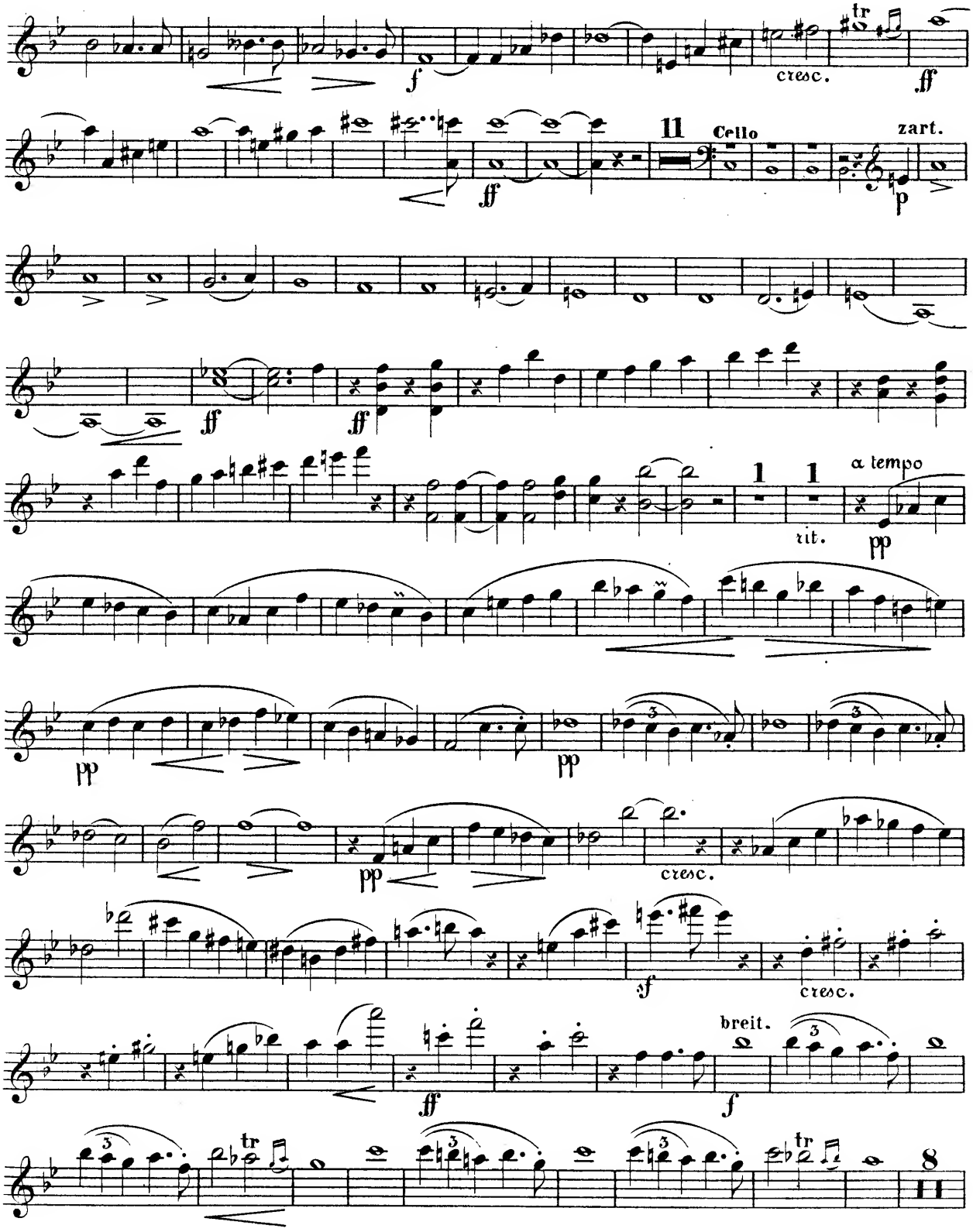

dim. pp
a tempo
dim. rit.
pp
Pizz.
Arco.
Bewegt.
SCHERZO.
schneller.
cresc.
dimin.
dimin.

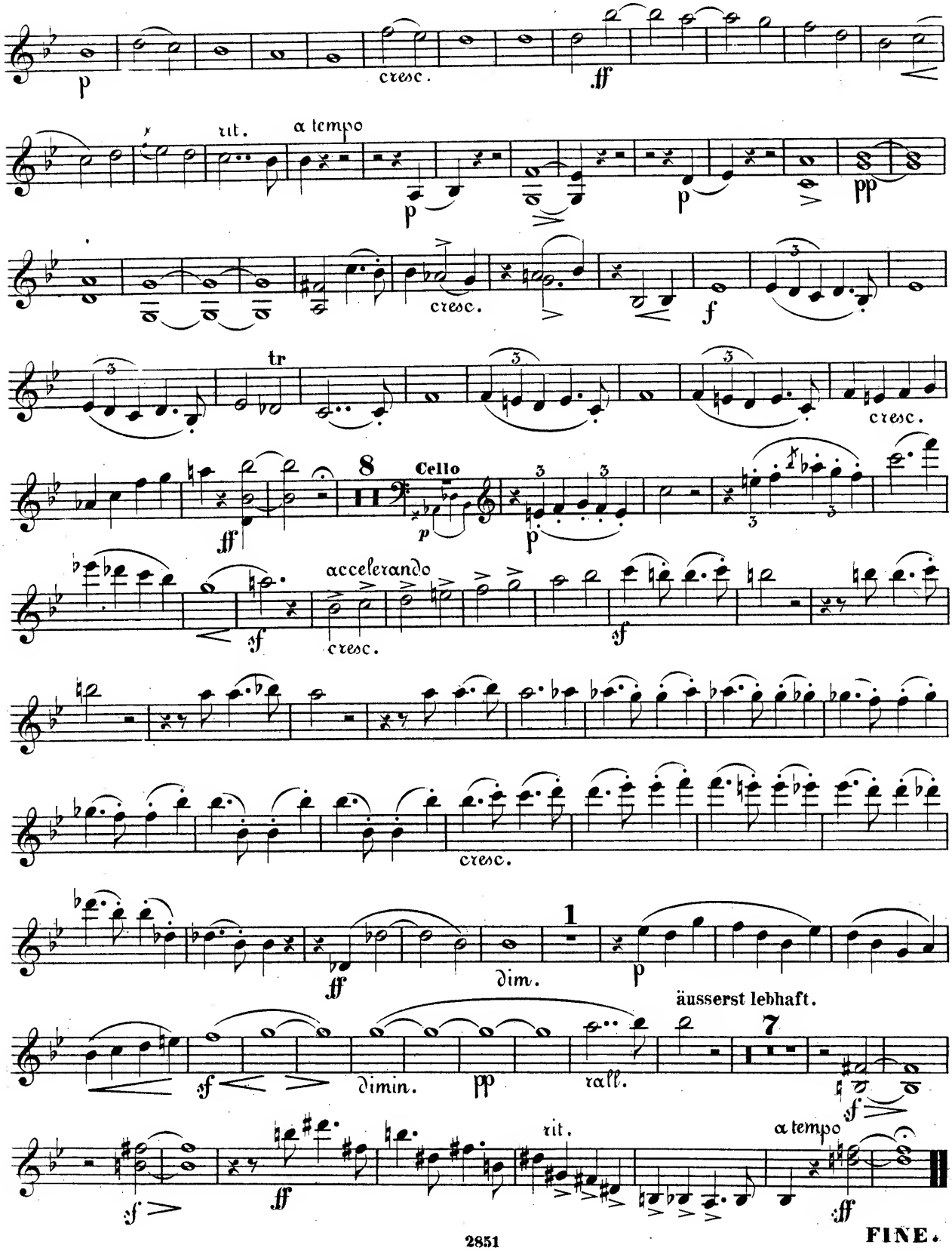

f
dimin.
pp
mf
dim.
p
p
cresc.
f
cresc.
ff
pp
cresc.
viel bewegter.
1
f
p
cresc.
f
tr
4
p
cresc.
f
tr
dimin.
3
pp
tr
pp
f
dimin.
pp
ff
3
sf
cresc.
tr
ff
sf


tr
dimin.
dimin.
Tempo Iº
8
3
p
2
äusserst schnell.
dimin.
p
mf
dim.
f
dim.
ff
5
Pizz.
1
Arco
pp
f>
Schnell.
FINALE.
ff
3
Pizz.
Arco
fz>
cresc.
1

VIOLINO.




cresc.
11
Cello
zart.
a tempo
rit.
cresc.
cresc.
breit.

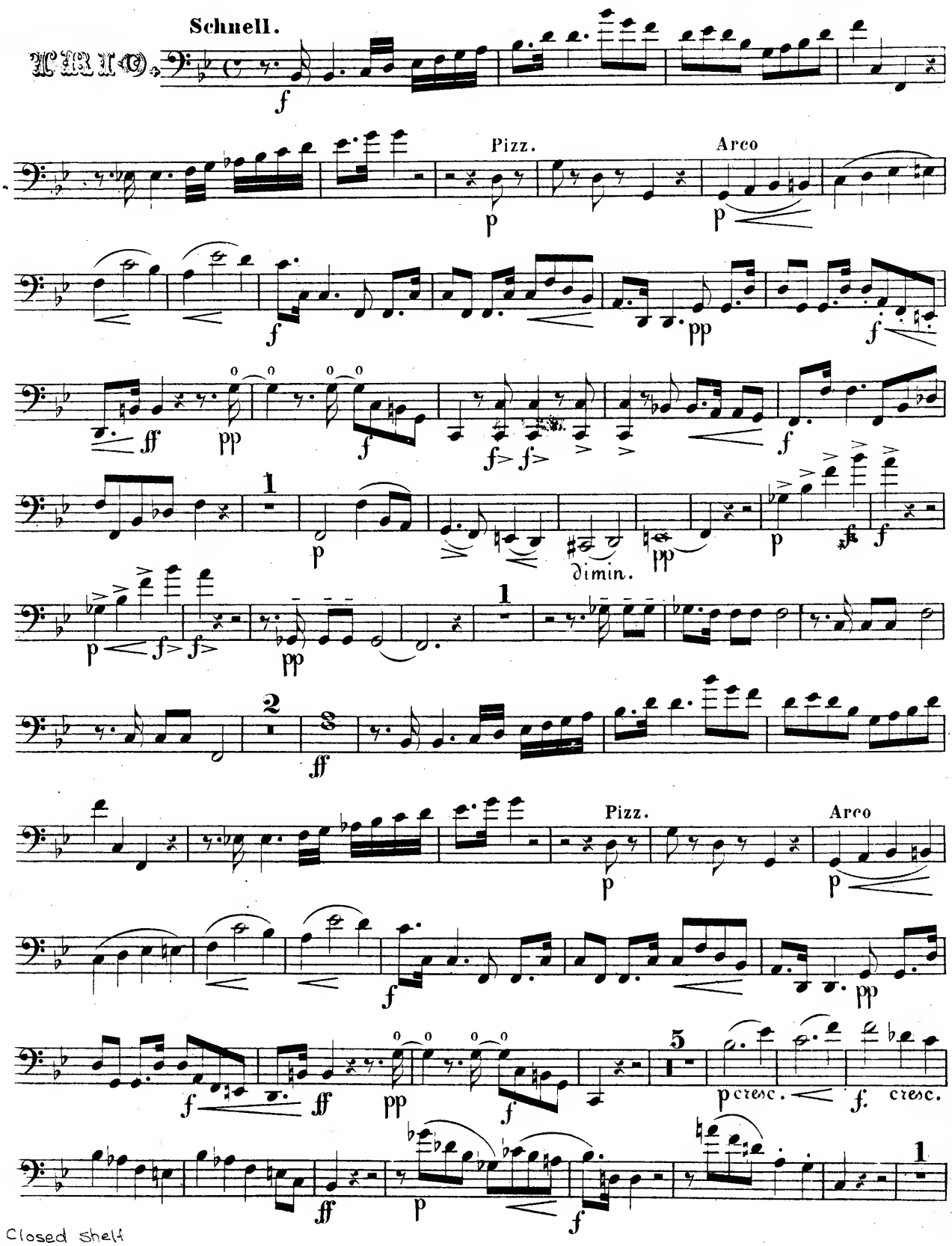

p
cresc.
ff
rit.
a tempo
p
pp
cresc.
f
tr
cresc.
ff
8
Cello
p
p
accelerando
sf
cresc.
sf
cresc.
ff
dim.
1
p
äusserst lebhaft.
sf
dimin.
pp
rall.
7
sf
sf
ff
rit.
a tempo
ff

FINE.

50307

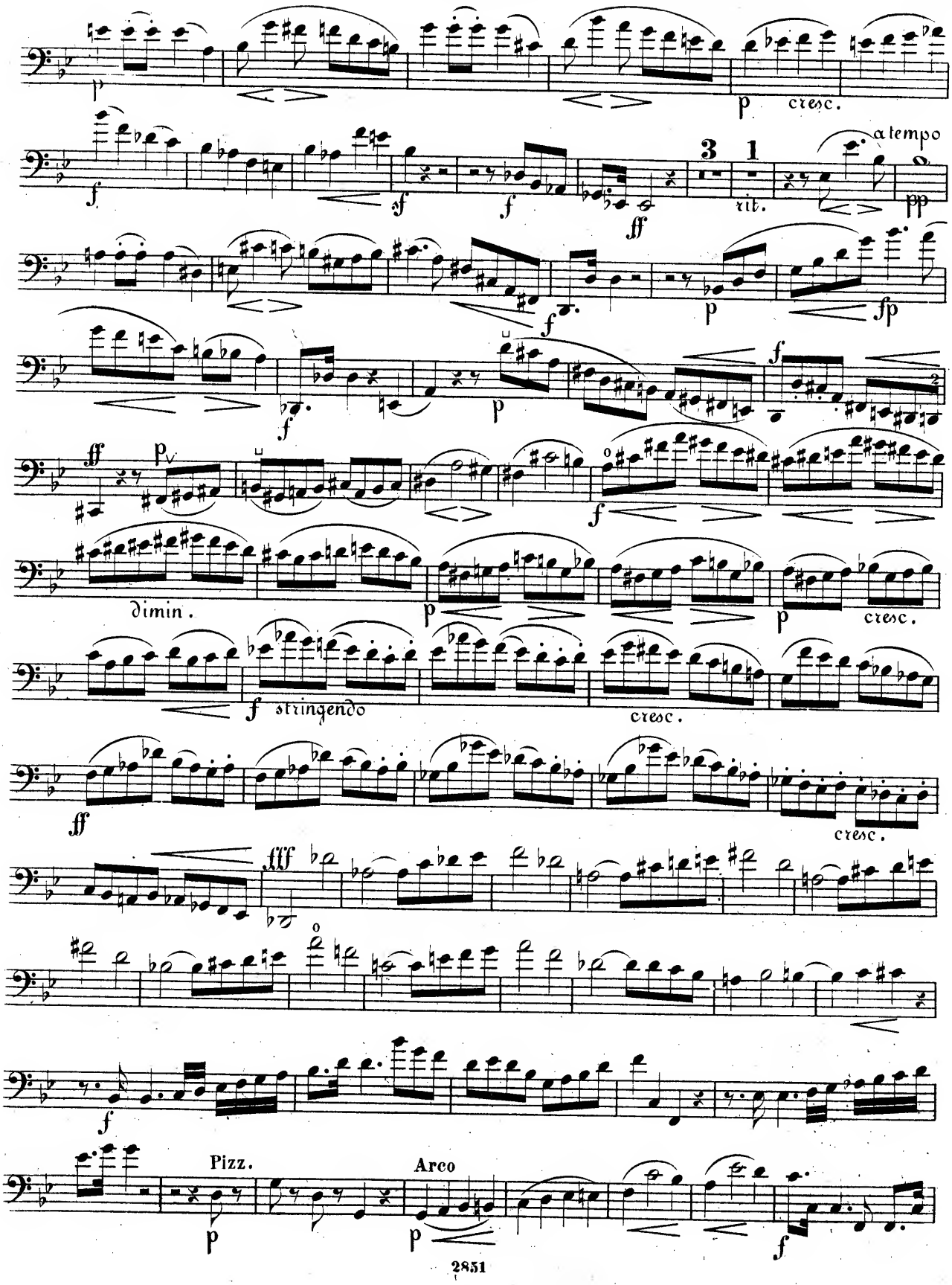
VIOLONCELLO.

Carl Goldmark Op. 4.

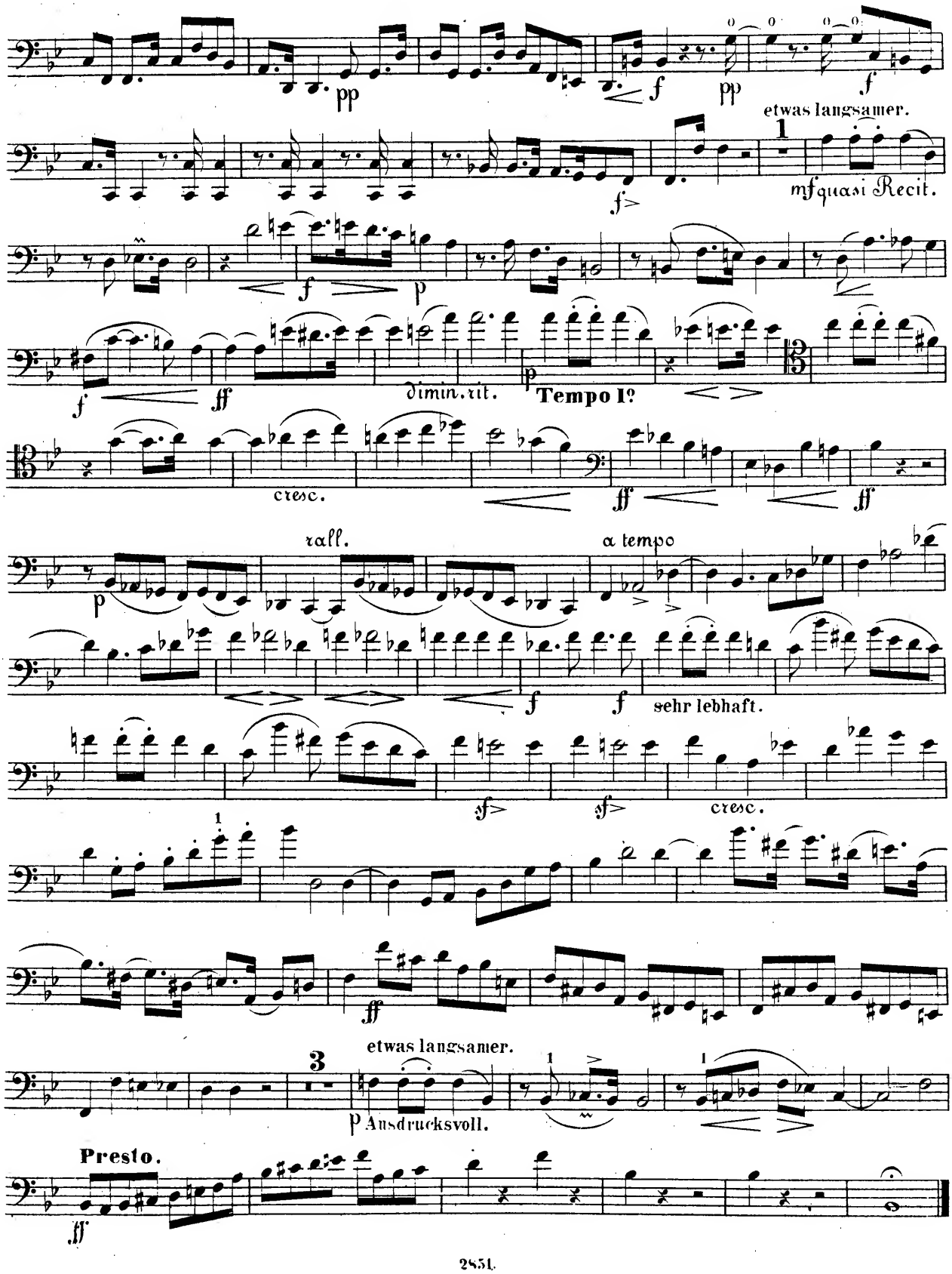


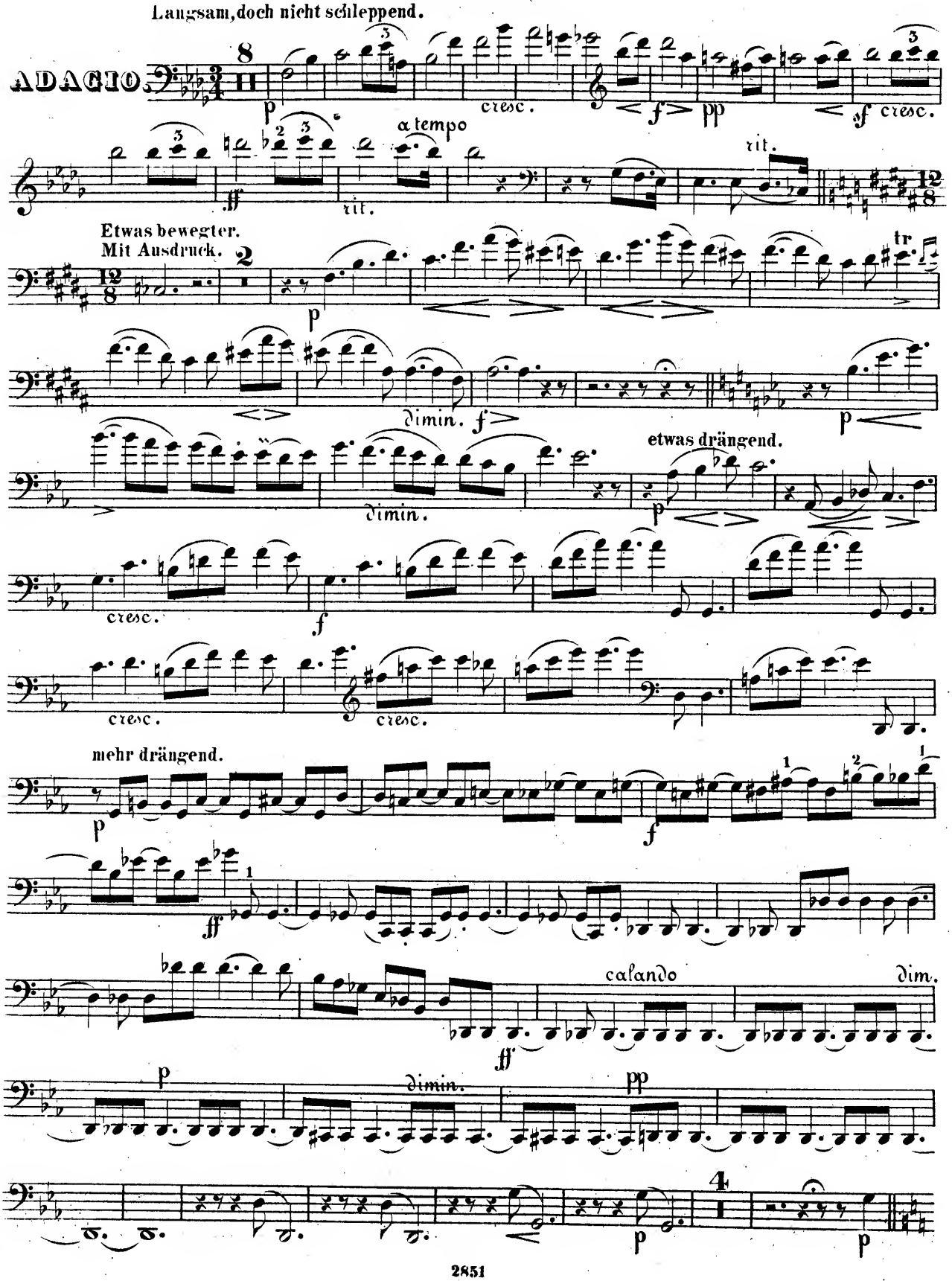
Closed Shelf
M
312
G619

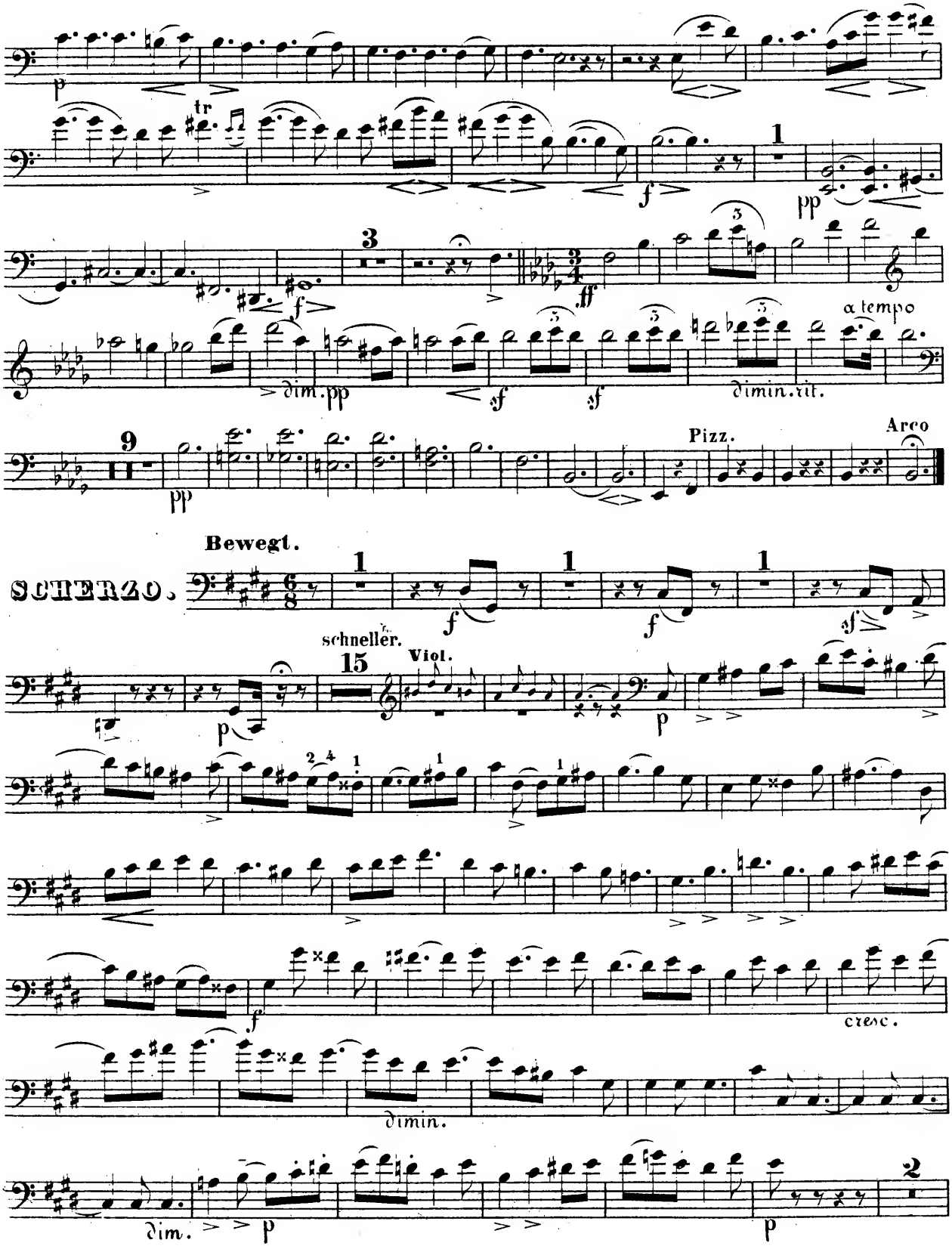
VIOLONCELLO.



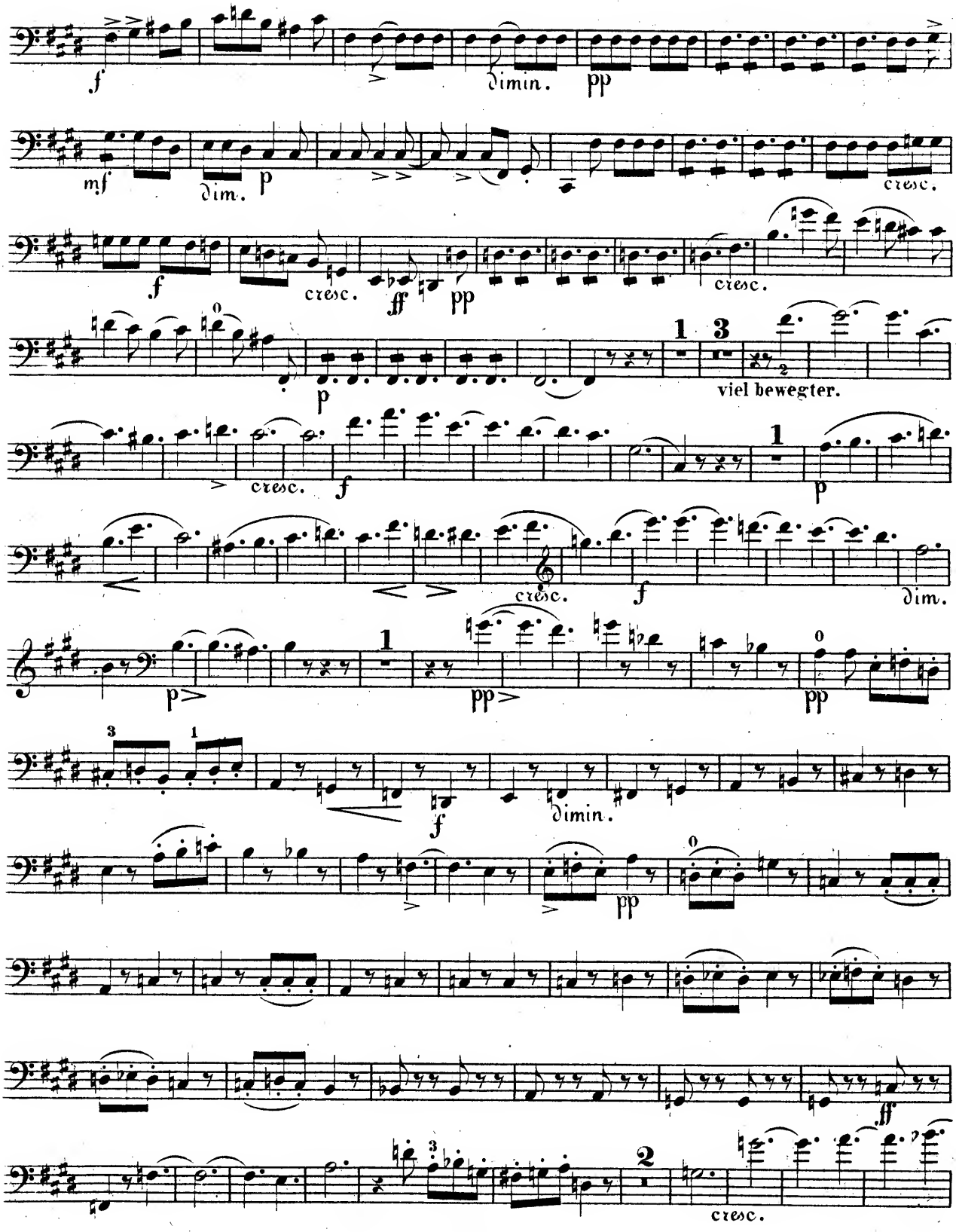
VIOLONCELLO.

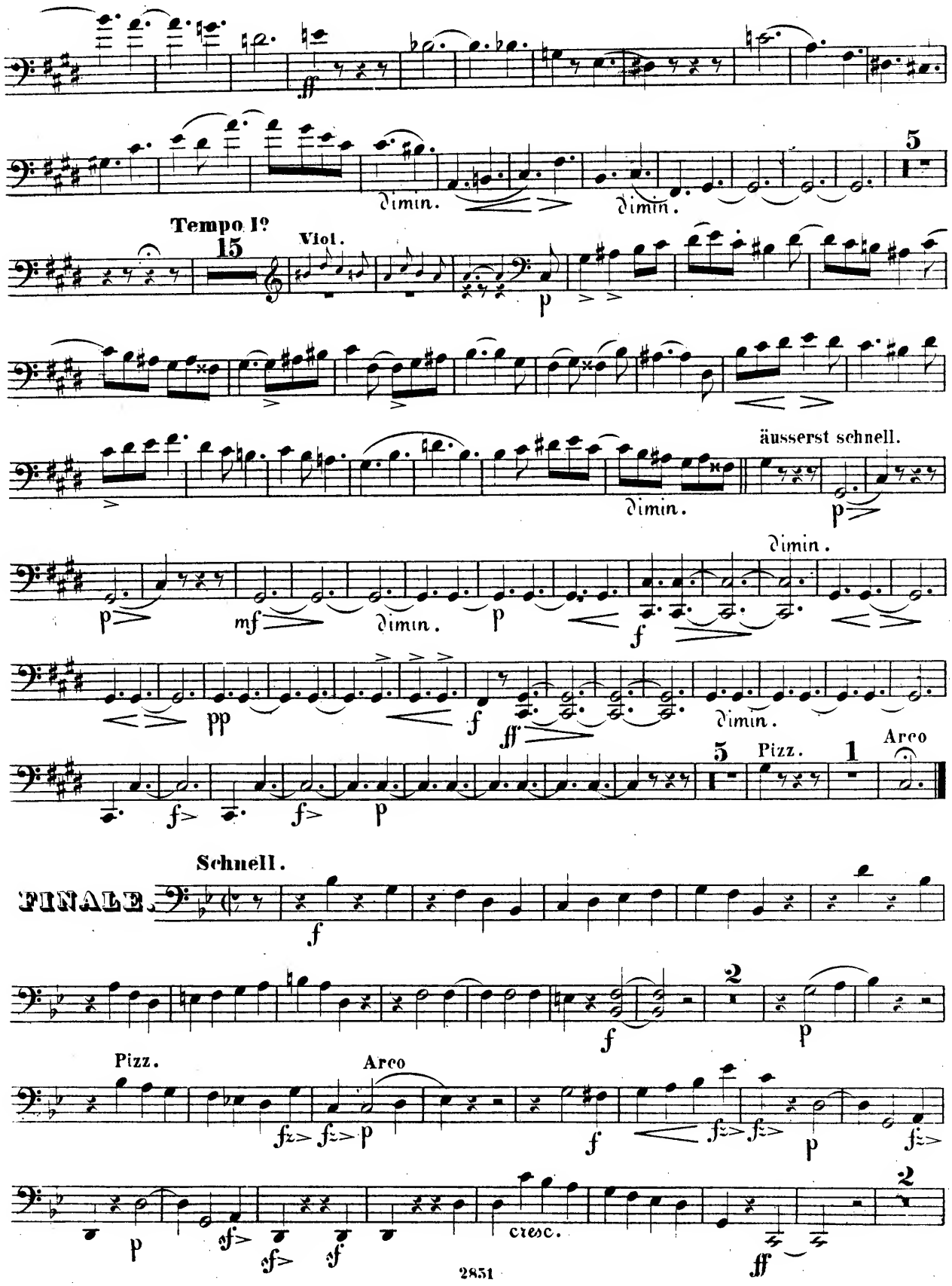


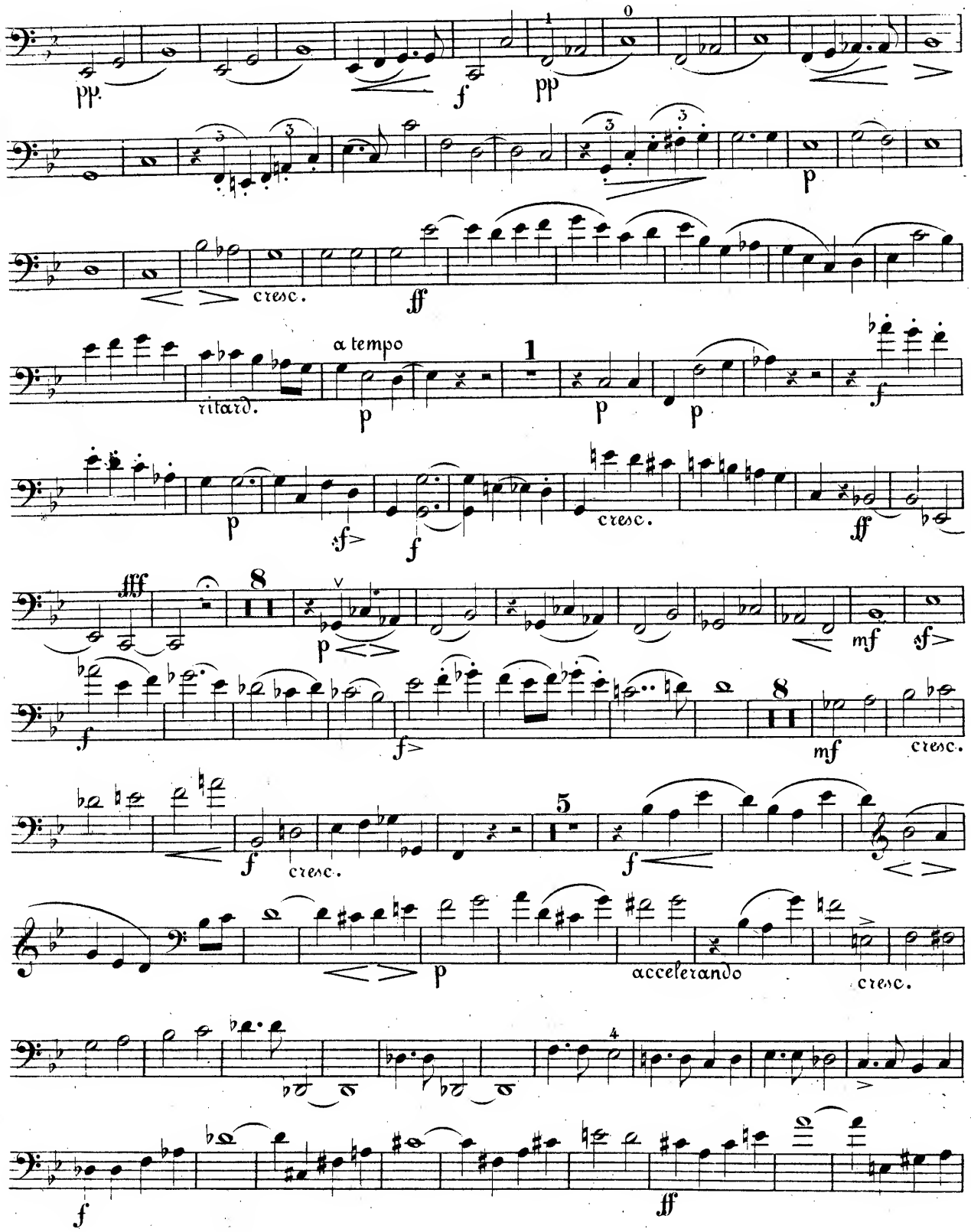

Langsam, doch nicht schleppend.
ADAGIO.
cresc.
a tempo
rit.
Etwas bewegter.
Mit Ausdruck.
dimin.
etwas drängend.
mehr drängend.
calando
dim.

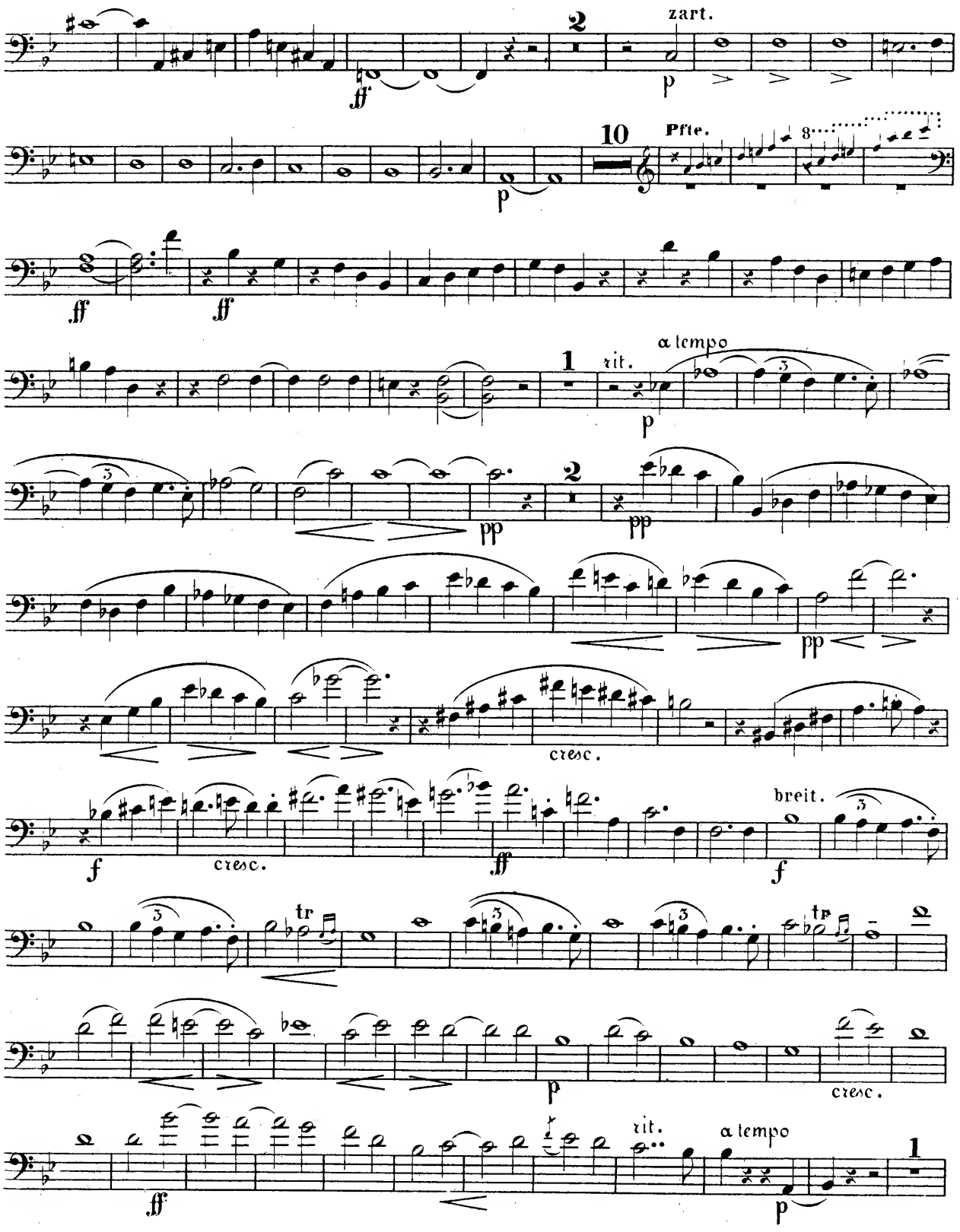
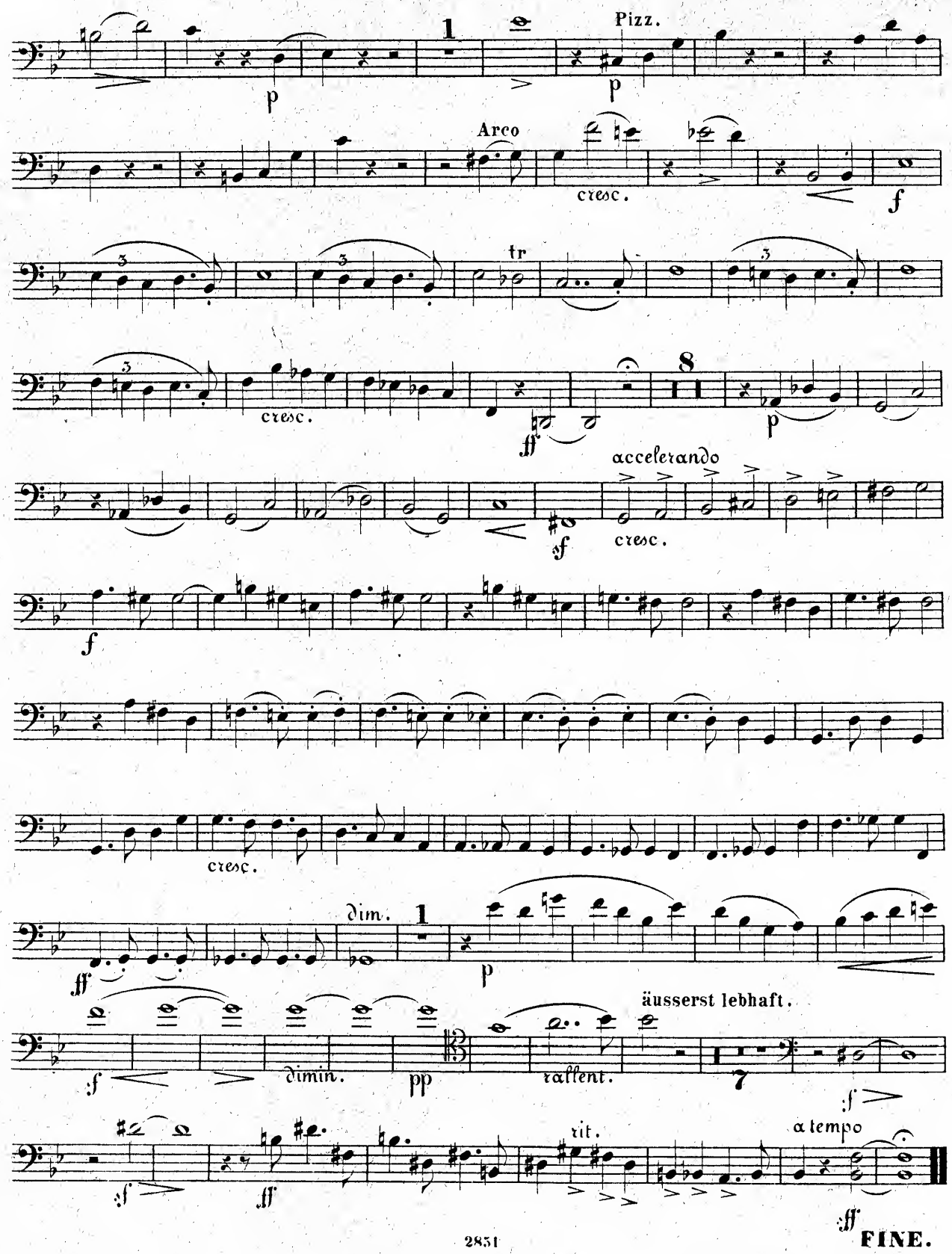

tr
dim. pp
dimin. rit.
a tempo
Pizz.
Arco
Bewegt.
SCHERZO.
schneller.
Viol.
cresc.
dimin.
dim.

VIOLONCELLO.




dimin.
dimin.
Tempo I°
Viol.
äusserst schnell.
dimin.
dimin.
dimin.
Pizz.
Arco
Schnell.
FINALE.
Pizz.
Arco
cresc.


pp
f
pp
p
cresc.
ff
ritard.
a tempo
p
p
p
f
p
sf
f
cresc.
ff
fff
p
mf
sf
f
f
mf
cresc.
f
cresc.
f
p
accelerando
cresc.
f
ff


2
zart.
ff
p
10
Pfte.
8
ff
ff
1
rit.
a tempo
p
2
pp
pp
pp
cresc.
f
cresc.
ff
breit.
f
tr
tr
p
cresc.
ff
rit.
a tempo
1
p

VIOLONCELLO.